

The FSU lab animal row: What's the fuss about (page 3)

Florida Flambeau

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PERSPIRATION

Warm with highs in the 90s and lows in the 60s. Partly cloudy with a chance of rain. Odds on rain: 5 to 1.

Sweet, savage prose — that sells



BY DEBORAH HARTLEY
FLAMBEAU ASSISTANT NEWS EDITOR

This is probably how you see her. She is a housewife—fat, fiftyish, her hair rolled up in pink foam curlers, her fuzzy red slippers propped up on the vacuum cleaner—absolutely engrossed in her romance novel, while somebody wins a new car on *The Price Is Right*. She doesn't even notice Bob Barker being repeatedly assaulted by a frenetic, shrieking contestant who's about to walk away with a dining room suite, a trip to Acapulco and a 1984 Buick Skyhawk with tinted windows, white sidewalls and California trim.

No, she's too caught up in a novel called *Love's Passionate Gentle Blinding Fury*. The cover features a woman with milky, impossibly swollen breasts and a face Jaclyn Smith would kill for, locked in the embrace of a darkly handsome fellow whose biceps would send Tom Selleck into the bathroom looking for razor blades to end it all. The scorching prose on the cover promises the reader that the two main characters are in the throes of a passion that can never, ever be satisfied.

Passion is what the "romance" is about, according to the Silhouette authors and editor who talked about the genre at Maas Brothers "How to Write A Romance" workshop Thursday. But the readers aren't all bored housewives, and—dubious cover art aside—the genre isn't entirely about sex.

You must have that initial passion, Silhouette novelist Nora Roberts said—"otherwise, why would the two characters get together at all?"—but Roberts and the other Silhouette authors said the romance genre is really about relationships. Relationships plagued by the kind of real-life conflicts—career versus marriage, children versus career—readers in the '80s can identify with.

And the heroine is much less likely to be a governess than a lady sheriff, probation officer or pilot. The hero may be Byronically handsome—and he is always virile, according to the Silhouette tip-sheet—but he's a sensitive, vulnerable type. The man can eat quiche—he can even cook it. No more brooding, brutish Heathcliffes.

The sex may be steamy—one heroine in Silhouette's Desire series speculates that making love to the hero would be like "riding a dragon" (italics, the author's; blushes, as I read the rest of that passage, mine)—or the sex may be non-existent (first loves in Silhouette's First Love series are never consummated).

The lovers may even be born-again Christians—Silhouette even has an Inspirational Romance



series in which "sexual tension cannot and should not be ignored," according to the tip-sheet, but "murder, gunplay, abductions, beatings, drugs, spousal violence, hospital stories and the occult are out."

And, oh yes, the Silhouette Romance—no matter what the series—must always have a happy ending.

Maas Brothers set aside a corner of the bedroom furniture department for the workshop, all done up with pink and white and purple flowers and subdued track lighting. Silhouette provided mauve pencils with the encouraging legend, "You Make Love Right," in addition to tip-sheets for prospective writers. The authors autographed copies of their latest novels after the program, while the mostly-female audience sipped red or white wine and nibbled on cheese.

But lest you think the atmosphere was too cloyingly feminine, let me throw a few facts and figures at you of which Barbara Cartland would certainly approve. The romance genre accounts for 40 percent of the entire paperback market. Silhouette and Harlequin Romances divide a market of 20 million readers. And Silhouette publishes 28 novels—or 7 million books—a month in the United States alone.

Romance writers these days work on video display terminals, and Silhouette publishes novels in 100 countries.

Turn to ROMANCE, page 12



Silhouette star authors Nora Roberts, Dixie Browning and Ruth Langen know romance well enough to earn a living writing about it. See page 11 for some young ideas about what's really romantic.

New evidence casts doubt on Adams' guilt, lawyers say

BY MICHAEL MOLINE
FLAMBEAU EDITOR

Although a federal judge refused late last week to block Wednesday's execution of James Adams, convicted of the 1973 bludgeoning death of a St. Lucie County man, death penalty opponents were hopeful Sunday that their pleas to Gov. Bob Graham for clemency would meet with success.

His lawyers say Adams is innocent. They can't prove it beyond all doubt, but they say that in the past month they have turned up new evidence that creates a "significant doubt" as to Adams' guilt—evidence which suggests that the person who used a fire poker to beat to death wealthy farmer Edgar Brown was, in fact, a woman who "looks like a man."

Graham has twice signed death warrants for Adams, the first in 1979, the second last month. Adams would be the fourth man to die in Florida's electric chair since November and the first black man executed in Florida since 1964. At

Wiedinger, the lawyer who keeps track of capital punishment and clemency cases for Graham, could not be reached for comment, but told the *St. Petersburg Times* Thursday that Graham would likely be briefed on the latest plea today. "The clemency decision has been made," Wiedinger said, "but in this and in all cases, the door is always open."

Graham has granted clemency six times. He does not customarily explain his reasons for clemency decisions.

New evidence isn't the only argument Adams' lawyers are using in their case for a stay. They also charge that Adams is the victim of the racism they say permeates Florida's criminal justice system. "We believe, as strongly as human beings can believe, that the life of James Adams is in your hands today solely because he is a black southerner," the lawyers wrote in their appeal to Graham. "Woven into the very fabric of James Adams' life is the unfair, devastating affect (sic) of racial prejudice."

Scharlette Holdman, director of the Florida Clearinghouse

on Criminal Justice, said Sunday that even though the new evidence of Adams' innocence is convincing, the appearance of racism is likely to carry the greater weight with Graham.

"I think it's more reasonable to think the governor might be persuaded to have second thoughts in this case than in the others (who have died in Florida's electric chair)," Holdman said. "I think everyone would agree that public officials are sensitive to the appearance of racism. And race plays the determinant role in James Adams' death sentence."

Adams had been in trouble with the law before he was arrested for Brown's murder. In 1955 he served a prison term for assault and battery, and was jailed again in 1957 for petit larceny—he stole a pig, he said, to feed his family. In neither case was he represented by a lawyer—a situation the U.S. Supreme Court labeled unconstitutional in its 1963 Gideon v.

Turn to ADAMS, page 5

High school student charged with murder

FROM STATE REPORTS

A three-week investigation into the bludgeoning death of 16-year-old Melissa Bean resulted in the Tallahassee Police Department charging a high school classmate of Bean's with first degree murder and armed robbery.

Michael Daron Lanier, 16, was charged and arrested Friday, according to Scott Hunt, TPD spokesman. Lanier is the son of Marine State Bank president Randy Lanier.

Police officials, claiming they are trying to minimize pre-trial publicity and thus the risk of Lanier's forthcoming trial receiving a change of venue, refused to comment on what evidence led them to suspect Lanier. However, court records of police statements designed to show probable cause and obtain a warrant elaborated on the evidence involved.

Lanier allegedly killed Bean by hitting her about the head between 10 and 14 times with her flute, according to court records. Lanier became the main suspect when a fingerprint on one of two blood-stained flute keys found near Bean's

partially clad body matched with his. In addition, three classmates of Bean's told police she had said she was supposed to meet Lanier after school on the day she was killed.

Police would not say if Bean—whose body had been discovered clad only in her pullover blouse—had been sexually assaulted.

Bean's flute was found along with her purse and missing clothing when police drained a two-acre pond located not far from where she was killed. The flute had two keys missing—which are identical to the ones found at the crime scene. Police officials said the pond was drained as part of a routine investigative procedure.

Hunt singled out Sgt. Don Patchen, Investigator Greg Woodward, Investigator Garry Lassiter and Investigator Wayne Crawley, all of the TPD, and special agent Joe Mitchell of the Florida Department of Law Enforcement for the part they played in the investigation.

IN BRIEF

THE FLORIDA CHAPTER OF THE SIERRA CLUB will hold a "Wetlands Day" Rally on the steps of the Capitol at 9 this morning, in support of the wetlands legislation being considered in the Legislature. For information, contact the Florida Sierra Club at 224-4899.

THE APALACHEE COMMUNITY MENTAL Health Services needs volunteers for weekend and evening crisis counseling. No experience is necessary. All those interested should attend the organizational meeting at A.C.M.H.S., 625 E. Tennessee Street at 6:30 Tuesday evening. For more information, call 487-2930, Ext. 12.

CPE'S AEROBIC EXERCISE CLASS BEGINS today. Classes will meet Mondays at 3:30 and 5:30 in the afternoon, Tuesdays at 6:30 in the evening, Wednesdays at 2:30 and 5:30 in the afternoon, Thursdays at 6:30 in the

evening, and Sunday at 4:30 in the afternoon. All classes will meet in the Union Ballrooms. For more information, call CPE at 644-6573.

THE APALACHEE COMMUNITY MENTAL Health Services is sponsoring a class called "The Art of Loving," lead by Dr. Jacqueline Simpson. Pre-registration and a pre-group interview with Simpson are required. Classes start Tuesday and continue for eight weeks. For more information, contact Simpson or Janet Collins at 487-2930.

SOVIET SISTER CITY MEETING TONIGHT AT 7:30 in the evening at the Florida Federal Bank on Monroe and Georgia Streets. Steven and Natasha Kalishman will give a slide presentation about the program between Gainesville, FL and Novosibirsk, USSR. For more information, contact Bob Broedel at 644-6274 or 576-4906.

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Florida Flambeau Deborah Thomas

Marc Paulhus: friend of animals or enemy of science?

An age old dilemma

BY KATI KAIRIES
FLAMBEAU STAFF WRITER

In a red brick building on the edge of the Florida State University campus, Felix, Jivester, Morris, Tigger, Arlo, Midnight, oh and Harry live for science.

The building houses the FSU Psychology department's Kellogg Research Lab. Felix Co. are cats, their contribution to science to serve as the experimental subjects for cancer research being conducted by Bruce Masterton, an FSU psychology professor with 17 years of research experience.

The cats, their welfare as lab animals and the nature of Masterton's research are the focus of an age-old conflict that has found new life in Tallahassee—the conflict between scientists, who believe that the utilization of animals in the pursuit of knowledge results in greater benefits to human and animal kind, and advocates of animal rights, who claim that the use of animals in research is cruel, unnecessary, and a violation of every living being's right to a peaceful, pain-free existence.

In early February, an anonymous phone call led Marc Paulhus, Southeast Regional Director for the Humane Society of the United States, to the Kellogg Research Lab to investigate a complaint of animal cruelty.

The anonymous caller claimed the cats in Masterton's lab were being denied access to water and looked weak, disoriented and unhealthy.

University policy allows only limited access to research animal facilities, so Paulhus was twice denied entrance to the lab to investigate the charge.

Paulhus obtained a search warrant from Leon County Judge John Crusoe and returned to the lab on Feb. 17, accompanied by three veterinarians, including Dr. Michael Fox, Scientific Director for the Humane Society.

After inspecting the lab, Paulhus and the veterinarians left with documents pertaining to the cancer research. The documents were sent to Washington, D.C. for scrutiny by Humane Society scientists and legal advisors.

"By the time the Humane Society people left that day, they were joking with us," said Masterton.

The case has been on hold since then, while Humane Society officials complete their examination of the information taken from the lab. Paulhus, who is waiting for a recommendation from his national office on what action to take next, said that the Humane Society's attorney in Washington

has been in verbal contact with the state attorney, who would prosecute any animal cruelty case.

In the meantime, the conflict has roused local animal rights activists and resulted in an angry public outcry at the alleged cruel treatment of the laboratory cats.

The Leon County Humane Society began circulating a petition calling for, among other things, establishment of a review board consisting of "two (FSU) staff members, two Humane Society representatives, two representatives of the community at large, and two members of the student body." The review board would have the authority to make unannounced inspections of the research labs at FSU.

Masterton and other university officials have not replied publicly to their accusers until recently.

Robert Johnson, Dean of Graduate Studies and Research at FSU, wrote a "My View" column—published April 30 in the Tallahassee Democrat—defending the FSU research program.

"In contrast to the great deal of publicity generated by the investigation, practically no mention has been made of the conclusions reached by the Humane Society investigators," Johnson wrote. "No irregularities or abuses of any kind were found, a fact which until now has gone unreported."

Masterton circulated an inter-departmental memo detailing his research goals and denying any mistreatment of the cats used in the experiment.

"This research is much more complicated than what was portrayed in letters to the paper," Masterton said in a recent interview. "People who are hostile to the idea of animal research will never let the reasons for the research be stated, which is why I wrote that memo."

"The medical goal of this research is to develop a technique for the early detection of a type of brain cancer called 'acoustic tumors,'" wrote Masterton in the memo.

Acoustic tumors form on the brainstem, or medulla, which controls the body's pulse, blood pressure, breathing, hearing and balance. According to Masterton, these tumors are always fatal unless surgically removed—a process which can leave a patient severely disabled.

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Florida Flambeau

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Time for Justice

We've spoken before in this space of the racism that pervades Florida's criminal justice system, particularly as applied to the imposition of the death penalty. For the most part, we've relied in our arguments upon the convincing statistical evidence that suggests the system puts a higher value on white life than on black life.

Now, in the person of one James Adams, the statistical evidence has come to life. Adams is scheduled to die Wednesday for the 1973 murder of a prosperous white farmer from St. Lucie County, even though a significant body of evidence exists to indicate that he is innocent. But in Adams' case, a study of the record shows, the evidence has been of less interest to the criminal justice system than the color of Adams' skin.

But that's nothing new for James Adams. For the past 30 years, he's been subjected to abuse by the criminal justice systems of Tennessee and Florida because of his poverty and his race.

First came a couple of convictions in Tennessee—one for assault and battery, the other for stealing a pig to feed his hungry family. Both trials pitted a poor black sharecropper against the white community. The latter was represented by well-paid judges and prosecutors; the former was not represented at all, because at the time no one deemed it necessary to provide legal assistance to the poor.

Details of those two trials are sketchy because the records have been lost, so it's impossible to tell whether Adams was guilty or not. No such difficulty presents itself with Adam's 1962 rape conviction trial; that little drama was an outrageous travesty of justice.

Picture the scene: a small courtroom in rural Tennessee. The accused, a black man, sits in shackles. He is treated like a child or worse, referred to by his first name or the word "nigger." The accuser, a white woman, can present no physical evidence that she was raped at all—it's her word against that of the man in shackles. All of this made the proper impression on the all-white jury. Adams was convicted and sentenced to 99 years in jail.

Once there, he was a model prisoner for ten years. His jailers were enthusiastic in their praise, and he was considered a sure bet for parole. But the prosecutor of his rape trial objected—without giving any reason. A year later, the same thing happened again. Faced with the prospect of life behind bars, he jumped in a prison truck and escaped.

Ten months later, a pillar of the white community in St. Lucie County was found dead in his home, brutally beaten to death with a fire poker. Adams, poor, black, an outsider, is arrested. Circumstantial evidence ties him to the crime scene, but nobody—not even his own court-appointed lawyer, seemed terribly interested in the large body of evidence indicating he was not guilty. He was convicted and the prosecutor, pointing to his record in Tennessee, convinced a jury to sentence him to death.

Caught up in the wheels of a corrupt system, Adams is about to be crushed. Only one person can prevent this tragedy, and that's Gov. Bob Graham. The evidence in Adams' favor cannot be used as the basis of an appeal—the courts, apparently, are more interested in protecting their procedures than justice. But they can be considered by the governor, who is empowered by the Constitution to grant clemency to death row inmates. Graham can even look to his own precedent in giving Adams a reprieve—the six grants of clemency he has made thus far have all centered on questions of evidence. We remind him of the case of Freddie Pitts and Wilbur Lee, who were sentenced to death under circumstances strikingly similar to Adams', and who languished on death row for 12 years until another man confessed to the crime for which they were convicted. Florida came frighteningly close to making a grave mistake in their case. We're close to making that same mistake now.

We urge Graham to grant a reprieve. It's about time somebody in this system gave some thought to the interests of justice.



Could American women have learned a political lesson from Jesse Jackson?

BY JAMES RIDGEWAY

PACIFICA NEWS SERVICE

WASHINGTON—All the polls show the "gender gap" will work to favor the Democrats ticket in the upcoming national election and that a woman vice-presidential candidate would help the ticket even more. Yet women's groups have been surprisingly quiet around the Democratic presidential primary campaign.

Indeed, gender gap politics has been all but eclipsed by the resurgence of black politics in that campaign. Ironically, Jesse Jackson is the one candidate to argue vigorously for women in politics, and every time he urges a woman vice-presidential candidate, the crowds jump to their feet cheering.

But women's groups are wary of Jackson. They think his recent acceptance of abortion is opportunistic, and could change overnight. And the largest such group, the National Organization of Women, fell in behind Walter Mondale early on and has been absorbed into his campaign.

Last year, there was a flurry of interest among women's groups in running a presidential candidate, but that came to nothing. Then Bella Abzug urged the groups to get behind a woman for vice president. That idea, too, went nowhere.

"No woman would declare herself as a vice-presidential candidate," said Geraldine Ferraro, the Queens, N.Y., congresswoman who is most often mentioned for such a post. "No one has ever run for the vice presidency. We women are not dumb politically."

This sentiment is echoed by Patricia Schroeder, the Denver congresswoman who is vice chair of Gary Hart's campaign and frequently mentioned as a possible vice-presidential candidate.

"As a feminist, I have a lot of trouble with saying what we really want is a second job. It seems to me that we should run for president." And she points to the stunning success of Jesse Jackson with black voters.

David Garth calls the movement's failure to run a woman for president "one of the great stupidities of this year." Garth, the media consultant in Walter Mondale's New York primary campaign, explains, "If a woman had run, there would not be any doubt at this moment that there would be a woman candidate for vice president. She would have had six months of national exposure, knowledge of the issues, and it wouldn't appear to be a token throw. It was a very bad mistake."

But Stephanie Solen, executive director of the Washington-based Women's Campaign Fund, feels that would be moving too fast.

"One of the focuses we have had is to bring more

PACIFICA

women to all levels of elective office," she says. "We aren't going to see more women running for president or vice president until we have more women in positions of power in the Senate, as governors and in Cabinet level positions. Those are the natural stepping stones to qualified women."

Moreover, adds Solen, while women are talking a lot about backing a woman vice president, "the women being considered for vice president are cautious, and they don't want to cause problems for the Democratic Party."

And the political realities which usually figure in the choice of a vice president work against women, according to Pat Reuss, legislative director of the Women's Equity Action League. "The trouble is that there are not enough of us to fit all classifications as far as religion, parts of the country, expertise, etc. goes. Also, vice presidents usually are governors or senators, and there are so few of those, but maybe this will be the year when the party moves away from that old criterion."

Reuss is unwilling to say outright that a woman candidate would help the ticket. "There is still a lot of sexism in the nation. People say they will vote for a woman, but when you break it down, there are factors voters take into account with a woman candidate that they would not with a man."

In fact—despite the polls, despite the cheers for Jackson when he suggests a woman veep—the prospects of any such action are dim.

"It's not going to happen," says Gloria Steinem, "because the party people, more than the candidates, see women as captive voters" with no real choice in the fall.

She, too, points to traditional uses of the second spot on the ticket. "They think the vice presidency should be used to move toward the middle or the right. I've never thought that imitating your adversaries was a great way to defeat them. But that's the traditional way of thinking."

The fact remains that though major women's organizations and their leaders offer rhetorical support to the idea of running a woman as vice president, they are not doing much about it.

"It drives me crazy," says Doty Lynch, Gary Hart's pollster and one of the most respected women in politics. "All they do is keep wringing their hands and saying, 'Look, what if we lost?'"

Indeed, women politicians have spent much of their time fighting over the men. In New York, NOW "was handing out all this stuff, just trashing

Turn to WOMEN, page 7

Adams, from page 1

Wainwright decision.

More serious was his 1962 conviction by an all-white jury of raping a white woman. He was sentenced to serve 99 years in a Tennessee prison.

Adams' lawyers point to several irregularities in the rape trial. Adams was frequently referred to as "nigger" in the courtroom and was called by his first name while white witnesses were called by their surnames. He was also shackled during the proceedings. But the biggest question about the rape trial was whether a rape ever occurred in the first place—medical examination of Adams' accuser turned up no evidence of sexual assault, so it was her word against his. Adams maintained his innocence of the charge.

The lawyers also charged racism was at work when, in 1971 and 1972, Adams was denied parole despite a prison record officials described as "exemplary." After he was turned down the second time, Adams—by then a trustee at a prison for young women—was convinced he would never be granted parole. He drove off in a prison vehicle he was allowed to use for prison errands. The next year Adams was arrested on charges he

murdered Brown during a burglary of the victim's home.

After his conviction on the murder charge, the prosecution used the rape conviction and escape to persuade the jury that Brown was habitually violent and deserved the death penalty. Adams' trial lawyer did nothing to challenge that assertion that Adams was a dangerous career criminal.

Adams' defense lawyer was also slow to challenge the state's evidence during the trial, his current lawyers say, but their most serious charge has to do with the vigor with which the trial lawyer investigated the murder. The legal team launched its own investigation last month. That investigation was conducted by Leon Wright, a 20-year veteran of the Philadelphia Police Department who had recently joined the West Palm Beach Legal Defender's office. Wright called the initial investigation "lousy." "The more we got into it," he said, "the more the evidence seemed to be turning away from James Adams."

Instead, Wright said, evidence exists to suggest that Vivian Nickerson, then Adams' 15-year-old girl friend, is the real killer.

Based upon Wright's investigation, the legal team based its clemency appeal on the following points:

- The only person who got a good look at the person who may have killed Brown did not identify Adams in a police line up. In fact, on first questioning, he said he was "positive" Adams was not the person he saw leaving Brown's house at about the time of the murder. According to the legal team, his description of the person he saw more closely resembled Nickerson, a tall, solidly built woman, than it did Adams, but he was never shown a photograph of Nickerson for identification.

- Although Nickerson first testified in pretrial depositions that Adams was at her house at the time of the murder, she changed her story on the witness stand. Also in her deposition, Nickerson said that she borrowed Adams' car—similar to one seen near the murder scene—before 10:30, the time of the murder.



James Adams

- Florida Department of Law Enforcement tests of human hair found grasped in the victim's hand determined that the hair was not Adams'. That evidence was not considered at Adams' trial.

- Willie Orange, the only witness to positively identify Adams as the driver of a car seen leaving the scene shortly after the murder bore a grudge against the accused, suspecting Adams of having an affair with his wife. Three persons told Wright that Orange threatened Adams. "I'm going to send him because he's been going with my wife," one of them said Orange told him.

The lawyers stressed to Graham in their clemency plea that Adams' fate is primarily in his hands. Under Florida law, they wrote, non-presentation of evidence is not necessarily grounds for appeal, since lawyers often decide not to present evidence for tactical reasons.

"This case has fallen through the cracks of the legal system," they wrote. "Only you, through your unique power to assure that justice is done in situations like this, can compensate for the injustice which has already been imposed and avoid the injustice that looms ahead."

Joseph Lowery in town for protest

FROM STAFF REPORTS

Joseph Lowery, president of the Southern Christian Leadership Conference, will be in Tallahassee today to appeal to Gov. Bob Graham to stay the execution of James Adams, which is scheduled for Wednesday morning.

Lowery is scheduled to meet with Graham's staff this morning, then appear at a death penalty protest gathering—tagged an "Assembly of Conscience"—at noon in the Capitol rotunda.

Members of Adams' family are also scheduled to appear at the rally.

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May 7, 1984

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Guaranteed Student Loan checks, outside scholarships, and late arriving spring aid will be the only awards available for distribution in the State Room of the Student Union May 14 and 15. Because of funding limitations, the effective date of the campus-based awards has been delayed until July 1. This means that no NDSI, or SEOG checks will be available until after July 1. You must either pay your tuition or defer your tuition at this distribution if your funds are not available. If your check is there, tuition and any other university charges will be deducted when you endorse the check. You must be attending classes for the required hours in session A in order to receive your check at this distribution. No aid will be issued for any semester during the processing period of May 7—May 11. Pick up your check on your assigned day as indicated below.

STATE ROOM AT STUDENT UNION

A—M 8:30-12:00 May 14 N—Z 8:30-12:00 May 15
A—M 1:00-4:00 May 14 N—Z 1:00-4:00 May 15

Make-Up day at 109A Westcott Wed. May 16 8:30-3:00

IMPORTANT: May 17 is the last day to pay tuition to full or turn in a deferment without being assessed a \$25 late fee.

Tuition Payment: Due in full by May 17, tuition will be deducted from all checks available during our distribution when student appears to endorse all checks. The student must appear in person at distribution to endorse all checks and sign all required documents in order for any deductions to be made. If tuition is paid during the first week of class, a formal receipt must be presented at distribution in order to prevent the charge from being deducted. A validated ID is not proof of payment!

Tuition Deferments: Students whose aid is not available at the distribution must apply for a deferment if they are unable to pay by May 17. The last day to turn in a deferment without a late fee is May 17. Between May 17 and July 13, deferments will be accepted to prevent cancellation; however, the student will be assessed the \$25 late fee and will be subject to cancellation of classes.

Short Term Loans: Available to students according to the guidelines established by the Office of Financial Aid. Applications must be made on May 7 or May 8 in the Civic Center between the hours of 9 a.m. and 2:30 p.m. Funds must be picked up no later than 3:30 p.m. May 9 at 109A Westcott. All loans not picked up by that deadline will be cancelled. Loan funds are limited and not all students will be eligible.

Subsequent Disbursements: After May 16, late arriving financial aid will be issued from the Cashier's Office (109A Westcott) between the hours of 8:30 a.m. to 3:30 p.m., Monday through Thursday and 8:30 a.m. to 12:30 p.m., Fridays.

Cashier's Office Hours

Student Business and Financial Aid Windows: Monday—Thursday, 8 a.m. to 3:30 p.m.; Friday, 8 a.m. to 12:30 p.m.

Short Term Loan Window: Monday—Thursday, 8 a.m. to 1 p.m.; 1:30 to 3:30 p.m.; Friday, 8 a.m. to 12:30 p.m.

Departmental Deposit Window: Monday—Thursday, 8 a.m. to 1 p.m.; 1:30 to 3 p.m.; Friday 8 a.m. to 12 noon.

Special hours will be in effect during the first week of classes and schedule pick-up for both A&B Sessions. The Departmental Deposit Window hours will remain the same as above.

Students: Check On Checks

All students should be sure their current address and telephone number is on file at the Registrar's Office, which is encountering problems in trying to notify students concerning financial aid checks. These checks may be held for only a limited number of days before the money must be returned to the source.

Students who are expecting a financial aid check should call 644-1264 every few weeks to see if it has arrived. This will prevent cancellation of checks.

FPIRG Fee Cancelled

Florida Public Interest Research Group, Inc. (FPIRG) cancelled its contract with Florida State University, effective the end of the Spring term. In accordance with this action, students will no longer be assessed the FPIRG fee of \$2.50, beginning the Summer, 1984 term.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-6030.

ADVERTISEMENT

STUDENT GOVERNMENT P • A • G • E

EDITOR: Jeff Kottkamp

Tyron Brown- Student Body President 1984-85 Glen Criser- Student Body Vice-President 1984-85



Dear Students

Welcome to Seminole Territory for the summer semester. Whether you are a continuing or new student, this is the beginning of a new and exciting educational challenge. On behalf of my administration, I thank you for electing Glenn and I to serve as Student Body President and Vice-President for 1984-85. We are prepared to serve the student body and enhance the quality of student life at FSU. Student Government offers opportunities to become involved in various aspects of campus life. We encourage your participation. Student involvement, makes all things possible.

Please contact us if you have any questions or concerns. Call 644-1811 or visit anytime in room 244, University Union.

Sincerely,

Tyron Brown

Tyron Brown
Student Body President 1984-85

POSITIONS AVAILABLE

Assistant to the President- Apply in Room 244 Union. Paid Position. Deadline May 11th.

Assistant to the Vice-President- Apply in Room 224 Union. Paid Position. Deadline May 11th.

Office of Management and Budget Director- Apply in Room 244 Union. Paid Position. Deadline May 11th.

Lobby Annex Director- Apply in Room 244 Union. Paid Position. Deadline May 11th.

Cabinet Members- Volunteer Positions. Interested students come by 244 Union, or call 644-1811.

FLORIDA STATE UNIVERSITY STUDENT GOVERNMENT ASSOCIATION



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MAY 9, 1984

7:30 p.m.

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- Safety and Security Seminars for Orientation
- Phones for Late Night Use in Major Study Areas
- Jogging Escort Service

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- Educate the Students About Proposition One, Drinking Age Increase, and Tuition Increases
- Voter Registration

★ ACADEMICS

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★ INFORMATION AND COMMUNICATION

- Reinitiate School Yearbook
- Exploration of a Student Run Newspaper
- Student Government Awareness Week

Christian software designed to reach 'intellectual cult'

UNITED PRESS INTERNATIONAL

SAN JOSE, Calif.—John Marler says he started a computer ministry so intellectuals could link up anonymously with spiritual messages via their home computers.

Marler calls his electronic fundamentalist forum, "Computers for Christ."

On it, born-again or heathen hackers can request a prayer, choose a Bible study or debate everything from God's existence to nuclear apocalypse. The service also offers a variety of fundamentalist tracts from "How to be Born-again" to "Can the Christian Be Demon Possessed."

"I wanted to show people you don't have to surrender your brain to receive Christ," said Marler, vice president of Trinity Solutions, a computer software firm.

"I got it into my head that it was necessary to reach the cult of the intellectual."

Marler said Computers for Christ is basically a personal computer that users reach via a telephone link with their home or work computer.

Callers are asked to provide a short biography, but many use aliases.

He said there are more than 2,000 users in California and branches on the island of Saipan and Hong Kong.

The idea began as "just a flippant thing," Marler said.

"Then all of a sudden it turns into an exceptionally powerful ministry. We've had a psychologist in Boulder, Colo., receive Christ over the keyboards."

Marler said he's created an electronic sanctuary for those using the computer ministry.

"In that little cubbyhole of their home, they're sitting there and getting a gospel message," Marler said of his users.

Women from page 4

Hart," says Congresswoman Schroeder. "You'd have thought Hart was Jesse Helms. How his hair was combed. You wouldn't have believed it. It was like a junior high slam book."

Women are turning their efforts to voter registration—a coalition of groups has pledged to sign up 1.5 million new women voters. And a handful of women are running for the Senate, notably in Minnesota, Oregon, Colorado, New Mexico and Maine, as well as in a number of spirited contests for House seats.

As for the argument about whether or not a woman vice president makes political sense, Gloria Steinem says she thinks that argument only leads to a focus which is false for women—an elaboration of the question of whether Hart or Mondale can do a better job against Reagan.

"Neither of them can beat Reagan," she says. "Only we can beat Reagan. Only the movement saying in and of ourselves, we're going to get out our vote. We're not going to wait passively for the candidate to do well or poorly on television. We're going to do it. That's the only way we're going to win."

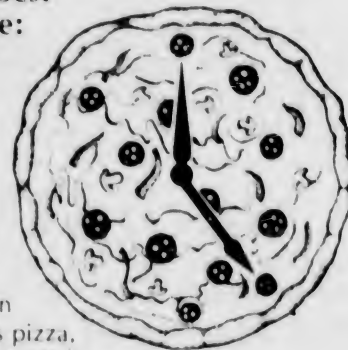


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Lab Animals from page 3

early detection of the tumor is crucial, but difficult. Masterton is looking for a hearing test which will be effective in detecting the kind of brain damage caused by the tumors.

"A wide variety of hearing tests are administered, first before and then after, a very small injury to the critical brain tissue (in the cats)," Masterton wrote in his memo. "The idea is that any test on which the animals perform less well after the injury than they did before the injury, is a test that indicates the presence of the injury. Therefore, that test, if it can be made quick and easy for use with human patients, could be used to indicate the injury produced by the presence of a tumor."

Masterton also maintained that the quality of care of the cats is very high, and that the lab has passed all of its federal inspections, which are required by law and carried out twice yearly by the U.S. Department of Agriculture.

"The standards for animal care in research institutions are higher than they are for humans," Masterton said. "All of the federal inspections are surprise inspections. USDA inspected my lab, without prior warning, the Monday after the Humane Society people were here, and found no signs of abuse."

According to Masterton, the cats' mental health is just as important as their physical health in this type of

experiment.

"It is in our own best interest to ensure that the cats are mentally as well as physically healthy, because an animal who is not mentally healthy can skew the research results," Masterton said. "The cats used in this experiment have names, are played with and groomed every day. How many pet-owners groom their cats every day?"

Paulhus had no comment on the condition of the cats in Masterton's lab.

"I can't comment on the cats' condition before meeting with the state attorney's office," said Paulhus. "The central issue, though, is the nature of the experiment itself. The procedures used could be violations of the Florida animal cruelty statute."

By focusing on the nature of the research, Paulhus hopes to establish a precedent that could affect the use of animals in research nationwide.

"If this case goes to court, it could have a profound impact," Paulhus said. "It could set some precedent on what is or is not permissible in lab experiments."

Until Paulhus presents his evidence to the state attorney's office and a decision is made for or against pressing charges, Masterton's research will continue as usual.

The cats will carry on their cycle of eating and sleeping and being tested, groomed, petted and played with.

In the end, they will have to be "sacrificed" so that their brain tissue can be examined. As they live their lives for science, so they will give their lives.

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1984: Orwell Revisited

Provides an in-depth study of three twentieth-century negative utopian novels: *We*, *Brave New World*, and *1984*.
Tuesdays May 8-July 31, 6-9:10 p.m.
213 Williams, FSU campus.
Instructor: Leo Sandton, Professor, FSU.
Credit and Fee: 3 semester hours (AMS 4935, AMS 5009) — \$51.00 (UG) — \$314.00 (C).

Theory and Practice of Football

An in-depth look at football strategy. Includes guest appearances by Coaches Bobby Bowden, Rudy Hubbard and Charlie Pell.
Wednesday May 9-Aug 1, 6-8:10 p.m.
Florida State Conference Center.
Instructor: Eddie Bass, Associate Professor, FSU.
Credit and Fee: 3 semester hours (FSU 4050) — \$34.00.

The Money Puzzle — The World of Macroeconomics

This is a TV course that will be offered on Cable Channel #3 for for one hour twice each week. Aggregate economics, money and monetary theory will be covered.
Mondays and Wednesdays, July 2-Aug 27, 9:30 a.m.
Organizational meeting: TBA.
Instructor: Charles Rockwood, Professor, FSU.
Credit and Fee: 3 semester hours (ECO 3011) — \$42.00.



Know More Than Your Broker

Helps you intelligently evaluate the advice from your broker. Includes a demonstration of micro-computers in financial planning.
Tuesday, May 8-July 24, 7-10 p.m.
Florida State Conference Center.
Instructor: Ron Branswell, Associate Professor, FSU.
Credit and Fee: 3 semester hours (MAN 4006) — \$51.00.



Marriage and Family

A study of the changing norms governing sex, love, child nurturing and the conjugal ideal in family roles.
Thursday May 10-Aug 2, 6-9:30 p.m.
120 Bellamy, FSU campus.
Instructor: Bruce Bellingham, Assistant Professor, FSU.
Credit and Fee: 3 semester hours (SVL 2430) — \$42.00.



Religion in America

A survey of the nature and scope of American religion.
Wednesday, May 9-Aug 1, 6-9:10 p.m.
213 Williams, FSU campus.
Instructor: Leo Sandton, Professor, FSU.
Credit and Fee: 3 semester hours (REL 2030) — \$40.00.

The United States: 1865 to the Present

Surveys the socio-economic, political and cultural development of the United States in the post-Civil War era.
Tuesday, May 8-Aug 2, 7-10 p.m.
Florida State Conference Center.
Instructor: Williams Rogers, Professor, FSU.
Credit and Fee: 3 semester hours (AMH 3223) — \$51.00.

Family Relations and Later Life

A study of family relations during the later stages of the life cycle.
Tuesday, May 8-July 31, 6-9:30 p.m.
227 Bellamy, FSU campus.
Instructor: Maxvilliane Sinescu, Associate Professor, FSU.
Credit and Fee: 3 semester hours (SVL 4930) — \$51.00.



American Authors to 1875

Focuses on major developments and important figures in American literary history through 1875.
Mondays, May 7-July 30, 7-10 p.m.
305 Williams, FSU campus.
Instructor: Joe McInath, Professor, FSU.
Credit and Fee: 3 semester hours (AML 3011) — \$42.00.

POLITICAL CAMPAIGNING

Focuses on campaign strategies and tactics, campaign research, use of media, fundraising and PACs.
Thursday, May 10-July 26, 7-10 p.m.
Florida State Conference Center.
Instructors: Doug St. Angelo, Professor, FSU; Lee Johnson, former Southern Political Field Coordinator, Republican National Committee; and John French, General Counsel, Democratic Party of Florida.
Credit and Fee: 3 semester hours (PCS 4025) — \$51.00.

To Register:

All registration must be done through the Center for Professional Development and Public Service in the Florida State Conference Center (corner of Copeland and Pensacola Streets). Students already enrolled on campus may add the above courses through the Center. For more information, call 644-3801.

PLANET WAVES

WORLD

SAN SALVADOR, El

Salvador—Salvadorans chose between a moderate and a far-rightist in a runoff presidential election Sunday despite accusations of fraud and rebel attacks, including one on the U.S. ambassador's helicopter.

Moderate Jose Napoleon Duarte was a 2-to-1 favorite to defeat Roberto d'Aubuisson, an ultra-rightist and former national guard major of ARENA, the Nationalist Republican Alliance.

Initial reports said voter turnout was heavy. No significant results were expected until at least Monday.

PANAMA CITY, Panama—Tens of thousands of Panamanians voted Sunday in a presidential election ending 16 years of military rule and putting an army-backed economist against an 82-year-old opponent of the armed forces.

QUITO, Ecuador—More than 2 million Ecuadorians turned out Sunday to elect their third democratic president in five years, culminating a year of campaigning that focused on ways to revive the nation's faltering economy. Government officials, overseeing the 12,500 polling booths across the small South American country of 8.5 million people, indicated no incidents had been reported in the voting. Some 2.6 million people went to the polls.

DAVAO, Philippines—About 20,000 Filipinos began a two-day march in the port city of Davao Sunday to urge a boycott of the May 14 parliamentary elections amid reports of two more campaign-related killings.

A military report said seven armed men ambushed and killed Assemblyman Bangon Aratuc and a companion Saturday in Buldon town in the southern province of Maguindanao.

LONDON—A left-wing political party in Ireland and British anti-nuclear groups have called for a string of demonstrations to protest U.S. military policy during President Reagan's visit next month.

In Dublin, the left-wing Workers Party called on the Irish government to withdraw its invitation to Reagan and vowed "massive, peaceful and orderly demonstrations" against his Central American and military policies.

NATION

WASHINGTON—Walter Mondale moved Sunday to nail down the

Democratic presidential nomination and unify the party after crushing Gary Hart in the Texas precinct caucuses.

Although he would still be a few hundred delegates short of the 1,967 needed to win the nomination, Mondale could effectively wrap up the race Tuesday when North Carolina, Indiana, Maryland and Ohio hold primaries that will pick another 368 delegates.

Jesse Jackson, who won the Louisiana primary Saturday, said he hopes Hart will not drop out of the race but that he might if he does poorly Tuesday. Jackson insisted he and Hart have the combined clout to stop Mondale, despite the growing numbers of delegates to the contrary.

PHOENIX, Ariz.—Gov. Bruce Babbitt Sunday ordered National Guard troops to the Phelps Dodge Corp. mining facilities in eastern Arizona, where 10 people were arrested in another violent outburst in the 10-month strike.

Babbitt made a special radio broadcast to Clifton-Morenci area residents as the troops arrived and criticized both the union and Phelps Dodge for its labor relations.

WASHINGTON—President Reagan, just back from a long journey to China, will use a familiar technique this week—an address to the nation—in a bid to rally support for his Central America policy, administration officials said Sunday.

The officials said the speech, expected to be delivered Wednesday evening, will kick off a new offensive by Reagan to win support for policies that have produced little but controversy over the last year.

STATE

JACKSONVILLE—Ottis Toole's confession in a 1982 fire led a jury to convict him of murder but a defense attorney says Toole's admission of guilt in the slaying of 6-year-old Adam Walsh may have been a publicity ploy.

"The impression I got from Ottis Toole is that he will do anything that gains him attention," Robin Frierson told the Sunday *Orlando Sentinel*. "He's starving for attention."

Frierson was appointed to defend Toole in the Walsh case.

Toole, 37, was indicted in the burning death of 64-year-old George Nicholas Sonneberg after admitting he set fire to the boarding house where Sonneberg lived. Toole was convicted in Sonneberg's death last month after recanting his confession on the witness stand.

Annual 'Who Runs America' poll released

UNITED PRESS INTERNATIONAL

WASHINGTON—Government figures, led by President Reagan, held nine of the top 10 spots in an annual survey released Sunday on "Who Runs America," with CBS anchorman Dan Rather the only non-federal interloper on the list.

The survey, conducted and reported by U.S. News & World Report, was based on responses from 1,475 "leading Americans in 29 fields" who responded to a request they name the five people who exercise "the most influence in national life—whether through position, ability, personality or wealth."

Following Reagan on the list were

Federal Reserve Chairman Paul Volcker, House Speaker Thomas O'Neill, Chief Justice Warren Burger and Senate Republican leader Howard Baker.

Defense Secretary Caspar Weinberger headed the second five, followed by Secretary of State George Shultz, White House chief of staff James Baker and White House counselor Edwin Meese.

Rather, managing editor of CBS News, came in 10th, up two notches from his 1983 finish. He was the only newcomer to the top 10.

The incumbent president has headed the list of movers and shakers in each of its 11 years.

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Is God found on the moon?

PACIFIC NEWS SERVICE

Is God alive and well and living on the moon? At least three of the dozen Apollo astronauts who went to the moon say they had a profound spiritual reaction during their trip. Edgar Mitchell, the sixth man on the moon, says he went through a religious experience that convinced him God is real. James Irwin, eighth man to walk on the lunar surface, says, "I felt an overwhelming presence of God on the moon." He now heads a Christian organization called "High Flight." Fellow crew member Alfred Worden is vice-president. Also active in Christian circles is Apollo 16 astronaut Charles Duke, who says walking with God is "more exciting than walking on the moon."

...

New York City is the nation's melting pot—even for crime. A new report says the mafia is losing bites of the Big Apple to other ethnic gangs, each with its own national racket. The Colombian mob specializes in cocaine, blacks concentrate on heroin, and the Jamaican Rastafarians are the folks to see for marijuana. The Asian gangs are experts in extortion, the Israelis focus on financial crimes like loan sharking and insurance fraud, and the Irish gangs have gone into kidnapping and labor racketeering. Coming along fast are even newer groups, including some recent arrivals from the Soviet Union. Their specialty: phony documents.

...

A rose by any other name may smell as sweet, but not in the personnel office. Organizational expert Deborah Linville says a woman named Rose stands a better chance of landing a job if she changes her name to Myrtle. The reason: male personnel officers tend to hire women with frumpy names. Linville thinks men look for "masculine" strengths in their female employees, qualities they just can't see in someone with a sexy name like Christine or Michelle. But they can imagine these traits in a Florence or an Ethel. What if you're stuck with a come-hither monicker? Linville suggests confining your job search to firms with female executives. She says women don't care what your name is.

When you're in a tight spot, good friends will help you out.



When you pulled in two hours ago, you didn't have this problem. And with a party just starting, the last thing you wanted to do was wait around another two hours.

Neither did the rest of the guys. So when they offered to give you a lift, that's exactly what they did, proving not only that they were in good shape, but that they were good friends.

So show them what appreciation is all about. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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Climbing the trellis of love

UNITED PRESS INTERNATIONAL

Children's Express, a privately funded, non-profit news service, is reported entirely by children 13 years of age or under whose tape-recorded interviews, discussions, reports and commentary are edited by teenagers and adults.

By Shorty Hamilton, 13; Cheryl Reed, 13; Laura Herbert, 12. Assistant Editors: Rosanne Marmor, 16; Christopher Atamian, 17.

NEW YORK—Members of Children's Express hold a roundtable discussion on romance.

SHORTY: Romance is like you go up to a girl's window in the middle of the night and throw a box of chocolates or something. But not these days it's like, "Hey, come down and get the box of chocolates for yourself!"

LAURA: Before, you'd like climb up her trellis and throw rocks at her window. When I think of romance I think of Romeo and Juliette, serenades and stuff. Now you can't really see that anymore.

SHORTY: Prince Charming was romantic.

CHERYL: Cinderella. All these people who have never existed. I think my parents are romantic. They go out to the movies together.

LAURA: *Casablanca*. That was so romantic.

SHORTY: *Gone With the Wind* was good. I mean, I was crying.

CHERYL: *West Side Story*. They don't have movies like that anymore. I think of music like stringed instruments. A harp, maybe. Or a violin.

SHORTY: I just think of a guy and a lady rowing out in the middle of the lake.

LAURA: No, no, no. The guy rowing. Picture a guy and girl in a rowboat, and the girl's wearing the pink dress with the hat. And he's playing the guitar or something, they're just gliding, and he's playing. You picture that. In the old days it was really bad.

SHORTY: Back in the old days romance would be a kiss and that would be a big scandal. These days, guys just meet a girl and jump into the sack. It's sex, sex, sex. Some guys are really bad. I mean really bad. All they want is girls' bodies. These are really sleazy guys.

CHERYL: Well, on the whole I would say girls are more romantic. They're almost the ones who start everything, really.

SHORTY: I don't understand you. Even in the old days you wouldn't consider women romantic. We, the men, did the climbing on the trellises. So we almost broke our necks or it.

CHERYL: I wouldn't know if I'm romantic. In my own way I guess I am. But I really don't know since I haven't been out on a date or things like that. For me, I would have

to be attracted to a person and he would have to be attracted to me.

SHORTY: Like a magnet?

CHERYL: Opposites attract.

SHORTY: I was just born a romantic person. I charm girls. Girls like me. They think I'm cute. I mean, I have it all. I was born terrific.

LAURA: There's this kid from camp, like he knows he's romantic. He went out with one of my good friends in camp. And he wrote a poem for her and he made a crepe paper rose for her. It was kind of corny but it was really nice.

CHERYL: It really doesn't matter whether a person is rich or poor or whether he doesn't have the right amount of money, it's just the thought that counts.

SHORTY: I was going to ask, What would be a real romantic thing to say to somebody? All sexes.

CHERYL: Romance is the mystery involved.

LAURA: Yeah. It's like what makes it exciting. Let them guess.

SHORTY: What would be something very romantic to say?

CHERYL: I love you.

SHORTY: I need your companionship.

LAURA: I need you. What else? And if you were gone for two minutes, I missed you.

SHORTY: A very European country, a quiet European country would be eerie, eerie romantic to me. Like the south of France or Paris or Rome.

LAURA: Any place is romantic if you're in love. You're not really paying attention to what's outside. You center on who you're with and not really what you're doing or where you are. Love is blind.

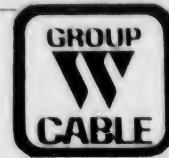
CHERYL: With romance you would go into a deep relationship—like when you're dating or when you're married or when you're engaged. That's a real relationship.

SHORTY: You should start being romantic at puberty. Thirteen.

LAURA: You should start whenever you feel like it and you should stop whenever you feel like it.

SHORTY: You don't want to think about old age. You want to stay with this girl for the present right now. You just want to be with her as much as you can. You don't want to think about the future. You think about old age, about how old you're going to get and you're going to die soon and you'll be separated, and that's not nice to think of. You just know the clock's ticking. It's better to be in love and be young.

CHERYL: When should romance be stopped? I think it shouldn't be stopped.



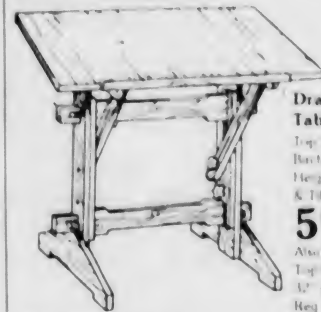
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Romance from page 1

and 14 languages, including Serbo-Croatian.

And readers of romances evidently aren't what they used to be, either.

Silhouette novelist Dixie Browning laughs at the "bored housewife" stereotype. She says it's a double standard.

"When a man in a three-piece suit sitting on a train coming home from work pulls out a Louis L'Amour western—well, poor thing, he's exhausted, and he's reading for relaxation," Browning said. "But when a woman in a three-piece suit pulls out a romance—well, that's trash."

Author Nora Roberts agreed.

"Isn't the husband who criticizes his wife for reading those romance novels the guy who's sitting in a chair across the room reading *The Executioner*?"

Silhouette editor Isabel Swift—herself a Radcliffe graduate and an avid reader of romances—said there is no "typical" romance reader, although romance fans are female by an overwhelming margin. Swift said Silhouette's market research indicates that 60 percent of its readers are working women, and over half have completed high school and some college.

So why do women—even well-educated women—read romances? Author Ruth Langen says the new romances deal with issues readers face in their own lives, the conflicts between marriage, children and career.

"The married woman today is pulled so many ways," Langen said. "The romance says it can work, that you can have it all."

"But it isn't as if you read a romance and think, 'Oh, this is going to be my life,'" Swift said. "But the books do say something about the ability to compromise, to reach out to someone—maybe even someone who has hurt you once."

"And let's face it, there are some readers with problems that can't be solved," Browning said. "So for two-and-a-half hours they can lose themselves in a romance novel. There's a value in that."

If you're thinking about knocking off a quick romance novel in an afternoon as an easy way to make big bucks fast, Silhouette's authors and editor advise you to forget it. Romance writers don't make all that much money—a \$3,000 advance is standard for a published Silhouette author, and the very best romance can expect royalties from a single book of about \$20,000 to dribble in over a six-month period.

Good romance writers, they add, are invariably confirmed romance readers. Swift says unless you're familiar with the "category romance" genre—in other words, have you read 50 or 60 romances?—you probably won't write a manuscript Silhouette can use.

The Thorn Birds, for example, is what is called a "romantic novel," but it's not a category romance. For one thing, it's too long—books in Silhouette's lengthiest line,

the Silhouette Special Editions, run only 256 pages. More importantly, *The Thorn Birds* involves a heroine's relationship with a priest—and that, Swift said, is "too touchy" for Silhouette. Lovers, in category romances, always wind up married after a series of conflicts—and the priesthood is an insurmountable obstacle.

And finally, there's one indispensable ingredient in romance writing—the author must identify with the heroine. Evidently, Silhouette editors can practically smell it when some sleaze with utter contempt for the genre doesn't.

"A lot of the time, I'll get manuscripts from a competent writer, and think, 'Gee, you're pushing all the right buttons, but it just isn't working,'" Swift said. "The magic just isn't there. If you don't love romances, I wouldn't advise you to waste your time trying to write one."

"What you get out of it is what you put into it," Roberts said. "We're none of us in this for the money—and you wouldn't want to go out and quit your job after your first book has been accepted."

What did the Silhouette romance writers do before writing romances became a full-time job?

Browning was a painter and housewife, Langen an executive secretary and mother of five children, and Roberts said she was "the typical earth mother."

"I raised goats and chickens, I baked whole wheat bread, I canned all my own vegetables—I could have needlepointed an entire stove," Roberts said.

Langen talked about taking up photography as a hobby, then said, "Look at us—look at how we were all trying to find outlets for that creativity."

"We just had to find that or the tops of our heads would have blown off," Langen said. "I think that we women are so good at pumping up everyone's ego but our own, we women are the greatest ones in the world for nurturing guilt—we think we have no right to do, to be, to dream."

"I was so afraid of rejection and failure," said Langen. "I was your basic closet writer—my husband didn't know what I was doing until the kids told him. I was so afraid I'd nurtured a dream all my life and had no talent."

Swift said romance writing was one professional field that was still wide open for newcomers, particularly for women. And several of the 50 or so women who attended the Silhouette workshop admitted they were working on their own romances.

One woman, who said she wasn't thinking of writing a romance, came to the workshop just to see the authors. "I think they're marvelous," she said. "I remember when I was about 14 or 15, I had this dream of being a journalist. And when I got out of school I went to see the editor of my local newspaper, and he said, 'Oh, you're a woman—all I can offer you is work on the society column.' I just wanted to see these women who have made it as writers."

Romance shows itself in many different ways

BY DEBORAH HARTLEY
FLAMBEAU CONSTANT NEWS EDITOR

Daniel Travanti, Tom Selleck, Pierce Brosnan, Alan Alda, Lee Iacocca. Those are some of the men Silhouette romance writers Dixie Browning, Ruth Langen and Nora Roberts think are sexy.

And what can the ordinary guy do that these writers of romances with titles like *Beloved Gambler* would consider "romantic?"

Take out the garbage. I'm not joking—"It's romantic when he takes out the garbage," said Roberts, to the overwhelming agreement of her colleagues.

They also said it was romantic for a man to cook dinner for a woman, but only if he also does the dishes.

Browning said one of the most romantic stories she'd ever heard was from a reader who told her her husband had bought her a blue velvet chaise lounge, especially to read her romances on.

"She wasn't even beautiful, she was a little butterball of a woman," said Browning, "but she had this man wrapped around her little finger. And he showed he cared about her interests when he did that."

Langen said her own husband had done the most romantic thing she'd ever heard of when he surprised her by driving up to an office supply store and told her to pick out an electric typewriter.

Langen said she was a "closet writer," initially insecure about her ability to finish a book, and she didn't tell her husband she was trying to write. Her five children "found out what Mom was up to," Langen said, and told their father.

"He told me to pick out a typewriter and a typing table," said Langen. "He said 'Writers should have their own space and their own tools to work with.'"

Browning said her husband once surprised her with a romantic gift, too: a coconut cream pie.

"He knew it was my favorite—and also that I shouldn't have it," Browning laughed. Roberts said a man had similarly surprised her with a large jar full of M&Ms, back in the days when she was baking whole wheat bread.

Also romantic, according to Roberts and Langen: a hot-air balloon ride—over the vineyards of France.

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'Concealed Enemies' provides an intriguing lesson in history

MARK HINSON

FLAMBEAU STAFF WRITER

American Playhouse, on PBS stations, explores a troubled and frightening chapter in American history this week with the four-part dramatization of the Whittaker Chambers-Alger Hiss "spy case." The first two segments of *Concealed Enemies* air tonight at 9, with the final segments to be shown on Tuesday and Wednesday evenings.

Whittaker Chambers was a portly senior editor at *Time* magazine and a self-professed former member of the Communist party. In the summer of 1948 he testified before the House Un-American Activities Committee that Harvard educated Alger Hiss, a member of the state department, head of the Carnegie Endowment for International Peace, had been a Communist agent during the 1930s. An upstart California congressman by the name of Richard M. Nixon was a member of HUAC at that time and perked up his ears when he heard Chambers' bold accusations. Hiss denied the charges and said he never knew Chambers.

What followed was a drawn out ordeal of testimonies, finger pointing, mud slinging and show trials which ushered in the McCarthy witch hunts, Red Scares and intensified the Cold War attitudes of the



John Harkins portrays Whittaker Chambers and Edward Herrmann (below) plays Alger Hiss

TELEVISION

time. Hiss was convicted on two counts of perjury and sentenced to five years in prison. Chambers, after resigning from *Time* and one suicide attempt, died in 1961—this past February President Ronald Reagan awarded him a posthumous Medal of Freedom. Nixon, who spearheaded the witch hunt warm-up, of course, went on to the Senate, the vice presidency, the White House and Watergate. Alger Hiss still maintains his innocence.

Concealed Enemies is marvelously crafted, well-acted and frustrating as all get out. Trials are reenacted to the letter, testimonies drag on and people age years right before your eyes due to the strains. All of the verdicts and testimonies seem vague, trivial or much ado about very little.

At times, *Concealed Enemies* is difficult to watch. It frightens you and raises your ire. Sometimes you think the witness will never leave the stand. Still, because of the acting and direction—plus the realization that this actually took place—the show is compelling viewing. *Concealed Enemies* should be watched.



C & W music is hitting it big in Nigeria

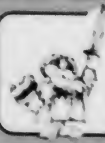
PACIFIC NEWS SERVICE

Country music is big in the west... West Africa, that is. Dolly Parton, Kenny Rogers and Willie Nelson are dominating the airwaves in Nigeria. Country music has never caught on in a big way among American blacks, but Africans apparently don't associate it with America's Old South. Country music first came to Nigeria with old cowboy movies in the '50s, and today sales are brisk—from record stores in the capital city to pirate-tape hawkers in open-air markets in remote villages.

Nigerians say they like country songs because they're sentimental and sound like their own modern folk music. Besides, adds a Nigerian tape distributor, compared to disco, the lyrics are easier to understand.

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There is no reason to turn away from the set *this week*

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

Local Hero (1983)—Perfect summer viewing, director Bill Forsyth's breezily inadequate comedy about an oil exec (Peter Reiger), before he started impersonating Nixon) getting caught up in the eccentric rituals of a coastal Scottish town his company's bought. Hurt Lancaster, a fine comedian in his later years, adds to the film's measured pleasures. Visual air conditioning. (HBO, 7 a.m., 1:20 a.m., also Thursday, 10 a.m., 11 p.m.)

TUESDAY

Autumn Leaves (1956)—The Adventures of Joan Crawford, this time, under director Robert Aldrich's thumb, she's a long-suffering wife trying to cope with her husband (Cliff Robertson's) mental problems. Pure essence-of-'50s, shrill and fascinating. (WTBS, cable 2, 9:05 a.m.)

WEDNESDAY

The Ipcress File (1965)—Most peculiar of all the swingin' '60s spy flicks, thanks to Sidney J. Furie's gimmicky style, Michael Caine stars as a not-so-surefooted secret agent,

MOVIES ON TV

aided (?) by Nigel Greene. Get out your catcher's mitts. (WTBS, cable 2, 2:15 a.m.)

FRIDAY

All That Heaven Allows (1955)—Jane Wyman romances Rock Hudson, who's from the wrong side of town, and invokes the wrath of her snooty high-society peers in one of director Douglas Sirk's crazed melodramatic masterpieces. R.W. Fassbinder based his moving *Fear Eats The Soul* on this. Don't miss if you can help it. (WTBS, cable 2, 1:05 p.m.)

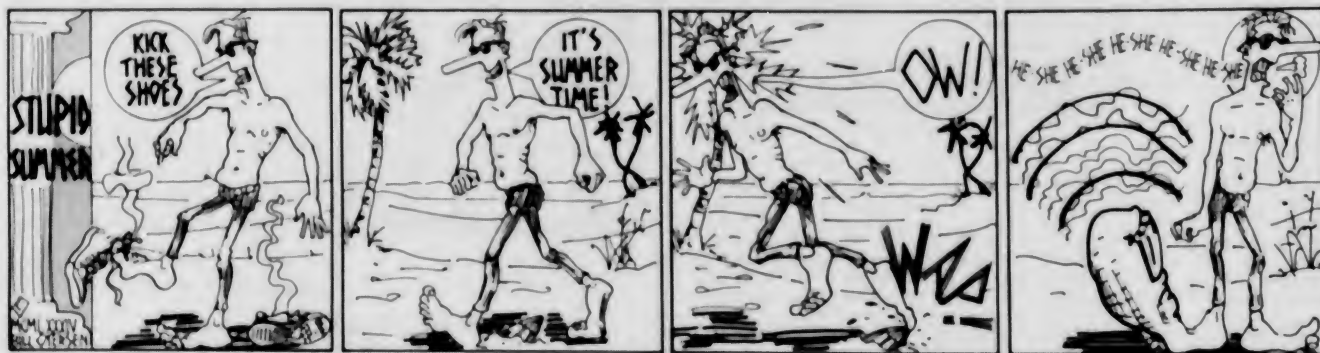
Great Expectations (1946)—David Lean's grand Dickens adaptation, with an all-star British cast (Alec Guinness, Valerie Hobson, Jean Simmons, John Mills, etc.) Speaks for

itself. (GPT, cable 14, 11 p.m.)

SATURDAY

The Ladykillers (1957)—More fun from G.B., black comedy about a group of crooks (Alec Guinness, Peter Sellers, Herbert Lom, Cecil Parker) holing up in a doddering crone's home. Lots of laughs, in cheap color. (GPT, cable 14, 8 p.m.)

They Saved Hitler's Brain (1958-64)—A mind-numbing "bad movie" that unintentionally accomplishes what directors like Luis Bunuel, Godard, and the bunch have been seriously attempting for ages. Weaving two incongruous sources together—discarded, lush low-budget footage, shot in '58 by master Stanley Cortez and hideously amateurish '64 stuff USC film-prof David Bradley did on an off-day—it's obviously intended to convince. It doesn't even remotely approach that, and it's nearly impossible to watch. But if you bought headache-inducers like *Weekend*, you can sit through this. Good stiff pre-viewing drink recommended. (WCTV, cable 9, 1:30 a.m.)



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Bob Clampett: Th-th-th-that's all folks

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Bob Clampett, director of animated cartoons at Warner Brothers' studios during the '30s and '40s, and, later, the highly popular *Beany and Cecil* TV series, died of a heart attack last Wednesday in Detroit.

Born in 1914, Clampett developed an early fascination with cartooning and puppetry. By his teens, he was a cartoonist for the Los Angeles *Times* and Randolph Hearst's King Features Syndicate. Clampett entered the animated-cartoon field in 1931, working for Hugh Harman and Rudolph Ising, former Disney employees who started a cartoon unit at Warner Brothers in 1930, mostly for the purpose of plugging the many songs in the nascent Warner's talkies. Their "Looney Tunes" and "Merrie Melodies," from the start, were much like the early Disney product—brash, crude, ultra-imaginative. Clampett animated on the first "Merrie Melodie," 1931's *Lady, Play Your Mandolin*.

Clampett and fellow animator Isadore "Fritz" Freleng survived the tenure-changes—Harman/Ising left in 1933, and, for a while, the studio floundered. *Entrepreneur* Leon Schlesinger arrived in 1934, bringing creative new talent—Fred "Tex" Avery, Chuck Jones, and others. He left them alone, preferring to while away his business hours at the race-track or aboard his yacht. In a 1969 interview, Clampett fondly recalled those days: "Across the alley from us were sound stages, above which were the dressing-rooms used by Busby Berkeley's Gold Digger chorus girls. Al Jolson's dressing room was in our building, and Cagney, Bogart, and other top Warner stars used to stick their heads in our windows to see how cartoons were made. We patterned a lot of things on them."

Avery and Freleng began directing cartoons in 1934/35, Clampett and Jones closely working with them. Gradually, through low budgets, three-week schedules, and trial and error, they developed a style completely different and distinct from the progressively lifelike and, ironically, stilted Disney films. By the time Clampett began directing cartoons himself—1937's *Porky's Bedtime Story* was his first—they were just about ready to roll.



Bob Clampett in the early 1940's

Avery invented the now-famous characters—Elmer Fudd, Daffy Duck, Bugs Bunny, and the lot—in now-classic films like *Porky's Duck Hunt* ('37) and *A Wild Hare* ('40). When he left Warners in 1941 for a more lucrative job at MGM, where he was to do his greatest work, Clampett was put in his place to direct the now bigger-budgeted, color "Merrie Melodies." With his first Bugs Bunny cartoon, *Wabbit Twouble* ('41), he inaugurated a classic string of frantic, noisy, catch-phrase-filled cartoons that literally exploded with their own energy and vivid, often sick, humor. Countered by Chuck Jones' increasingly cerebral efforts (he devised the "Road Runner" series, cartoonism's only certified Modernist works) and Freleng's foolproof situational comedies (Tweety and Sylvester, Yosemite Sam),

Turn to CLAMPETT, page 17



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Eschewing vice for life on the straight edge

BY MAXWELL GLEN AND CODY SHEARER
NEWS AMERICA SYNDICATE

WASHINGTON—Two former student radicals, now married, recently revisited this city, a scene of their most tumultuous days during the 1960s. This time, however, they brought not placards and sleeping bags but two neatly-attired children and reservations at a posh hotel.

Indeed, towing behind them a daughter in a white dress and a son with a 1950s vintage crew cut, they looked every bit the traditional nuclear family.

Or so it seemed. Underneath the cleanly-shaven scalp of the couple's 12 year-old son was the mind of a boy dedicated to punk rock's most startling splinter movement. The movement is called "straight edge." Its advocacy is clean living.

While most punkers seem to have adopted chemical vices as part of their repertoire, straight-edges disavow drugs, liquor and smoking and look down on compulsive sexual behavior. There is a form of asceticism rarely seen among working stiffs, let alone high school and college students.

As parents of a straight edger, the two ex-activists said they supported their son's preference for leather jackets and skateboards over booze and dope. They didn't even mind his frequent visits to punk dance clubs.

But they conceded there were problems. Their son, for example, refused to let them smoke or drink in his presence. With the roles reversed, they found themselves stealing away from their children, wondering what ever happened to the libidinous '60s.

One reason for their unusual predicament is the nationwide popularity of a punk rock band called, not insignificantly, Minor Threat. Though the four-member group disbanded last November, Minor Threat has remained for straight edgers what the Beatles were for hippies: a model for a lifestyle.

Ian MacKaye, Minor Threat's 22-year-old lead singer, wrote "Straight Edge," the song that captured what he

insists is not a movement but "a state of mind." At one point, the tune goes as follows:

"...I'm a person just like you,
But I've got better things to do,
Than sit around and smoke dope...
Never want to use a crutch,
I've got the straight edge."

"After the initial investigation..." MacKaye contends, "the kids just grew up taking drugs... It became a nice crutch for everybody. Whereas before, it was kind of a challenge thing."

Straight edge, of course, has not gone without its own challenges. MacKaye admits that many of its initial followers have already given up life as a Boy Scout. And though several other bands have taken up Minor Threat's message, MacKaye says straight edge has spawned "a lot of response movements" (punk, you see, has as many as 40 different edges).

Yet the straight-edges' biggest obstacle may lie in the cynicism of parents, teachers and other adults. "They say they like it," MacKaye says, "but I don't think they believe it's going on."

"They're also intimidated," adds MacKaye, recalling heated arguments with adults about their own alcohol consumption. "Straight-edges have a lot of willpower that most parents don't."

In their uniform of black leather and ominous ornamentation, punkers may be the least likely people to sell wholesome living to the PTA. And skeptics can point out that straight-edges have indulged in some of the violence for which punk rock has been denounced.

Yet straight edge has given a generation of parents a different twist on an old problem. Clean living could prove more resilient than a short-lived trend and catch on beyond the punk world.

As the once radical mother and father have already asked, how do you tell a kid to live it up?

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New York 11530.

Clampett from page 15

Clampett's were often the most uninhibited of the bunch.

"I always did what I thought was funny," Clampett later said of his work, and his sense of humor lived with the public's perfectly, giving the films cult status, especially during WWII, when the high-pitched exaggeration of cartoons befitting the increasingly violent world. "Psychologists found that the public subconsciously identified Elmer Fudd, the stupid little man with the gun, with Hitler, and strongly identified with Bugs—unarmed except for his wit and will to win." That Clampett crammed his wartime cartoons with topical references didn't hurt either. Besides the insanely-paced Bugs, Porky, and Daffy vehicles, he also made films like *Russian Rhapsody* (1944), where Hitler is eviscerated by a troupe of "Germans from the Kremlin," whose theme song is an eerie swing—"Orchichornya."

Some of Clampett's other classics include *A Corny Concerto* (1943) which mocked the pompous excess of Disney's *Fantasia*, *Horton Hatches the Egg* (1941) a faithful first film-adaptation of Dr. Seuss, *The Old Grey Hare* (1944), which looks ingeniously at an elderly Fudd and Bugs, still battling it out in the 1930s, and *The Great Piggy Bank Robbery* (1946), with a crazed Daffy Duck imagining himself "Duck Twacy, the famous detecka-tiff."

He directed 76 cartoons for Warners before leaving the studio in 1946. After a short, ill-judged stay at Columbia's cartoon-studio, he abandoned animation to pursue his other love, puppetry. From 1949 to 1951, his *Time For Beany* show was extremely popular on California TV. Later, in 1961, he revived the show, in animated format, as *Beany and Cecil*, and enjoyed two years of international fame. He even ingeniously worked his name into the show's opening jingle.

Clampett was never one to go un-noticed. In recent years, he irked his Warners cronies by claiming to have created nearly every character and situation others are rightfully credited with. Freleng, Jones, and Avery even circulated a poison-pen letter to the members of their community. "For thirty years," Avery wrote, "I have been sickened by 'super' Clampett's false claims to characters and cartoons that you, Fritz, and myself created." Despite this animosity he stirred up, Clampett continued his self-aggrandizement. It's obvious, now, that most of the Warners cartoons were true team efforts, despite the directors' distinct styles. But whether Clampett was telling the truth or not, he helped to create some of the brightest, funniest moments the movies have ever had. And that's as good an epitaph as anyone could want.

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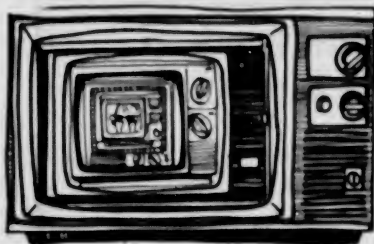
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sports

Open ends in a squeaker

BY RODNEY CAMPBELL
FLAMBEAU STAFF WRITER

At the beginning of the final round of the sixteenth annual Tallahassee Open, Kermit Zarley and Denis Watson were tied.

After 21 holes, they held status quo.

On the fourth hole of sudden death, Zarley sunk a par putt to capture the \$36,000 paycheck.

At the outset of the day, though, it appeared the other 65 pros should have packed it in as veteran Rod Curl birdied four of the first five holes on the Killern links to leap into a three stroke lead at 13 under par. Curl burned the front nine, firing a 31.

But, Zarley started his move on the last three holes of the Killern front nine, also shooting a 31 and eventually building a three stroke lead at 16 under par after ten holes.

Then Watson began his charge, birdieing the 14th hole to tie Zarley for the lead.

Watson eventually overtook Zarley for the lead when he birdied the 16th and 17th holes to take a temporary lead.

Zarley tied Watson for the leadership after the 18th hole when he birdied the par

four hole, while Watson scrambled for par. The two matched one another stroke for stroke on the first three sudden death holes until Watson bequeathed the fourth hole, opening the door for Zarley's victory.

"The course was in excellent shape," Zarley said. "The fairways are the best we play on the (Tournament Players Series) Tour."

Zarley, in his 20th season on the pro tour, found the Tallahassee victory most satisfying.

"It's been 12 years since I have won a pro tour," he said. "So this one feels very good."

The early leaders fell by the wayside early in the final round of the tourney, with third round leader Tony Sills ballooning to a final round score of 76 to finish eight strokes out of the lead.

But Watson gave Zarley his greatest challenge, matching Zarley's aggregate total of 271 for the four rounds of play.

"I'll be back next year, provided I don't have to play in the Tournament of Champions," Watson said. "Kermit played extremely well today. He deserved to win."



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Open action

This year's Tallahassee Open attracted golfers from across the country—a sign of what promoters refer to as the tournament's mounting prestige. Among those golfers were Steve Hart, shown above lining up a putt, and Rod Curl, shown at right sinking a putt for a birdie. Wasn't good enough for either, though: Kermit Zarley took top honors and a \$36,000 prize. Denis Watson was runner up.

Florida Flambeau/
Deborah Thomas



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Break dancing enters its dotage (page 7)

Florida Flambeau

WEDNESDAY, MAY 9, 1984

SERVING TALLAHASSEE FOR 71 YEARS

VOL. 71/NO. 145

WEATHER
Hot, maybe wet
Compiled by Flambeau
Meteorological staff



Rev. Joseph Lowery joined Sen. Carrie Meek, Rep. James Burke and others Monday

to protest the scheduled execution of James Adams

Florida Flambeau/Bob O'Leary

A widening circle

BY MICHAEL MOLINE
FLAMBEAU EDITOR

It's becoming a familiar scene: a group of men and women standing in a circle around the state seal in the rotunda of the Florida Capitol; their hands clasped together, their voices joined in the hymn, "We Shall Overcome."

There have been five such gatherings in the rotunda since Thanksgiving, one each time the state has prepared to execute a man in the electric chair at Florida State Prison at Starke. Monday's gathering was to protest the plans to execute James Adams this morning.

But Monday's gathering was different from the previous four in a couple of ways. For one thing, many in the crowd had good reason to hope Adams' execution might be averted. An investigation sponsored by the public defender lawyers currently representing Adams turned up evidence to support his claim that he was miles away from the scene when Edgar Brown was bludgeoned to death, apparently by a burglar he surprised in his home, in November, 1973. Robert Sullivan, executed in November, proclaimed his own innocence to the end, but many observers thought Adams had a better case for his own innocence. He has never confessed to the crime for which he was convicted—Sullivan did, but recanted.

Also significant: Adams would be the first black man executed in Florida since 1964—the first since a decade-long moratorium on capital punishment was lifted in Florida with the 1979 execution of John Spink. The significance of that fact has not been lost on the black community, which, judging by the statements of black leaders and the number of blacks at Monday's protest, is being galvanized in opposition to the death penalty.

Adams wins stay

UNITED PRESS INTERNATIONAL

STARKE—Attorney General Jim Smith asked the Supreme Court Tuesday to overturn a stay blocking the execution of James Adams, who was scheduled to die in Florida's electric chair at 7 this morning.

The 11th Circuit Court of Appeals in Atlanta voted 2-1 to temporarily block Adams' execution pending a formal hearing on the appeal petition filed by the condemned man's lawyers.

Smith's office immediately asked Justice William Powell to vacate the lower court's stay and let the execution proceed. Powell referred the request to the full court. There was no indication Tuesday night when the full court would act.

In general, blacks tend to be more likely than whites to oppose the death penalty, yet until Monday, they didn't show up at execution protests in large numbers. But more than half of the 50 protesters Monday were blacks who followed the call of their church leaders to join in the demonstration. Some black leaders, as well as the staff at the Florida Clearinghouse on Criminal Justice, were optimistic Tuesday about a new militancy by blacks opposed to the death penalty, but the jury's still out.

To blacks, even those inclined to support the concept of capital punishment, James Adams has become a symbol of the discrimination they face at the hands of the criminal justice system and society as a whole. And even after a

federal appeals court in Atlanta granted Adams a stay late Tuesday afternoon to allow his lawyers to argue for a new look at his case, one black leader warned that it isn't the courts to which blacks are looking for relief, but Gov. Bob Graham.

No matter what the courts do, Rev. R.N. Gooden said Tuesday, Graham will face a backlash by black voters unless he acts immediately to address the inequities in the criminal justice system and the imposition of the death penalty.

"The black community is aroused to the point that it's a formidable force in opposition not just to the execution of blacks but to the death penalty in general," Gooden said in an interview. "That's the danger the state does not see."

In an effort to drive home their concerns to the governor, death penalty opponents rolled out one of their big guns Monday—Dr. Joseph Lowery, president of the Southern Christian Leadership Conference. Lowery, who, unlike Gooden, opposes the death penalty in all cases, flew to Tallahassee to meet with Graham and his aides to argue for mercy in Adams' case.

Lowery spent half an hour with Graham's lawyers Monday morning. Graham normally does not discuss details of individual cases in which execution is imminent, but agreed to meet with Lowery Monday—only to discuss the death penalty in general terms.

Moments after his audience with the governor was concluded, Lowery told the 50 or so protesters in the capital rotunda what he had told the governor, and what the governor had told him.

Lowery cited studies which suggest Florida's criminal justice system places a lower value on the lives of blacks than on the lives of whites. From 1924 until 1972, when the U.S. Supreme Court ruled all existing capital punishment laws unconstitutional, Florida executed twice as many black persons as whites. Lowery said 132 out of a total of 196 executions. Indeed, he said, never in the history of Florida has a white person been executed for a crime against a black person. And even though Florida has had the highest lynching rate in the nation—between 1900 and 1920 Florida lynched twice as many blacks as did Mississippi, Louisiana or Georgia—no white has ever been convicted on lynching charges in Florida.

Even today, the deck is stacked against blacks, Lowery said. The first four executions in Florida since 1979 have been of white men, but blacks account for nearly half of the death warrants Graham has signed since he took office in that year: 27 out of 76 warrants signed. Of the 218 persons on death row, 88 are black in a state where blacks make up less than 20 percent of the population.

"Capital punishment has always been and is now unfairly administered against black people and poor people in the state of Florida," Lowery said.

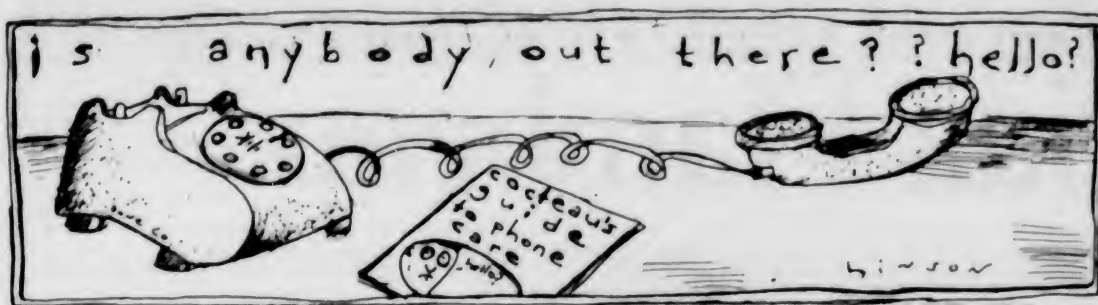
"We respectfully urge the governor to write a new chapter in Florida's history—one that attempts to rectify and atone for all the chapters that have been filled with racial discrimination in the criminal justice system," Lowery said. "We insist that racism is thoroughly engrained in the administration of the death penalty at every level since nearly all the prosecutors who decide whether the death penalty will be sought are white; most of the judges who rule in capital cases are white, and blacks are too often excluded from juries in capital cases involving blacks accused of crimes against whites."

"We ask for a new day in Florida. We pray that Florida



James Adams

Turn to ADAMS, page 6



BY DEBORAH HARTLEY
FLAMBEAU ASSISTANT NEWS EDITOR

In Coteau's play *La Voix Humaine*, a woman desperately attempts to keep her ex-lover on the telephone on the eve of his marriage to another—presumably younger and prettier—woman. She'd do just about anything, including resort to the psychological blackmail of telling him how much the dog misses him, to keep him on the phone. She just cannot bear to sever the connection, to say good-bye once and for all. Unfortunately, she's thwarted by a line that keeps threatening to go dead, indifferent operators, a stupid, stupid woman who keeps breaking in on this hideously painful conversation.

You have no idea how I empathize with this character. You couldn't possibly unless you were sitting in my apartment Monday watching the performance.

Yes, I got a telephone, expecting like an idiot that it would revolutionize my life. Instead, it nearly drove me smack out of my bleeding mind in a few short hours.

The damn thing didn't work. Oh, I could dial out—and the fifty or so people I gave the number to could dial in. But no matter how I shouted, shrieked, screamed and begged, I could not make myself heard. The walls in my apartment (cheap, shoddy construction) were literally shaking while I howled at the top of my lungs. "Can you hear me?"

IN BRIEF

CPE'S "HOSTELING THROUGH Europe" class begins tonight at 7 in 208 Dittenbaugh.

FACIAL JUSTICE

Can you hear me?", and all I got on the other end of the line was, "Hello...hello...is anyone there?"

"Anyone" was there, sweating and shaking and cursing Thomas Alva Edison with oaths too vile for print, but of course they all hung up after a few minutes, when they didn't hear anything.

Buy your own instrument, they said. Save money. Why should you pay the phone company usurious rates to lease a phone, when you can own your own?

Well, I owned my own phone, all right—my own little instrument of torture.

My closest friends were telling me what I could go and do with myself when I tried to dial out. The conversations went something like this: "Hello, hello? Look, is anybody there? I don't think this is very funny—damn it, is anybody there? Okay, okay—I— off Click."

And the whole time I'm shouting, "Oh, God, you really can't hear me can you?" I want you all to know something: you are an impatient and irritable group of individuals, with a marked tendency to go flying off the handle and insult someone who never did nuthin' to you. Sniff, sniff. Some of you have mortally wounded me, and I shall never speak to you again, on the telephone or otherwise.

When I realized I couldn't make anyone hear me, and had just about enough of having phone receivers slammed down in my ear, I gave up answering the phone altogether. Good for the nerves, sitting there letting a phone ring. I've always wanted a pronounced facial tic. And I want

whoever let that phone ring thirty-two times before they gave up to know that there is a special circle in Hell reserved for people like you. You were sitting there, smiling evilly to yourself, and thinking about getting me out of the shower, weren't you?

About 4:30 in the afternoon, twenty-five or so phone calls down the line, I couldn't stand it anymore. That damn phone rang, and I knew in my soul that the person on the other end of the line had to be the dear, sweet friend who went down to the Governor's Square Pick-a-Phone Center with me and signed the letter of responsibility Centel demands, in lieu of your firstborn child, before they'll hook up your phone without a deposit that approacheth the national debt.

This guy signed a piece of paper that said he'd be responsible for my calls to Omsk, presuming I didn't make good on the bill. He went with me to the Baker's Garden for a glass of champagne to celebrate the Getting of the Phone. He was the first person I gave my new number to, for God's sake, and I couldn't bear to disappoint him.

I unscrewed the cap on the receiver—possible electrical shock be damned, I don't care if my great-uncle Heinrich the pharmacist in Berlin was struck to death by lightning, in a bathtub like the family always says—I pushed down on the little speaker for all I was worth—and I managed to make myself heard. He actually got every third word. "Yes, phone bad, oh, dear."

It wasn't what you'd call great dialogue, but it left me dizzy with joy. I felt as if we were lovers separated by war, only just now discovering the other is alive. The human voice.

I'm telling you, the telephone is a wonderful thing.

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PLANET WAVES

WORLD

TRIPOLI, Libya—The reported commando attack on the barracks residence of Libyan leader Moammar Khadafi Tuesday is the latest in a series of violent incidents in the nation, according to diplomats and Libyan officials.

The diplomats said the violent incidents reflect growing dissatisfaction with the deteriorating economic situation and increasing resistance to the government's political indoctrination of Libyan students.

Libyan officials last week confirmed several incidents, but said they did not know if some of them were accidents or acts of sabotage. These incidents included:

- A fire in the auditorium of Tripoli University in mid-April.
- The burning earlier in April of a state-run supermarket in the Libyan capital.
- A March 25 explosion in an ammunition depot in Ahyat, south of the city of Benghazi.
- An attack on a rocket base near the oasis of Kufra close to the Egyptian-Libyan border.

LONDON—An Iraqi missile hit a fully loaded Saudi Arabian oil tanker in the Persian Gulf, setting the vessel ablaze and leaving one person missing as the crew scrambled to abandon ship. European shipping reports said Tuesday.

Iraq said its warplanes attacked two large vessels believed to be oil tankers Monday night in the Persian Gulf, but there were no immediate reports of damage to a second ship.

"A Saudi Arabian ship, the *Al Ahoud*, was hit during the night. It caught fire and was abandoned," said a spokesman for Featley Shipbroking in Oslo, Norway.

QUEBEC—A gunman walked into the Quebec legislature Tuesday and sprayed the assembly with machine-gun fire, killing three people, wounding 14 and taking a hostage.

There were reports 3 1/2 hours after he stormed the building that the man had surrendered, but police later said he had taken the hostage to the basement.

Quebec city police spokesman Pierre Caron said police were negotiating with the gunman through bullhorns and by telephone.

MOUNT HAGEN, Papua New Guinea—Pope John Paul II brushed off death threats Tuesday and rode in an open pickup truck to celebrate mass in pidgin English before 180,000 people, including spear-toting, painted tribesmen.

At the mass in the Waghi Valley, Stone Age tribesmen took communion in paint and feathers beside youths in red T-shirts with "Mi Likim Pop" (I love the pope) printed on them in pidgin English. Many walked for days to get there.

"The church in Papua New Guinea, 100 years after it beginning, solemnly celebrates today (Tuesday) its unity with the universal church through the presence of thyre bishop of Rome, the successor of Saint Peter," John Paul said in his sermon.

NATION

WASHINGTON—Congressional leader met with President Reagan Tuesday, and Senate GOP leader Howard Baker said the "turning point" on aid to El Salvador has been reached as a result of Sunday's democratic election.

House Democratic leader Jim Wright, who also sat in on the White House session, said Congress should give El Salvador the long-term military aid it needs, rather than "doling out the money in small amounts."

"My feeling is that most people in Congress do support

the forces of freedom in El Salvador," he said.

Reagan invited the congressional leaders to the White House to discuss the apparent victory of moderate Jose Napoleon Duarte in Sunday's election in El Salvador. The president also plans to deliver a nationally televised address Wednesday night on Central American policy.

WASHINGTON—Educators told Congress Tuesday that maintaining research facilities at the nation's universities is at least as worthy of federal support as building highways and bridges.

The university and college officials appeared before the House Science and Technology Committee to ask for help in building new laboratories, repairing existing facilities and buying increasingly complex and costly research equipment.

Charles Young, chancellor of UCLA, said educational institutions are falling behind in research and the teaching of sciences because of inadequate facilities and outdated equipment.

STATE

WEST PALM BEACH—A third claim has been filed against the estate of accused sex killer Christopher Wilder by the mother of a teenage Merritt Island model who disappeared in 1983.

Linda Curtiss claims Wilder abducted and possibly killed her 17-year-old daughter, Tammi Lynn Leppert, on July 6, 1983. The claim was filed in Palm Beach County Probate Court, marking the third one filed against Wilder's estate. More are expected.

Leppert was abducted nearly eight months before Wilder allegedly went on a nationwide rampage of rape, torture, murder and kidnappings that ended on April 13, when he killed himself in a struggle with police in Colebrook, N.H.

TALLAHASSEE—The House piled more provisions onto its catch-all drunken-driving bill Tuesday, but put off a final vote when opponents complained the legislation was too loaded down to understand.

Lawmakers agreed to use prior out-of-state convictions to increase the penalties against drunken drivers, and to allow special driving permits for motorists who lost their drivers licenses for five or 10 years.

However, after their second round of lengthy debate on how to deal with drunken drivers, House members skipped over the measure to give themselves more time to study more than a dozen major changes in the legislation.

TALLAHASSEE—Gov. Bob Graham Tuesday named Sybil Barnes, a retired Tampa college administrator, to the state board that investigates and recommends disciplinary actions against judges.

Barnes, 59, was appointed to the Judicial Qualifications Commission to succeed W. Mitchell Hines, who resigned. Her term will expire in December 1986.

TALLAHASSEE—Senate dean Dempsey Barron, warning that medical malpractice insurance was making doctor bills soar, Tuesday sought to enlist support of Gov. Bob Graham and fellow Senators for his "no fault" plan.

"We can no longer ignore the dire consequences of a system that does not work," Barron said in a letter to Graham. "It is essential that we use our health care dollars to get the best care possible for our citizens, rather than to continue an inefficient and unfair system."

Barron sent the governor and each member of the Senate copies of the malpractice plan he outlined last week, patterned after the worker's compensation system. He also sent copies of an article published by *The Miami Herald's* Sunday magazine, *Tropic*, titled "Fear: The Doctor's Disease."

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Darts and Laurels

Partial Laurel: to the seven makers of Agent Orange for finally agreeing to establish a \$180 million fund for the veterans of Vietnam and their families. Give the companies a **dart** for dragging the whole affair out through five years of litigation and being so eager to settle out of court for considerably less than a jury might have decided for. Had they faced up to their culpability sooner, vets who were victims of Agent Orange might now be receiving some sort of compensation. Instead, the fund is now established but details of how to distribute the money, when to distribute it and how the claims should be made remain to be worked out.

Dart: To the American press, for covering the Salvadoran election with neither healthy skepticism nor any of the Woodward-Bernstein guts they generally demonstrate on domestic issues. The press portrayed the Salvadorans as democracy-hungry innocents who would stand in line for hours just to vote—grateful, no doubt, to the Reagan administration for the “supervised elections.”

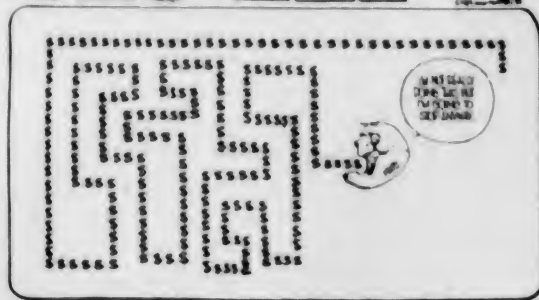
The fact is, elections in El Salvador are compulsory. Any Salvadoran who doesn't have the voting record portion of their permanent identification stamped faces economic and political repercussions, something most Salvadorans are understandably eager to avoid.

Dart: To the American Congressmen who paid so many visits to the nascent democracy of El Salvador, and failed to inform the American public that elections in that country were compulsory—and far from “democratic.” They also failed to present the American public with much in the way of factual information on political or economic conditions in El Salvador.

Laurel: to the 61 U.S. Senators who are sponsoring a bill broadening the scope of federal laws that ban discrimination on the basis of sex, race, nationality, age or handicap. The bill, assuming it passes, would in effect reverse the recent Supreme Court ruling that only a specific program receiving federal aid was subject to existing federal law concerning discrimination. That ruling, involving Grove City College in Pennsylvania, may well have been correct because of the way existing law now reads. The bill now pending would make the laws explicit as to how much scope they have.

Laurel: To NBC, for bringing F to bear opposite ABC's *The Last Days of Pompeii*. F not only had great, if gruesome, special effects, it also featured a woman as the rebel leader and young, old, black and white working side by side as rebels. Good example of non sexist pop culture, and real life inspiration.

PAC-MAN



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HERE AND NOW

Is it okay for students and profs to date?

BY MAXWELL GLEN AND CODY SHEARER
NEWSAMERICANSTAFF

WASHINGTON—If movies are barometers of popular culture, two recent examples have tested public sympathies concerning relationships between students and their professors. The films are *Educating Rita* and *Terms of Endearment*. In each of them, with some caveats, the verdict is “it's OK.”

Teacher falls in love, more or less, with student. Student, more or less, reciprocates. Their relationship, as a matter of professional ethics, isn't questioned (penalties are paid in other ways).

As Bernice Sandler, an expert on sexual harassment on college campuses at the American Association of Colleges (AAC), points out, the myth of the teacher's pet is nothing new to Hollywood.

But Sandler adds that it receives positive reinforcement when the facts carry a much different message. Lecherous professors still plague too many campuses, and too many universities have yet to grapple effectively with the problem.

It has been seven years since the first litigated case of sexual harassment, *Alexander v. Yale University*, rocked the academic establishment. Though the complaint, filed under Title IX of the 1972 Education Act amendments, ultimately failed on appeal in 1980, it prompted a U.S. district court to rule that “academic advancement conditioned upon sexual demands constitutes sex discrimination in education.”

Since then, most college administrators and faculties have attempted to translate law into school policy. Seminars have been held, rules have been written. And teachers and teaching assistants at assorted institutions have been disciplined accordingly.

Yet only three schools—Harvard University, Hampshire College and the University of California at Berkeley—have actually forbidden sexual relationships between students and faculty members. (One other, the University of Minnesota, is considering a conditional prohibition.) By contrast, some institutions haven't even drawn up policies on the matter, waiting instead, the ACC's Sandler charges, for cases to unfold.

Differences in the ways colleges and universities have dealt with sexual harassment reflect, in part,

the nature of the issue. It has many forms, ranging from leers to physical assaults, that are subject to varying interpretations throughout the country. Although on some campuses the evidence has been sufficient to bring about major administrative reforms, on others it has been too scant to fuel more than a general statement of principles.

This isn't to suggest that only the strongest prohibitions have brought results. Once a campus administration has gone on record against sexual harassment, Sandler says, complaints have usually dropped by around 80 percent.

Instead, what bothers some collegiate officials is the reluctance with which administrators and faculties have redressed abusive behavior by some of their own. Billie Wright Dreich, co-author of *The Lecherous Professor: Sexual Harassment on Campus*, told us that “an institution will only go as far as it has to go.” The extent of its effort, she adds, depends on the amount of public pressure applied.

But secrecy is inherent in the decision-making procedures of most schools. As student complaints are kept confidential, so are the names of and actions taken against abusive faculty members. For example, were it not for a leak to the campus newspaper, Harvard's most recently publicized case of sexual harassment (filed against a professor of government) might never have become public knowledge.

Likewise, according to the student newspaper at the University of South Florida, administration officials there withdrew a job offer to a former Michigan State University professor upon discovering, without any help from MSU, that he had been fired after a history of sexually harassing women students.

Given academia's reluctance to publicize faculty misconduct, the news and entertainment media may determine the outcome of measures taken on campus in recent years. If the surveys cited by Sandler, Dreich and others are still accurate, 20 to 30 percent of all women who enter college can expect to be sexually harassed in some way. Public awareness can give confidence to those who desire to do something about it.

But when filmmakers and newsmen make the problem seem insignificant, college officials may be prone to follow suit.

P A C I F I C A

Harriet Tubman would have been proud

BY SANDY TOLAN
PALM BEACH NEWS-SERVICE

TUCSON, Ariz.—Arrests and interrogations of people aiding Salvadoran and Guatemalan refugees have sparked new concerns that the Reagan administration is planning a crack down on the Central America "underground railroad."

Officials in the church-based sanctuary movement believe the Immigration and Naturalization Service (INS), the U.S. Border Patrol and local U.S. attorneys' offices—with administration approval—are stepping up efforts to stop aid to refugees, despite the potentially serious political consequences of such an attack.

There are several signs that such a confrontation may be coming:

- Sanctuary workers in south Texas say border area roadblocks and INS surveillance are increasing—though border patrol agents report business as usual.

- The Reagan administration has asked funding for 850 new border patrolmen along the southern border—nearly half in Texas—next year.

- The FBI has questioned repeatedly sanctuary workers in Milwaukee, Chicago and south Texas about involvement in the railroad and in other groups opposed to U.S. policy in Central America. FBI offices in Milwaukee and Washington have no comment about numerous reports of such activities.

- Sanctuary officials say their movement—involving more than 115 churches and synagogues in 30 states—is growing at the rate of two congregations per week. They say open demonstrations, combined with favorable publicity, may speed a face-off with federal officials, especially in south Texas, where the movement has relatively little public support.

"Something's in the air," says Jack Elder, director of Casa Oscar Romero, a refugee shelter 25 miles northwest of the border town of Brownsville, Tex., who fears a crackdown. "We've gotten a lot of pretty favorable publicity lately, and I think they're reacting to that, saying, 'Now you've broken the rules. Now it's time to put some muscle on you.'"

On April 10, a federal grand jury indicted Elder on three counts of transporting illegal aliens after he allegedly drove three Central Americans from Casa Romero to a nearby bus station. Three days later, INS officials arrested Elder on these charges—after waiting 30 hours while 60 people held a prayer vigil at Casa Romero.

Observers say the charges against Elder mark a change from earlier incidents, where sanctuary workers were reportedly caught bringing refugees across the border.

"This isn't a question of someone out on the road getting around roadblocks," says Jim Corbett, a leader in the underground railroad. "This indictment is definitely a targeting of refugee services."

Federal officials insist the recent arrests do not indicate any change in the administration's attitude.

"I know of no one who's said we were or were not going to prosecute cases based on political considerations," says INS spokesman Duke Austin in Washington. "If they're in violation of the immigration laws, they will be treated similarly to anyone else."

Immigration officials say it is up to local U.S. attorneys to decide whether to prosecute, with no input from Washington.

Events in Arizona seem to support this contention. No charges have been filed against Phil Conger and Katherine Flaherty, arrested March 7 near Tucson for allegedly transporting four Salvadorans across the border. The two say a border patrolman told them, "I was hoping we wouldn't run into you guys," indicating that officials there may not want to tangle directly with the strongly supported Tucson sanctuaries.

Flaherty's attorney, Bates Butler—himself a former U.S. attorney in Arizona—thinks the delay may indicate "they're



trying to gauge the political fallout that may occur with the prosecution. I suspect there may be some wringing of hands going on."

In south Texas, assistant U.S. Attorney John Smith is moving forward with prosecutions of Elder and of two church workers arrested Feb. 17. Smith's office says it is acting entirely on its own, but attorneys familiar with the cases say the Reagan administration must be involved.

Present and former U.S. attorneys in Texas, Arizona and California say it is routine to clear cases which might be politically sensitive with Washington. "I don't think anything of that magnitude would get approval without the Justice Department making a decision," says an assistant U.S. attorney in Los Angeles.

Elder's attorney, Daniel Sheehan, feels Smith's action "is more of a trial balloon than a test case."

Sanctuary officials have mixed opinions over the anticipated collision with the Reagan administration.

Some are deeply worried that continued FBI interrogations—which one organizer calls "a campaign of intimidation and harassment"—could seriously hurt the movement. Others appear to relish a public confrontation.

The Rev. John Fife, pastor of South Side United Presbyterian Church in Tucson, the first U.S. sanctuary, wants to go to court. "It is the Reagan administration that is in violation of international law, and of our own 1980 Refugee Act," he argues, "by continuing to capture and deport Salvadorans and Guatemalans back to their deaths." Attorney Butler says a trial would spark a confrontation between the administration and many Christians across the country. "And we're not talking about fringe religious groups," he adds. "It would have very serious political consequences."

Some officials on both sides agree the sanctuary movement is really directed at changing U.S. policy in Central America.

"I've heard it discussed from the standpoint of, are these

people just trying to draw us in to where they can get into a courtroom and just rant and rave and spew all the allegations and make all the accusations they want to, and get public exposure," says one Justice Department official.

"We're not in the business of creating a thousand sanctuaries," says Darlene Graminga of the Chicago Religious Task Force, which coordinates sanctuary activity. "We're in the business of stopping military intervention. That's what we want to do."

The Rev. Mr. Fife, however, says the churches are involved primarily "to meet the plight of the refugees, as a way of expressing our moral outrage and resistance to the policy of the Reagan administration toward Central American refugees and as a way of saving as many lives as we can."

On one level, the sanctuaries have not succeeded—less than one percent of the estimated half million Salvadorans in the U.S. illegally travel via the underground railroad. But sanctuaries do put the floodlight of publicity on first-hand accounts of repression in Central America.

Sanctuary officials believe there is a debate between hardliners and moderates within the Reagan administration over how to treat these cases, just as there is a debate over larger issues in the region.

"They'll keep it alive," says Gary MacEdin, a leader in the Tucson movement. "But they'll drag it out until after the elections."

For the moment, he says, the administration "would lose more votes and more prestige than any benefit it would gain by attempting to crack down. And I stress 'attempting,' because I think this movement has taken on a life of its own. Like the underground railroad before the Civil War, no government effort would be capable of stopping it."

The writer frequently reports on southwest U.S. issues for National Public Radio, Sierra Magazine and the New York Times.

Adams from page 1

under the leadership of its governor will grow in sensitivity to the need to end the long dark night of wrong against God's children who are black. We pray that Florida will grow a more humane and just criminal justice system."

Specifically, Lowery wants Graham to appoint a commission to study his allegations of racism in Florida's criminal justice system. Such a commission, Lowery said, would symbolize a commitment on Graham's part to ensure equal protection under the law for Floridians, regardless of their race.

According to his lawyers, Adams would never have been sent to death row if he were white. His troubles with the law, which date back to an assault and battery conviction in his native Tennessee in 1955, have all been marked by judicial indifference to his rights on account of his race, they say.

That's particularly true of Adam's 1962 rape conviction in Tennessee, they say. Adams was convicted of the rape of a white woman solely on the basis of her testimony against

him—a medical examination of the alleged victim turned up no sign of sexual assault. Blacks were systematically excluded from Adams' jury, his lawyers assert. They complain that Adams was manacled throughout the trial, and was the target of numerous racial insults during the proceedings. They further complain that, despite a prison record officials described as "exemplary," Adams was denied parole from his 99-year sentence on account of his race.

Twice denied parole, Adams escaped by driving away in a truck to which he was allowed access as a trustee at a prison for young women. No one was injured in that escape—no one was even threatened, in fact—but Adams' prison record was used by the prosecutor in his murder trial to persuade the jury that he was an habitual violent offender, capable of brutal murder and worthy of death.

His lawyers waged their fight for his life on two fronts, both of them based on the failure fact that Adams' public defender lawyer did not present crucial evidence during the murder trial. The first was an appeal to the courts to stay his execution pending consideration of the new evidence turned up during the recent re-investigation of the case by West Palm Beach Public Defender Investigator Leon Wright—a 20-year veteran of the Philadelphia police force.

Wright found three persons who claimed a key witness against Adams bore him a grudge because of an alleged affair between Adams and the witness' wife, and had threatened to "send him." Wright also discovered a Florida Department of Law Enforcement lab analysis that determined that hair found grasped in the victim's hand was not Adams'.

Tuesday, the court challenge appeared to be meeting some success with the decision by the 11th Circuit Court of Appeals to issue a stay. Adams' lawyers spent Tuesday evening trying to frustrate attempts by Attorney General Jim Smith to persuade the Supreme Court to overrule the Atlanta jurists.

The success of the second front of the defense attack—an extraordinary plea to Graham to reconsider his 1979 vote against clemency for Adams, was less clear. The request of Graham, like the court challenge, was based on the new evidence. Graham told the lawyers and Lowery that he would consider the plea, but as of Tuesday evening had not announced a decision. Art Wiedinger, the lawyer who assists Graham in capital cases, said the governor reviewed the plea over the weekend. Patrick Riordan, a spokesman for the governor, said Graham's consideration of the matter was put on hold when the Atlanta court issued its stay. In the meantime, Riordan said, Graham would have no comment on the matter.

Graham could not grant Adams a commutation of sentence, according to Wiedinger—he'd need the support of the three other cabinet members to do that. He could, however, grant a stay or reprieve for up to 60 days.

After his meetings with Graham Monday, Lowery said he took the governor at his word when he promised to review the new evidence. Sen. Carrie Meek, a Miami Democrat who strongly opposes the death penalty, was less hopeful.

"The die is cast," she said. "The governor has made up his mind. The governor is convinced that James Adams is guilty, it seems to me. I would be shocked if he changed his mind."

But regardless of Adams' fate, Lowery, Gooden and Meek agreed opposition to the death penalty by blacks would continue. Lowery said the SCLC was working with other



Florida Flambeau/Bob O'Leary

William Laurence Adams, brother of the convicted man, spoke to reporters in the Capitol Monday after visiting his brother in Florida State Prison. He said his brother had been in good spirits. "He's got a chance to come out free," he said. "Whatever the problem, God will work it out."

death penalty opponents to draft an anti-capital punishment plank for the Democratic Party's platform this fall. Meek urged death penalty opponents to take their concerns to the ballot box. "If we cannot change the policies," she said, "then we have to change the policy makers."

According to Lowery, the Adams case "has national significance, because Florida has such a terrible record."

"If he (Graham) wants to use the death penalty as a stepping stone for political advancement, I think it behooves him to take a bold step," Lowery said.

"The black community is a crisis community," Gooden said. "It takes a crisis to mold together the black community. But once you get it you get a force that's very powerful."

The case "discredits the principle of the death penalty in the black community," Gooden said. "I have always been a proponent of the view that the death penalty was not necessarily evil, but I can't hold that position in the black community anymore."

"If James Adams is executed, it will mean blacks in the state of Florida will turn against Bob Graham and his political aspirations in the future. It will also mean blacks are polarized against anyone who is a proponent of the death penalty."



Florida Flambeau/Bob O'Leary

Rev. R.N. Gooden, a Tallahassee minister, predicted the Adams case will awaken black opposition to the death penalty. "We were warned—(Robert) Sullivan himself warned he was being executed as a token white—it would open the door for the mass execution of blacks."

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Breaking in the boardroom

BY CURT FIELDS
FLAMBEAU ARTS EDITOR

Reflective vs. the expressive. Mahler vs. Martha and the Vandellas. It's not even an interesting battle.

—Amiri Baraka

There's an ironic sadness in *Breakin'*, the latest in a wave of movies cashing in on mainstream America's recent fascination with break dancing. The story is a paean to the vitality of the streets filled with young dancers spinning, locking and popping, yet it is smart enough to acknowledge that the essence of what it praises is rapidly becoming snuffed out.

Where *Wild Style*, which played in Tallahassee almost unnoticed a month ago, was New York gritty and obviously low budget, *Breakin'* is L.A. slick and "Hollywood" musical. White girl dancer with talent gets involved with the street dancing scene, sheds her self-imposed shackles and becomes a better dancer for it. Conflict arises as she has to choose between dance studios and street corners. Of course, she eventually sticks with her buddies Ozone and Turbo and the trio give the stuffed shirts what for at a major dance audition. They then wind up dancing on the very stages they were railing against earlier.

It's a standard theme but an intriguing one nonetheless. In *Breakin'* the dancers win, but the victory is ultimately shallow. After dazzling the panel of judges at the audition they're cast in a flashy, over-produced stage show called "Street Jazz." Some victory. They get co-opted by the "establishment culture" that sees itself as so much better than the subculture of the street. Of course, this movie wouldn't have been made if the same thing hadn't happened in reality.

Still, it is fun to cheer them on, as the audience Monday night proved. Kids were breaking in the aisles down front. People were laughing and yelling. It was a block party of strangers.

And there's the irony. The real vitality was in the audience, not on the screen. Not that *Breakin'* was bad.

MOVIES

Breakin', directed by Joel Silberg, starring Adolfo "Shabba-Doo" Quinones, Michael "Shrimp" Chambers and Lucinda Dickey, screens daily at the Parkway 5 Theaters at 5:30, 7:30 and 9:30 p.m.

There are plenty of good moments—the dancing was superb, the music had that hip hop big beat sound and even the dialogue flashed bright occasionally (Ozone: Who do you think you are, Fred Astaire? Turbo: Who?) It is just that spontaneity and urgency, once the driving forces of urban street art, were absent from the movie. It may have been about the street, but it was born in the boardroom.

Break dancing, unfortunately, is fast becoming to the early 1980s what CB radios were to the late '70s—commercialized, over exposed, the fad to milk for all it's worth. And, of course, the mainstream commercial versions are anywhere from a year to three years behind the real thing, propelling movements onward into an embarrassing old age they never should have reached. Already in New York, "kick dancing" is attempting to shoulder past breaking in the dance clubs. Meanwhile the television and movie screens across America continue to be filled with visions of limber youths doing the turtle and earning their points.

Wild Style has come and gone. *Breakin'* is in general release right now and *Beat Street* (with Harry Belafonte providing financial backing) and one or two others are still to come.

Breakin' is a fun movie, one worth seeing. It burns almost everything else showing in town right now. But, despite this, it leaves a lingering sadness as another Pop grave is dug, waiting to be filled.

Don't believe all you learn at a Trivial Pursuit party

PACIFIC NEWS SERVICE

The questions and answers in "Trivial Pursuit" are entertaining, provocative, and wrong. Not all the time, but the creators of the best-selling board game admit to hundreds of mistakes on the question cards. Among other things, a quote from Shakespeare is credited to modern novelist Aldous Huxley, and the home state of Woody Allen's movie heroine Annie Hall is wrongly identified as

Minnesota instead of Wisconsin. Sharp players have noted one mistake printed right on the Trivial Pursuit box, which asks: "How many grooves are there on a 45 RPM record?" The game says one, but of course there are two—one on each side. An executive of the company that makes the game doesn't know why people are getting so upset about the errors. Says he: "This is a game we're talking about, not the Pentagon."



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This 'Hotel' is a dive

BY MARK HINSON
FLAMBEAU STAFF WRITER

If you haven't read John (World According to Garp) Irving's 1982 jumbled, paranoid, insipid bestselling novel, *The Hotel New Hampshire*, then Tony Richardson's faithful-to-the-book screen treatment of this botch will be confusing. Richardson runs lucky-split from front to back cover never stopping to deal with such trite details as character motivations, character development, motives, plot, etc., much like Irving did. What we are left with is two long screen hours of unlikeable people being battered around by life's bad jokes and Irving's forced prose. If you have read *The Hotel New Hampshire*, you already know to avoid this mess.

Anyway, *The Hotel New Hampshire* tries to follow an eccentric New England family, the Berrys, which cannot escape, as Irving called it in *Garp*, the "under-toad" of life, i.e. plane crashes, gang rape, suicide, incest, terrorism, maimings and in general.

Papa Berry (Beau Bridges) is a "dreamer" who has an unhealthy obsession with hotels and bears. He is blinded by a car bomb in Vienna. Mama Berry (Lisa Banes) smiles a lot but that's about it. She gets offed in a trans-Atlantic flight along with her semi-autistic young son, Egg, and a stuffed Labrador Retriever named Sorrow (metaphor, metaphor). Grandpapa Berry (Wilford Brimley), by the name of Iowa Bob, gets drunk a lot and blurts out such heady truisms as "You've got to get obsessed and stay obsessed" and "We are all nailed down here at the Hotel N.H." He kicks off from a bum ticker after a scare from the stuffed Sorrow

MOVIES

Hotel New Hampshire, directed by Tony Richardson, starring Jodie Foster, Beau Bridges, Rob Lowe and Nastassja Kinski, screens daily at the Miracle 5 Theaters at 7:25 and 9:45 p.m.

on Christmas Day.

Eldest Berry son, Frank, boldly states he is "queer," and we must take his word for it because he never demonstrates any hankering for members of the same sex. Little Lilly Berry (Jennie Dundas) stops growing at the age of 10, she takes a suicide dive from a tall building after making millions on a bestselling memoir.

John Berry (Rob Lowe), the nimrod narrator of the film, is eternally horny, a health enthusiast and in love with his bitchy, pudgy sister Franny (Jodie Foster). Franny is in love with the jerk/jock who organized a Halloween gang rape with her as guest of honor. Also seen fawning over Foster is a gigantic black football star (who busted up the ghastly gang rape) named Junior Jones and a sultry lesbian named Susie (Nastassja Kinski) who lives her life dressed in a bear suit. After lantern-jawed John consummates his love for Foster, he goes on to marry and liberate Susie from her bear suit (and her lesbianism too, I suppose). Franny marries Junior Jones, after she has become a hot-shot movie star, and they all live their filthy rich lives happily ever after basking in the New England sun outside of their beloved hotel. The film tells us that life is just a "fairy



If you listen to FM radio or watch MTV very often, you've probably heard this group before. It's Night Ranger, whose metal-pop sound has resulted in successful songs like "Don't Tell Me You Love Me", "You Can Still Rock in America" and "Sister Christian." You can catch their live act, which has drawn kudos from many critics, tonight at 7:30

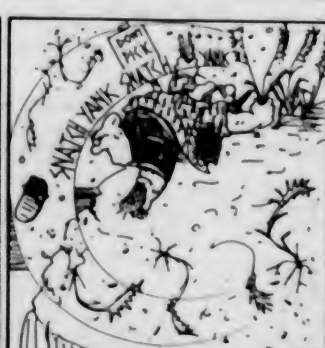
in the Civic Center. After a heavy amount of roadwork opening for such groups as Heart, Kiss and Sammy Hagar, the guys should have it down. Opening for Night Ranger will be The Producers and local faves Flipside. Riding high in the wake of their album released not too terribly long ago. Tickets are \$8.

tale."

Thrown in somewhere in the middle of these pointless meanderings is a motorcycling bruin named State-O-Maine who is the most likeable character in the film (and the book). A gang of goofy terrorists live in the attic of the family's hotel when the family moves to Vienna. Wallace (*My Dinner With Andre*) Shawn has fun hamming it up as an eccentric (oh, isn't everyone eccentric in this film?) bear-training Jew named Freud (no relation to Sig). Then there's plenty of prostitutes

tossed in for a couple of cheap laughs and, of course, sex, sex, sex.

What the innocent viewer is to make of all this garbled absurdity is a mystery. Never is a sense of reality established against which this cast of unfortunate misfits' actions can be measured. The "undertoad" just sucks them all under at any given moment, usually right before they become half-way likeable or pseudo-human. All we have is Kinski in a bearsuit, terrorists in the attic and senseless bedlam everywhere we turn. Some fairy tale.



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Explore the diverse power of art at LeMoyne

BY GEORGE FLEMING

SPECIAL TO THE FLAMBEAU

Expressions of Energy, a dual exhibit at the LeMoyne Center for the Visual Arts, is a fine example of bold, aggressive art dovetailing with more quiet, subtle pieces. Roland Hockett's drawings, paintings and sculptures in the main gallery are intense inquiries of man's connection with secular and spiritual worlds. Linda Van Beck's paintings, displayed in the Grace Albrecht Gallery, capture the play of light on a winter setting in Tallahassee.

Hockett and Van Beck are Affiliated Artists with LeMoyne and show their work there every two or three years. They enjoy a considerable local following, according to LeMoyne administrative director Virginia Wilson.

"The reaction to this exhibit has been very positive," Wilson said. "In fact, Linda sold five paintings on opening night (April 27)."

Wilson attributes their success to a disciplined talent combined with a willingness to discuss their art. "Both of these people run, they don't walk. They are talkative and highly productive artists," Wilson said.

To appreciate fully this study in contrasting energies, Wilson recommends that visitors view the works in the manner LeMoyne art director Ron Yrabadra has displayed them: begin with Hockett, then move on to Van Beck's works. This way, Wilson said, people can more easily perceive art's diverse power.

"Energy focused and channeled, energy reflected and diffused, energy regenerating more energy, are all apparent in these artists and their exhibits," Wilson wrote in the current *LeNews*, the center's newsletter.

Yrabadra, an art professor at Florida A & M University, selected 43 works by Hockett, displaying the artist's wide range of talent and medium. For over 30 years, Hockett has used copper, bronze, acrylics and wood to express his view of man's condition. His works are both



Roland Hockett

REVIEW

realistic and expressionistic in tone. Several pieces center on Icarus, the son of Daedalus who used artificial wings to escape imprisonment, but fell into the sea because he flew too close to the sun.

While Wilson calls these works "advice against pride," they also suggest man's desire to overcome mundane confinement by achieving a spiritual majesty. In fact, most of Hockett's works in this collection, which he titles *Bravura*, center on this

theme. Be they figures of ballerinas, horses, groups of men, brought to life in paintings or sculptures, all suggest the joys—and the risks—of higher aspirations.

Yrabadra chose 19 of Van Beck's paintings for her *Reflections* exhibit. Van Beck, like Hockett, centers her work on a common theme: in a single day, nature offers endless images for the mind's delight. Her subject for these serial acrylic studies is Lake Lafayette in early morning winter light. Each work is pleasing in itself; as a collection, they imply there is a universe of light and shadow in simple scenes of lily pads, weeds and grasses.

"It's a setting similar to Monet's work," Wilson said. "Linda is not concerned so much with atmosphere as with reflections."

Van Beck uses a process of vignetting, whereby an image is highly focused with the edges slightly out of focus, according to Wilson in *LeNews*. Using masonite as a canvas, Van Beck first air brushes the background, followed by braver and Sumi brush strokes to better define her image, Wilson wrote.

"Through these composites of techniques and methods she brings to the viewer's eye the important statement she has chosen to make but leaves to their creative and imaginative energies the completion of the viewing experience," Wilson wrote.

These comments also apply to Hockett's works, making *Expressions of Energy* all the more a cohesive and fascinating dual exhibit. Both LeMoyne and these artists should be proud of their efforts.

Expressions of Energy works by Roland Hockett and Linda Van Beck, will be on exhibit at the LeMoyne Center for the Visual Arts through May 14. Admission is free. Located at 125 North Gadsden Street, the center is open 10 a.m. to 5 p.m., Tuesday through Saturday, 2 p.m. to 5 p.m., Sunday. The next exhibit will be paintings by Mary Poulos and Molly Sams, May 18 to June 4. For more information, call 222-8800 or 224-2714.



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sports

Recruiting pleases Dykehouse

BY RODNEY CAMPBELL

FLAMBEAU STAFF WRITER

College recruiting is a lot like fishing. You snare some you like, some you might not need, and there are always the ones that get away.

When Florida State women's basketball coach Jan Dykehouse went fishing this year, she took with her the memories of a sub-par season and a team riddled with injuries and inexperience. On paper, her recruiting year went quite well.

At the guard positions, Dykehouse signed Jan Piatnik, and Beverly Burnett.

Piatnik is from St. Petersburg's Lakewood High, where she averaged 14 points per game and seven assists.

Piatnik was also a Wade Trophy contender and made USA Today's All-State list. "Piatnik should challenge Sheri Kaminski for the point guard position," Dykehouse said.

Burnett, who attends Rickards High in Tallahassee, scored 27 points per contest and pulled down nine boards per game.

"She has great instincts and is very quick," Dykehouse said of Burnett, who also made USA Today's All-State list. Burnett plays the same position as Lori Smith, FSU's other returning guard.

Dykehouse also signed four players over six-feet tall in hopes of remedying the Lady Seminole's height problem.

One such player is Grand Ridge High's Valerie Garrett whom Dykehouse describes as a "Brenda Cliette-type player." Cliette led the Lady 'Noles in rebounding two seasons ago. Garrett averaged 28 points and 18 rebounds per game last year.

The only junior college signee this year was Pensacola Junior College's Felicia Black. Black averaged 28 points in high school. Black, however, suffered injuries which limited her playing time at PJC.

Dykehouse also signed two other tall players who also hold lofty grade point averages.

Gussie Clark (3.8) hails from Homerville, Ga. Punch County High, where she made the Jacksonville Florida Times-Union's Super 15 list as a senior.

Sarah Hall (3.9) made All-state lists at Manatee High, where she averaged 16 points a game.

The 6-2 Hall should challenge Linda Ann McGowan at the center position.

"I feel I have a very good group of student athletes (all over a 3.0)," Dykehouse said. "I was looking for depth and quickness and I think I got them."

doubles

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Anyone interested in officiating Intramural sports should come by 136 Tully or call 644-2430.

Signups for Intramural Softball and Volleyball have begun and will continue through the week. Come by 136 Tully or call 644-2430 for more information.

SPORTS IN BRIEF

3 on 3 basketball entries for the intramural tournament are being accepted through Friday in 136 Tully. Play begins Monday.

A racquetball tournament for 3 and 4 wall players will be held May 19-20 at the Tully courts. Only current FSU students, faculty and staff are eligible. Sign up in Room 136 Tully. An unopened can of top name racquetballs must be turned in with your entry. Play will be offered for men's and women's singles, doubles, and mixed

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Soviets say 'nyet' to Los Angeles Summer Olympic Games

UNITED PRESS INTERNATIONAL

MOSCOW—The Soviet Union announced Tuesday it will boycott the Los Angeles Olympic Games because the United States failed to guarantee the safety of its athletes and placed the blame for its decision squarely on President Reagan.

The action came four years after the Carter administration boycotted the Summer Olympics in Moscow to protest the Soviets' December 1979 invasion of Afghanistan.

The Reagan administration said the Soviet boycott of the games was "totally unjustified."

Soviet Bloc countries were expected to reconsider their decisions to participate in the games but did not make any announcements. Only Yugoslavia said the Soviet action would not influence their participation in the games, which begin July 28.

The announcement came just two hours after the Olympic torch—symbol of international athletic brotherhood—was lit in New York and started on a cross-country run to Los Angeles.

Peter Ueberroth, chairman of the Los Angeles Olympic Organizing Committee, and Juan Antonio Samaranch, president of the International Olympic Committee, met with Reagan for 10 minutes after the Soviet announcement.

Ueberroth said he would go to Moscow to try to convince

the Soviets to compete if "a proper invitation" was extended.

The Soviet Union's National Olympic Committee issued a statement through the news agency Tass saying: "The gross flouting of the ideals and traditions of the Olympic movement are aimed directly at undermining it (the Olympic Charter)."

Under these conditions, "The U.S.S.R. is compelled to declare that participation of Soviet sportsmen in the games of the 23rd Olympiad in Los Angeles is impossible," the statement said.

Soviet sports officials have charged that the State Department, under orders from Reagan, violated the Olympic Charter by demanding visas for Russian athletes, providing housing far from the Olympic village and failing to guarantee the safety of athletes.

"Political demonstrations hostile to the U.S.S.R. are being prepared, undisguised threats are made against the U.S.S.R. NOC, Soviet athletes and officials," said a statement by Moscow's Olympic committee.

In Washington, deputy press secretary Larry Speakes, speaking for Reagan, flatly denied Soviet allegations that the United States is unable to provide necessary security for the

Soviet athletes in Los Angeles.

"The decision by the Soviet Union means that they have disregarded the feelings of most of the people the world over that the Olympics will be conducted in a non-political atmosphere," Speakes said.

In 1979 President Carter declared the boycott to protest the Soviet invasion of Afghanistan. The American-led boycott was joined in whole or in part by 64 other nations and the Soviets were believed to be still resentful.

The Soviets said Reagan was responsible for their pullout.

"From the very first days of preparations for the present Olympics, the American administration has set course at using the games for its political aims," the Tass statement said.

The Reagan administration, it said, "does not intend to ensure the security of all athletes, respect their rights and human dignity, and create normal conditions for holding the games."

The statement attempted to separate Reagan from the American people.

"Adopting the decision, we have not the slightest wish to cast aspersions on the American public, to cloud the good feelings linking sportsmen of our countries," Tass said.

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Supreme Court lifts stay; Adams scheduled to die this morning (page 3)

Florida Flambeau

THURSDAY, MAY 10, 1984

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VOL. 71 NO. 146

American policy: More harm than good?

BY EILEEN DRENNEN

FLAMBEAU NEWS EDITOR

DEBORAH HARTLEY

FLAMBEAU ASSISTANT NEWS EDITOR

If Americans only knew what *really* goes on in Central America and South Africa, say a theologian and a minister, they would not only be surprised at how different their perceptions had been from reality, but also would pressure the U.S. government to mend its ways.

Participants in a national Peace and Justice '84 tour organized by a coalition of church groups, Roberto Pineda of El Salvador and Sipo Mzimela of South Africa are just two of 12 people from different parts of the world who are traveling the U.S. trying to give the American people a more complete account of their government's conduct in international affairs.

Contrary to what the American public has been told by their representatives and the mainstream media, said Pineda, a leader in the Student Christian Movements, the recent presidential elections in El Salvador had almost nothing to do with democracy. They will likely escalate, rather than end, that country's war. And, says Mzimela, the American people must be aware that it is American corporate investments—as well as arms sales to that country's government by the Reagan administration—that support apartheid, the official governmental policy of separation of the races in South Africa.

Mzimela, an Episcopal minister and exile

from South Africa, said apartheid—the strict separation of the races, with whites controlling the government, almost all professional jobs and 87 percent of the country's land and natural resources—is not “dying out” in South Africa.

In El Salvador, according to Pineda, the recent elections were nothing more than a sham.

“The elections were not held because of

‘We have this violence in El Salvador because of the repressive political situation. Every day when you go to work or to school you see corpses in the street.’

—Salvadoran Roberto Pineda



‘What we see in El Salvador is an effort to destabilize the entire region and eventually move chaos and anarchy toward the American border.’

—Ronald Reagan

(See page 7)

Salvadoran interest,” said Pineda, “but (were run by) the Reagan administration to create the impression among the American people that Salvador is undergoing a process of democratization.”

The Reagan administration wants to create that impression, said Pineda, so it can get the military aid it has requested from Congress for the Salvadoran Army.

“You could be misled by (news pictures of) long lines of people voting,” said Pineda. But people are not lined up because they want to vote, he said, but because in El Salvador, voting is compulsory. In a country where the unemployment rate is 60 percent, he said, the threat of a \$20 fine for not voting is more than enough to bring the people to the polls. Add to that the threat of reprisals by right-wing factions in a country where failure to vote is often confused with subversion, and it becomes clear why Salvadorans vote, he said—whether they truly want one candidate over the other or not.

But the most serious problems with the election, said Pineda, is that it will not stop the war. The only way to do that, he said, is through negotiated peace talks involving all sides of the political community—except the rightist D'Aubisson and his “death squads”, who, he said, are supported by U.S. military aid.

“You cannot deal with a party that is not willing to participate in the political process,” said Pineda.

“Every day when you go to work or school in San Salvador, you see decapitated corpses or corpses without eyes on the streets.” “Even

About the summer Flambeau:

FROM STAFF REPORTS

As readers may have noticed, there's something different about the *Flambeau* this summer—the paper isn't there Monday through Friday, as it is during the rest of the year.

Instead, the paper is publishing Mondays, Wednesdays and Thursdays only until July 26. The reason, according to

Flambeau General Manager, Rick Johnson, is reduced readership due to a smaller student population in the summer months.

Editor Michael Moline said persons who want to place items in the paper's "In Brief" and "Calendar" sections should plan accordingly. A shorter version of the "Calendar" will be published on Thursdays, he said.

Way clear for faculty union vote

FROM STAFF REPORTS

The United Faculty of Florida, the union which represents professors in Florida's State University System, has withdrawn a legal challenge to an attempt by a rival union to supplant it on state campuses.

According to a legal document filed May 7, the UFF has decided it did not have sufficient grounds to challenge a petition by the Florida Academic Congress to hold new elections to determine the collective bargaining agent of the state's college professors. The UFF action clears the way for a vote by faculty between the rival unions.

The Public Employees Relations Board will set the date for the elections and monitor the balloting. According to FACS organizer Jim Fendrich, the election, will probably take place during fall semester.

"when all the university employees eligible to vote are around."

UFF's challenge of the petition was based on alleged inaccuracies in the list of employees eligible to vote in the union election. After studying the list, however, UFF decided any inaccuracies on the list were insufficient grounds to challenge the election.

The United Faculty of Florida is prepared to meet and reach agreement upon the specific details of the election and the execution of a consent election agreement, union attorney Thomas Brooks wrote.

Statewide, 6,000 university employees are eligible to take part in the balloting. FACS presented petitions signed by 2,100 of those employees—900 more than the 30 percent of eligible employees required to sign petitions to justify elections.

IN BRIEF

STUDENTS FOR PEACE WILL meet for the first time this summer at 7:30 p.m. today in room 240 Union.

AN OPEN LECTURE, "1870-1900, Anarchists, Socialists, the Knights of Labor and the AF of L," is scheduled for 7:30 tonight in room 230 Dittenbaugh.

THE FSU SAILING CLUB MEETS

for the first time this summer tonight at 7:30 on the deck at Rodan's on W. Pensacola St.

THE INTERNATIONAL STUDENTS' Bible Study will ponder 11 Corinthians, chapter four, Friday at 6 p.m. in room 123 Rogers Hall. For more information call Nnadozi Nnoli at 644-4394.

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High court clears way to execution

FROM STAFF REPORTS

The Supreme Court late Wednesday lifted a stay for Florida death row inmate James Adams, clearing the way for his execution this morning at the Florida State Prison at Starke.

Voting 5-4, the justices overturned an indefinite stay of execution handed down Tuesday by the 11th Circuit Court of Appeals in Atlanta.

In Tallahassee, an aid to Gov. Bob Graham said the governor had decided to turn down a plea by Adams' lawyers to order a delay of execution to allow full review of new evidence they say supports their client's claim that he is innocent of the crime for which he is to die: the 1973 bludgeoning death of a white St. Lucie County rancher.

"The governor did not believe (the evidence) indicated anything new," Graham spokesman Steve Hull said Wednesday night. "The execution is going to move forward."

"There will be no change from (Graham's) viewpoint," Hull said. "The only change will come from the courts."

Hull said Graham had conferred with FSP superintendent Richard Dugger, and that Adam's execution had been set for 7 a.m. today.

Meanwhile, Adams' lawyers scrambled to find a way to block the execution. A spokeswoman for the Florida Clearinghouse on Criminal Justice, which works with death row inmates and their lawyers, said she was not hopeful they would succeed.

Department of Corrections Spokesman Vernon Bradford said Adams was not immediately informed the Supreme Court had ruled against him.

"He has not been notified of the decision yet," Bradford said. "Right now, friends, family and lawyers are visiting him. They'll be there until 1 a.m."

Bradford said prison minister, the Rev. Wayne Griffin of Gainesville, would be allowed to spend the night in Adams' cell.

"The minister will be able to stay there until 4 or 4:30 when he has breakfast. Then he will be prepared for the execution."

The unsigned Supreme Court majority order was one paragraph long.

But Justice Thurgood Marshall, the only black on the high court was angry that his colleagues denied him 24 hours to write a full dissenting opinion.

"Caution has been thrown to the wind with an impetuousness and arrogance that is truly astonishing," Marshall said. "What



James Adams

appears to have been forgotten here is that we are not dealing with mere legal semantics—we are dealing with a man's life."

"The haste and confusion surrounding this decision is degrading to our role as judges," Marshall wrote. "We have simply not had sufficient time with which to consider responsibly the issues posed by this case."

Joining Marshall's dissent was Justice

William Brennan. Justices Harry Blackmun and John Paul Stevens also voted to deny the application to vacate the stay, although they did not join in Marshall's harsh dissent.

Mike Miller, one of the attorneys for Adams, said they would go back to the 11th Circuit Court to see if they can get a stay on two other motions the Supreme Court did not consider.

"I'm appalled," said Miller. "I'm not sure precisely what they did."

A three-judge panel of the 11th Circuit Court had ruled Adams' case was similar to that of a black death row inmate in Georgia now pending before the court.

The cases, the lower court said, raise the issue of whether death penalty laws in the South are "operated in an intentionally discriminatory manner—arbitrary and capricious on the basis of race."

"The only thing we can say with confidence is that the state of the law with respect to these issues is unsettled," the judges concluded.

The panel had granted the stay until the full appeals court can rule on the Georgia case. That case is not scheduled to be heard until the week of June 11.

Adams, 47, was sentenced to die for the 1973 beating death of Edgar Brown, a cattle rancher and former St. Lucie County sheriff's deputy. Police said Adams broke into Brown's home near Fort Pierce on Nov. 12, 1973, beat him with a fire poker and robbed him.

Adams maintains he was playing cards at the time of the murder, and that he was "railroaded" in the case.

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The Olympics

It came as no surprise when the Soviet Union declined its invitation to attend the 1984 Summer Olympics in Los Angeles. Many experts—including sport sociologist Harry Edwards in a visit to Florida State University just over a month ago—predicted the Soviets would stay home.

The L.A. Olympics were already earmarked for disaster long before the Soviets decided to abstain. Law enforcement agencies have spent crucial preparatory time squabbling over jurisdiction. When so many groups—more than 35 different organizations have discussed plans for protests at the games—are considering the instant notoriety their respective causes could gain in front of the world press covering the Olympics, such petty interdepartmental politicking leaves the door open for massive problems.

Consider also that these Olympics, because of their fixed budget, were forced to make use of existing arenas, stadiums and practice fields, thus spreading the games over a half dozen or more counties. The Soviet team, were it to attend, would be housed at three separate locations several miles apart from each other.

Americans are scoffing, but Soviet fears for the security of its athletes are legitimate. The Soviets are not unaware of the fact that L.A. has the largest Korean population in the U.S. and that bad feelings over the shooting down of Korean Air Lines flight 007 still run deep. The Soviets are also not unaware of various American organizations—with names like "Say No to the Soviets"—that are springing up, all planning to stage anti-Soviet protests.

The California Legislature and the federal government has done nothing but intensify the Soviets' feeling they would meet with a less than polite reception. While Olympic organizers were assuring the Soviets they would be welcome, the California Legislature was busy passing a resolution vigorously urging the Soviets to stay home. The State Department required Soviet athletes to apply for visas, something not normally done under the Olympic charter. To exacerbate matters further, the visa application included questions concerning ties to the Communist Party in the same section as questions regarding criminal records and communicable diseases. As Edwards pointed out last month, how would you feel if questions about Democratic or Republican Party ties were treated in a similar manner?

Charges that the Soviets are violating the purity of the games and sullying them with politics are ridiculous. The Olympics were tainted long before the Soviet announcement. Of course, political considerations were involved in the Soviet decision, some of which no doubt brought on when America played politics with Moscow-hosted Olympics in 1980 because of the Soviet invasion of Afghanistan.

Before that was the 1976 Olympic boycott by many African nations to protest South Africa's apartheid policy. In 1972, a few black U.S. athletes took advantage of the Olympic spotlight to drive home a point about American racism. Of course, 1972 was also the year of the Black September attack on the Israeli athletes. Before that, in 1968, Tommie Smith, John Carlos and the Olympic Project for Human Rights made headlines with a civil rights protest in Mexico City.

No, the games are not untainted by politics and have not been for a long time. They are occasionally a moving spectacle, a portrait in competitiveness, courage and even sportsmanship. But they are also a stage for the world's nations to engage in political grandstanding and fervent nationalism.

Perhaps it is time to simplify the Olympics, maybe even return to staging them in their ancient home of Greece on a permanent basis, as the *New York Times* has suggested over the last few years. If not, every nation, including the U.S., may be better off to join the Soviets in staying home, not just in 1984, but from any future Olympics.



HERE AND NOW

Dress helps, but it isn't everything

BY MAXWELL GLEN AND CODY SHEARER
NEWSAMERICA SYNDICATE

WASHINGTON—Whatever your age, please take 30 seconds to complete the following true/false test. Your answers could determine your success in the job market.

Pencils ready? Begin now.

(a) A job applicant should always carry a gold or silver pen to an interview because it's an unobtrusive way to display one's professionalism.

(b) Brown is an unacceptable color for a man's suit.

(c) Every suit should be aired out for 24 hours before it's placed back in the closet so its natural fibers may regain their shape.

(d) Do not wear any fragrance to business meetings since it can bring on a strong negative emotional reaction in people.

(e) In the business world, one's shoe color should never be lighter than the color of one's hemline.

Pencils down, please.

If you answered every question with a "true," you may have an edge in one of the increasingly emphasized categories of job competition: personal appearance. But if you answered some incorrectly, don't feel resigned to a life as a hamburger chef. Anyone who believes their occupational fate is tied to, among other things, the color of their shoes, probably won't amount to much in the long run.

Like the drought-stricken town that turned to a traveling medicine man for rain, young adults are sufficiently desperate in today's job market to believe that dress may be the answer. "I don't think you could get a job with a tie, but I'm sure you could lose a job with the wrong tie," a Yale University senior told *The New York Times* last February. Alas, even the smart ones hanker for snake oil.

Increasing numbers of aspiring professionals and college students are turning to fashion magazines and how-to books for tips. Magazines such as *Gentleman's Quarterly*, *M*, *Glamour*, *Harper's Bazaar* and many others enjoy booming circulations at present. Meanwhile, at least five book publishers plan to release their entries in the dress-for-success category by next winter.

The first of this latter grouping is *The Professional Image* (Putnam, \$16.95) by Susan Bixler, a consultant to corporations on employee dress. Bixler contends that the right image for the '80s is totally different from the dark suit/white

shirt look of the '70s. Meticulous attention to a winning mixture of detail (the right belts, gloves, hats, hosiery, briefcases, jewelry, etc.) and color is what's required in this decade.

In her book, Bixler suggests complete wardrobes for men and women (along with tips on color, fabric and styling) as well as grooming techniques. Herewith some of her invaluable advice.

- Trouser cuffs are fine on tweed and herringbone, but not on pinstripe or dark suits.

- Facial hair is out. Men look younger, more efficient and more businesslike if they're clean-shaven (watch for those nose hairs, please).

- Gray is a good color for suits, skirts, blazers and blouses, but inappropriate for a briefcase.

- Upgrade your wardrobe inexpensively by investing in four to five good quality silk ties.

- Don't wear a new, untried outfit on an important occasion.

- Never buy anything until you have checked the fit in a three-way mirror.

Bixler says acquiring a professional image is the most "obtainable of all business skills." While it won't guarantee you a job, she suggests, it could mean the difference between being rejected on the spot or not advancing within a company as fast as the Gucci crowd.

For first-time job seekers, particularly students, Bixler recommends that they "beg, borrow and steal" to do whatever you can do to present yourself at your very best level." This might include a group of students purchasing one appropriate briefcase, a tie and gold pen for "the interview." She also advises students to practice their handshake and test themselves before a video camera.

Those aspiring to "make it" in the professional world, according to Bixler, should invest an initial \$3,000 in a basic wardrobe (men should have five suits but can get by with two, and three jackets and three pairs of trousers; women need two suits, three dresses). But a complete wardrobe also requires \$300 to \$1,000 worth of upkeep per year.

Bixler admits that "it's a shallow and unfair system... but that's the way it is." She says there's hope for people like us, who air their clothes by leaving them on the floor—if we spend the money.

One can only wonder the extent to which Japan would grow if it acquired some of America's latest business priorities. Maybe we should send them Susan Bixler. It might even do us some good.

LEGISLATURE '84

House balks at changing law on statutory rape

UNITED PRESS INTERNATIONAL

The House Wednesday held off from a major change in Florida's statutory rape law, preferring to let a joint House-Senate committee carefully decide how to toughen penalties against rapists of girls.

Six legislators, three from each chamber, were appointed to the conference committee to consider changes in the laws covering sexual abuse of minors. The chairman of the joint panel, Rep. Elvin Martinez, D-Tampa, promised a thorough review of statutory rape laws.

House members refused to adopt a proposal establishing several different categories of rape involving girls between the ages of 11 and 17. Adult rape laws take effect beginning at age 18.

Both chambers have already approved a bill (SB 138) that would deprive rapists of the defense that their underage victims were not of "chaste character"—that they had had prior sexual relations. The joint conference committee will iron out differences between the two houses' approach.

During floor debate Wednesday afternoon, Rep. Bill Blankhead, R-Jacksonville, tried to amend another sexual battery bill (CS HB 444) to establish a schedule of penalties for various sexual offenses involving minors.

The amendment was supported 50-46, but the proposal needed a two-thirds majority under House rules. Action on the bill itself was then postponed.

The amendment would have made it a felony to have sex with a girl between 11 and 15, regardless of consent or chaste character, and for girls between 15 and 17 who remained chaste. Linchaste girls between 15 and 17, however, wouldn't have the same legal protection.

Blankhead told his colleagues the current situation is muddled, and his proposal would "make a clear statement that you want to protect 12-year-olds, 13-year-olds and 14-year-olds, whether or not they consent, and whether or not they're chaste."

But Martinez, chair of the Criminal Justice Committee, pleaded with legislators to reject Blankhead's amendment and leave House and Senate negotiators as much maneuvering room as possible.

He said Blankhead's amendment contradicted the earlier legislation eliminating prior sexual experience as a defense in statutory rape cases, and set different levels for different ages.

Migrant farmers win a Senate vote

UNITED PRESS INTERNATIONAL

Complaining that the federal government is not protecting migrant workers from "slavery," a Senate committee Wednesday voted to let citrus and vegetable pickers sue crew leaders for mistreatment.

The Senate Agriculture Committee amended a bill (SB 532) by Sen. Jack Gordon, D-Miami Beach, to copy the federal migrant statute—giving the State Labor Department authority to enforce its provisions. In addition to letting migrants sue their bosses, the bill permits fines up to \$1,000 per violation against crew leaders who cheat field workers out of their wages.

"We don't have adequate enforcement now to protect these people from really a form of slavery," said Gordon. "You're dealing with people who are kind of a marginal type of people, therefore, they are the most in need of protection."

Sens. Pat Frank, D-Tampa, and Larry Plummer, D-Miami, expressed dismay that the U.S. Department of Labor was not policing the citrus fields and vegetable farms where thousands of poor people move from work camp to work camp during the harvest season.

"Why not just adopt all federal laws?" said Plummer. "The federal government passes these things, then passes the cost of enforcing them to the states."

The bill would add state enforcement to existing laws against using threats or force to keep migrant workers from leaving a crew leader's entourage. It would also require crew leaders to give migrants details of financial obligations they incur for food, housing and transportation.

Gordon accepted an amendment that would prevent both state and federal prosecution of a crew leader for the same offense. Staff members said the federal government has six officers enforcing migrant laws in the state, while the state Department of Labor and Employment Security has 14.

Merit pay critics

UNITED PRESS INTERNATIONAL

Members of a House appropriations subcommittee on Wednesday added their voices to the growing number of complaints about the state's merit pay program in general, and subject-area testing of teachers in particular.

Rep. Barry Kutun, D-Miami Beach, wondered aloud why the teaching profession should be singled out from all other forms of employment and told that standardized testing would determine eligibility for monetary reward.

Rep. Bob Johnson, R-Sarasota, drew applause from the teacher union representatives who packed the little committee room, when he called for across-the-board pay increases for all teachers rather than a merit pay plan.

"There is no merit to any merit pay plan that has been discussed so far," Johnson said.

Rep. Walter Young, D-Pembroke Pines, a school administrator and educator for 30 years, said teachers rarely failed for lack of knowledge of the subject area, but rather for inability to control their classroom.



Swearing in

Tyron Brown was inaugurated as Florida State University's Student Body President Wednesday night in a ceremony at the Florida Conference Center. Brown, left, and Vice-president Glenn

Florida Flambeau/Deborah Thomas

Criser were elected last fall to replace Tom Abrams, whose term expired last night. Senate Student President Ed Brosman administered the oath of office.

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Policy from page 1

the little children on their way to kindergarten see this. At night, when somebody knocks on your door, you get very scared because you think the death squad is coming.

"The government wants to create a situation of psychological panic," Pineda said.

Pineda, a member of the Ecumenical Ministries for Development and Peace, firmly believes that the American people are his nation's best chance for peace.

Pineda hopes to convince them that their government is not acting in Americans' best interest by sending massive military aid to El Salvador—not only because it contributes to the deaths of many Salvadorans, but also because as the war escalates, so do the chances of American deaths as we increase our involvement. Pineda feels the American people can then pressure their government to change the current policy toward Central America.

Pineda worked with slain Archbishop Oscar Romero as a student in El Salvador, where his group aided the refugees from the countryside who fled to the cities to escape the ever-escalating war. He left the country before the first round of the presidential elections and plans to return soon.

"We have this situation, this violence in El Salvador, not because we are a crazy people, but because of the repressive political situation," Pineda said. "Half a million Salvadorans have fled the country, but we love our country, we love our mountains, we love our sky and we want to live there in peace."

As one who has had "great opportunity" in a country of 60 or 70 percent illiteracy, he says he has a "moral incentive" to return to his country and help however he can, despite the political danger of his beliefs.

"We have to put our lives in the hands of the Lord," he said. "We have to work for peace and justice. It's my responsibility as a Christian to do this. I try not to think about (the danger)."

Mzimela said he could more than sympathize with Pineda's account of the suffering and political turmoil in El Salvador, in light of his experiences in South Africa.

Mzimela charged the Reagan administration with selling \$28.3 million worth of arms and arms components to South Africa, in spite of a United Nations arms embargo—which the United States voted for, and which was strictly enforced during the Carter administration—against South Africa.

Mzimela also said computers supplied by American corporations had enabled South Africa to perfect her "pass" laws (blacks in South Africa may only live in areas designated

for blacks but with a "pass-book" they may work in or travel through white areas) and to develop a nuclear weapon.

Apartheid, said Mzimela, has caused untold suffering to blacks in South Africa.

"You cannot imagine what it is like to be denied that essence of a human being, to be less than a dog or a cat, to be discarded like garbage," Mzimela said. "Four million whites terrorize and control 26 million people."

Blacks in South Africa have been settled by the government into ten areas called "homelands."

"I wish I could wave a magic wand and transport you to one of these so-called homelands," Mzimela said. "First you would notice they are populated by women, children, the sick and the elderly. There is an absence of 20- to 40-year-old men, they work 800 or 900 miles away in the mines and factories, where they must live apart from their families for 11 months."

"The land in the homelands is barren," Mzimela continued. "It will not support crops, and 50 percent of the babies born in the homelands die before the age of five."

"If we were to stand around talking to people in the homelands for an hour, we would see babies die," Mzimela said. "Six to eight babies die in the homelands every hour."

"They die of cholera—which was wiped out in South Africa 20 years ago, but there's no running water in the homelands," Mzimela said. "And they die of malnutrition—while South Africa produces more food than any nation in Africa, and even exports fruit and vegetables to the United States. Some of the finest lobsters in your best restaurants come not from Maine, but South Africa."

Mzimela said apartheid in South Africa isn't exactly like slavery was in the United States in at least one very important way—apartheid has the sanction of the Dutch Reformed Church, the country's official religion.

"If you talk to a minister in the Dutch Reformed Church, which is a Christian church, today, in 1984, he will tell you that God created the races different—brown, black, white, yellow—and he wants them kept apart," Mzimela said. "A little white child in South Africa learns in his home, his school and his Sunday school that blacks are inferior to whites, and that God created blacks to serve the white race."

Mzimela said apartheid—with its 3,000 laws governing almost every aspect of South African life—was too pervasive to simply "vanish."

"But apartheid is a very expensive system to maintain," said Mzimela, "and the one thing not in mineral-rich South Africa is oil."

Mzimela said South Africa relied heavily on foreign



Sipo Mzimela

investment—including American corporate investment—to buy oil and finance the mines and factories that rely on cheap, black labor.

"The United States has condemned apartheid as a crime against humanity," Mzimela said. "There are 600 American corporations in South Africa—we want those links cut."

"Your corporations represent you, and this is a country, I am told, that stands for equality," Mzimela said. "You can ask your congressmen and your legislators to pass laws divesting public funds from corporations that do business with South Africa."

Several states, including Massachusetts, Connecticut and Michigan, have passed divestment laws, and Sen. Arnette Girardeau, D-Jacksonville, is sponsoring a bill in the Florida Legislature that would withdraw state money from companies which invest in South Africa.

"Don't believe you are going to change people who are criminal," Mzimela said. "Apartheid cannot be changed, adjusted or modified. There's only one thing you can do with apartheid: destroy it."

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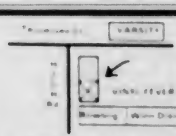


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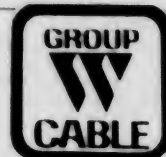
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Reagan seeks new aid for Central America

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan warned Wednesday that 100 million people face communist enslavement, "chaos and anarchy" if Congress fails to vote enough money to protect the vulnerable democracies of Central America.

The threat to the United States "is at our doorstep," he declared, and he cautioned against listening to "the new isolationists" who espouse "a policy of wishful thinking" reminiscent of the appeasement of Adolf Hitler before World War II.

"We can and must help Central America," Reagan declared in a nationally broadcast address from the Oval Office. "It's in our national interest to do so and morally it's the only right thing to do. But helping means doing enough."

In restating his arguments for additional military aid to El Salvador and to CIA-backed Nicaraguan rebels, Reagan said that if Congress fails to come through with the money, all of Central America could fall to Soviet- and Cuban-backed subversion.

"What we see in El Salvador," he warned, "is an attempt to destabilize the entire region and eventually move chaos and anarchy toward the American border."

"This communist subversion poses the threat that 100 million people, from Panama to the open border on our south, could come under the control of pro-Soviet regimes," the president said.

Reagan has been locked in a bitter battle with Congress over \$62 million in emergency military aid for El Salvador, where the United States is heavily committed to supporting the government's battle with leftist guerrillas.

Likewise, Reagan has run into trouble trying to win \$21 million for the CIA-backed "contras" battling the Marxist-led government of Nicaragua, which Reagan labeled "the Cubans' Cubans" for their role in promoting revolution in the region.

In making his case, Reagan said, "The issue is our effort to promote democracy and economic well-being in the face of Cuban and Nicaraguan aggression, aided and abetted by the Soviet Union."

"It is definitely not about plans to send American troops into combat in Central America," he declared.

Congressional objections to Reagan's policy are riveted on two points—fears of deepening U.S. military involvement and concern over the CIA-backed mining of Nicaragua's harbors.

Confronting his critics, Reagan invoked the legacies of John F. Kennedy, who went eyeball-to-eyeball with the Soviets over missiles in Cuba, and Harry S. Truman, who symied Soviet meddling in Greece, in his forceful pitch for his embattled Central America policy.

His remarks were augmented with electronic charts and maps, showing the level of Nicaraguan troops and the Caribbean shipping lanes that carry "half our shipping tonnage and imported oil" an effort to emphasize the direct nature of the threat to the United States.

Congress has balked not only at Reagan's emergency aid requests, but also at the billions in military and economic aid to the region recommended by the Kissinger commission and backed by Reagan.

Urging prompt action on the massive aid package, Reagan repeated his warnings of a massive flow of personnel and war material from the Soviet Union and Cuba into Nicaragua, whose Sandinista rulers he accused of "a reign of communist terror."

Saying the situation reflects a new challenge waged by Moscow—"subversion and the use of surrogate forces"—Reagan insisted those skeptical of his policies do not understand the full extent of the threat to the United States.

The nation, he warned, must not "come to our senses too late."

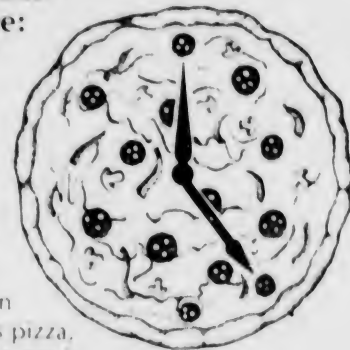
"If we do nothing or if we continue to provide too little help, our choice will be a communist Central America, with additional communist military bases on the mainland of this hemisphere and communist subversion spreading southward and northward," he warned.

Reagan's half-hour speech followed the Salvadoran presidential election Sunday that saw the apparent election of moderate Jose Napoleon Duarte. Reagan said evidence mounts "of Cuba's intention to double its support to the Salvadoran guerrillas and bring down that newly elected government in the fall."

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PLANET WAVES

WORLD

PEKING—The Soviet Union Wednesday unexpectedly postponed a trip to China by First Deputy Vice-premier Ivan Arkhipov, who was to have become the highest ranking Kremlin official to visit Peking since 1969.

Western diplomats and Chinese sources said the indefinite postponement of the visit scheduled to start Thursday may have stemmed from tension along the Chinese-Vietnamese border. President Reagan's recent China visit and the anti-guerrilla Soviet offensive in Afghanistan.

ROME—Libyan leader Moammar Khadafi said Wednesday the United States, Britain and Sudan were conspiring against him, and that his forces "eliminated" all but two of the commandos who attacked his south Tripoli residence.

Eight Khadafi opponents apparently died in Tuesday's attack and two others were captured, the Italian news agency ANSA reported from Tripoli.

QUEBEC—A man armed with a 20-gauge shotgun wounded two people Wednesday before barricading himself in a house ringed by police who used a robot dubbed "Inspector Hercule Poirot" as an intermediary.

The incident occurred a day after a gunman shot his way into the nearby Quebec legislature, killing three people, wounding 13, taking a hostage and holding hundreds of police at bay for nearly five hours before surrendering.

That suspect, Canadian Forces Cpt. Dennis Lortie, was charged Wednesday with three counts of first-degree murder.

Quebec Constable Yvan Pinel said the latest shooting may have been motivated by the attack on the legislature. Police identified the suspect as Jean-Claude Nadeau, 39.

SAN SALVADOR, El Salvador—Rightist Roberto D'Aubuisson claimed Wednesday he had defeated Jose Napoleon Duarte in El Salvador's presidential election but vote counters were trying to cheat him out of the victory.

D'Aubuisson, who has been linked to El Salvador's death squads, also told reporters the CIA and the State Department backed Duarte during the campaign that led up to Sunday's runoff election.

The rightwing presidential candidate said he won 52 percent of the more than 1 million ballots cast to 48 percent for Duarte. No official results have been issued yet.

Duarte said Monday he had won the election with 55 percent of the vote.

JERUSALEM—A senior Israeli official Wednesday

condoned the 1980 car-bombing that maimed two Palestinian mayors in the occupied West Bank, saying it helped weaken the Palestine Liberation Organization.

"The assault on them had its positive implications," said Minister of Science and Development Yuval Neeman, who leads the right-wing Tehiya faction in the ruling Likud coalition of Prime Minister Yitzhak Shamir.

Israeli police say they are holding 25 Israelis suspected of involvement in the 1980 attack, as well as an assault on Hebron College last summer. They were all detained after an attempt to booby-trap five Arab-owned buses in East Jerusalem two weeks ago.

Police said Wednesday they were still seeking a key figure in what is become to be known as a Jewish underground in occupied Arab territories.

NATION

WASHINGTON—Sen. Gary Hart said Wednesday the battle for the Democratic presidential nomination will go down to a mad scramble with Walter Mondale for uncommitted delegates after the primaries and before the convention.

But Mondale's chief aides said their count of delegates show Mondale can wrap up the nomination June 5, even if he loses the big California primary that day.

The latest United President International count of delegates shows Mondale has 1,518 of the 1,967 needed for nomination. Hart has 886 and Jesse Jackson has 103, with 139 uncommitted.

Delighting in his upset victories in Ohio and Indiana Tuesday, Hart told a day-after news conference the uncommitted delegates will turn to him because they believe he, better than Mondale, can beat President Reagan in November.

WASHINGTON—Richard Nixon said Wednesday he no longer needs to discuss the scandal that forced him from office because "10 years of Watergate is enough," and he also feels Spiro Agnew has "suffered enough."

"I'm not going to kick him around any more," Nixon said of Agnew, who resigned as vice-president under fire in 1973, a year before Nixon's own resignation. "As far as I'm concerned, he's suffered enough."

The former president answered questions at an American Society of Newspaper Editors lunch after delivering a speech on Central America, foreign policy generally and how to improve deteriorating U.S.-Soviet relations.

WASHINGTON—Martin Feldstein, whose feisty insistence on speaking his mind brought him into open dispute with the White House, announced Wednesday he is quitting as chairman of President Reagan's Council of Economic Advisers.

A day after his latest disagreement with the administration, Feldstein told reporters he will be leaving his job July 10, and added that he has no regrets about having come to Washington.

Feldstein's 21-month tenure on the council has been marked by repeated, sharp differences with the president and with Treasury Secretary Donald Regan. But his letter of resignation, delivered to the president Tuesday, was filled with praise for Reagan's economic policies.

White House spokesman Larry Speakes said no pressure was put on Feldstein to resign and he noted that the Harvard economist had long said he planned to return to the university before September so he would not lose his tenure as a professor there.

STATE

FORT LAUDERDALE—A jury voted 8-4 Wednesday to recommend death in the electric chair for a 19-year-old youth convicted last week of the murder of a Rhode Island millionaire.

Circuit Judge Leroy Moe said he would sentence Jason Thomas Deaton of Jacksonville, June 7, for the murder of Santi Pasquale Campanella a year ago. Moe is not bound by the jury's recommendation and could overrule it with a life sentence.

Deaton's friend and alleged accomplice, Kerry Dean Hall, 23, faces trial in the Campanella murder next month.

Deaton confessed after the murder, saying he strangled Campanella behind the Sears Town shopping mall in Fort Lauderdale, stole \$80 and stuffed his body in the trunk of his Chrysler New Yorker. That account was corroborated by three girls who rode to Tennessee with Deaton and Hall.

MIAMI—A white police veteran faces a two-day suspension for listing himself as a black on a police sergeant promotion test to get a better score, city officials said.

Miami Officer Michael Warren, 30, a nine-year veteran, said he placed seventh out of 150 applicants when he listed himself as a black. He said when he listed himself as white on three earlier tests, he finished considerably lower.

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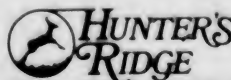
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A pleasant way to expand your knowledge

BY D. K. ROBERTS

FLAMBEAU STAFF WRITER

The Plural World: An Interdisciplinary Glossary of Contemporary Thought, by David Kirby (Garland).

We have an "appetite for wonders." We long for intense epiphanies to illumine the bewildering but glorious shards of information hurled at us every second. We are data-soaked but inundated in incomprehensibility, locked in jargon. We need interdisciplinary insight—a cross-vocabulary so that a high-energy physicist can understand a Lacanian critic. The plural world is an exciting and excited Babel of concepts—how to sort out *natural law*, *natural selection*, and *naturalism*? Who will translate?

There have been intellectual dictionaries attempting to marry the sciences, the humanities, and philosophy before, like the recent ponderous and ungraceful *Fontana Dictionary of Modern Thought*. David Kirby's new *The Plural World: An Interdisciplinary Glossary of Contemporary Thought* (tongue up on merely modern) is solid where the Fontana is fluffy, elegant where it is ungainly. *Contemporary Thought* starts with *aberration of starlight* and ends with *zero-sum game*, sounding like a poem by a scholar but really a scholarly work by a poet—an instructive delight.

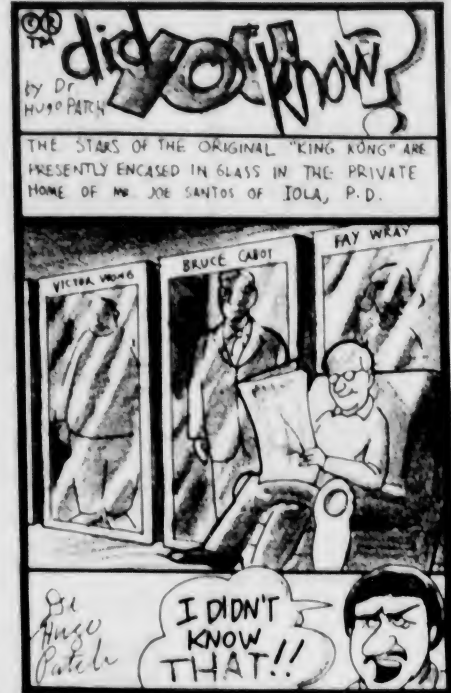
Kirby's book looks slim (the paperback is only 151 pages) but like a puzzle box or a maze is bigger inside than outside. You don't easily think of entries he has left out. He defines "contemporary thought" as not just what people thought (and published) yesterday but ancient ideas still in current usage. So *Epimenides' Paradox* shares a page with *event horizon*. The fertile variety of ideas included make the book catholic in scope, not weighted towards new novels or pure mathematics or organic chemistry or any particular scholarly field. That would limit its purpose which is to present the possibility of dialogue between intellectual fortifications. The main point that Kirby makes in his introduction is that

BOOKS

culture is now interdependent. It can no longer be regarded as self-contained little camps or mutually-exclusive groups regarding every other group as suspicious and superfluous. *Contemporary Thought* is the product of fair-flung reading, a tactful and intelligent attempt to end cultural tribalism.

The book has an unobtrusive but helpful scholarly apparatus. The Preface and Introduction lay out premises and problems; following the entries is a Guide to Further Study and a comprehensive but not obese bibliography, itself reading like a liturgy of contemporary ideas. Of course, it is the entries themselves which merit immediate attention, not only will they teach you things you need to know, you will have a good time becoming educated. Kirby's style is brief, ironic, dry and direct. He gets the maximum amount of information into minimally-ornate sentences. He avoids technical terms—the scientific definitions can be understood by literary critics and literary definitions by scientists. He gives cross-references and related terms, managing to cover enormous distances in small spaces.

There are several ways to read *Contemporary Thought*. You can go straight through it—that is rather gluttonous. Or you can look on it as a rarified self-help manual—learn a theory a day. Or you can leave it lying around and dip into it often, undirected. This is the best way—you discover jewels. Did you realize that a googol is *not* the largest number, that in fact the googolplex (a googol with a googol zeroes behind it) is? And what about black body radiation? And structuralism? Kirby's *Dictionary of Contemporary Thought* is more necessary than Godiva chocolates, delicious to reach into for random but intense enlightenment, almost a satisfaction for that appetite for wonders.



'Perelman' is useful, but don't be frightened; it's entertaining too

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

S.J. Perelman, by Douglas Fowler (Twayne).

We are conditioned by scholarly exclusivism to think only "great" artists worthy of critical exploration. The miniaturists, the merely clever, are consigned to academic beach-reading. But as popular culture can be as revealing as high culture, writers with no pretensions to literary deny can be interesting and important. This is the basis of Douglas Fowler's energetic and charming new Twayne series book on S.J. Perelman: "He worked in balsawood, not marble, and we cannot find in his work any direct attention to our most urgent human concerns—" Yet Perelman is as indicative of

BOOKS

booming America as Lewis Carroll is of Victorian England—the comic is the pulse of the quotidian world. He is a part of a major American tradition.

S.J. Perelman is a thorough and engaging piece. Fowler delineates Perelman's life in the first three chapters, showing how his film work, Broadway work, essays, and travels weave together to create the humorist's sensibility. The next three chapters discuss Perelman's place in the varying

streams of American humor, literary technique, and place in the American canon. It is a highly useful book. Students of American comic writers will be grateful for its fullness. But it is also loads of fun, almost as much fun as Perelman himself. Fowler's style is witty and glittery, plump with ecumenical information. He discusses Perelman in terms of everything from his uker-mitting movie work for the Marx Brothers (*Monkey Business* and *Horsefeathers*) to the profound Joycean influence on his ironically-twisted view of modern life.

Fowler sees Perelman in terms of what he is not. He wasn't a frat boy, an outdoorsman, a gregarious raconteur in the

Turn to PERELMAN, page 13

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Brothers 3 Southern Knights, Friday, Saturday, no cover, 386-4193.

Brown Derby Native, top 40, Friday, Saturday, no cover, 386-1109.

Bulkwinkle's Wes & The Weapons, happy hour in the beer garden, 5-8:30, no cover, also in beer garden Friday and Saturday night, cover, Trouble Boy's, rock, Friday, Saturday, cover, 224-0051.

Capitol Inn Bobby Watt, contemporary, tonight, Saturday, no cover, 877-6171.

Duval Hotel Dickie Hosford and Honey Joe, Friday, Saturday, no cover, 224-2727.

The Edge Faith in Medical Technology, tonight, Friday and Saturday, 11 p.m. - 4 p.m., no cover.

Grant's Ribs The Key Band, contemporary, Friday, Saturday, no cover, 386-5136.

Happy Jax Lounge Gene Horn, contemporary, Friday, Saturday, no cover, Apalachee Parkway, 878-9372.

Hilton Michael and Mary, contemporary, Friday,

Saturday, no cover, 224-5000.

Kent's Ray Wiley Band country, tonight, no cover, Rock City, Friday, Saturday, cover, 224-5610.

Maxin's Bill Kennedy Quartet, tonight, Friday, Saturday, no cover, 222-3446.

Nature's Way Fred Slade, finger style guitar, Friday, Saturday, no cover, 224-4625.

Peanut Barrel Pub Village Smith, acoustic, Friday, Saturday, no cover, Reed Mahoney, Sunday, 4 p.m., no cover, 222-6013.

Ramada Inn East Morris Brothers, top 40, Friday, Saturday, no cover, 877-3171.

Ramada Inn West The Sisters, contemporary dance music, Friday, Saturday, no cover, 576-6121.

Rocky II Little Ray Melton, tonight, no cover, Friday and Saturday, cover, 386-9122.

Seminole Tavern McKenzie Brothers, country and rock, tonight, Friday, Saturday, cover, 575-6083.

Sid's Lounge Steppie Brothers Band, country western, Friday, Saturday, cover, 877-1822.

Subway Station House Saloon Ground Level, reggae, Friday, Saturday, 81 cover, 224-3773.

Capitol Cinema Sixteen Candles (PG) 7:10, 9:15, Police

Academy (R) 7:20, 9:30; Ice Man (PG) 7:9, 10; Hardbodies (R) 7:9; Lochness Monster (PG) 7:15, 9:20; Swing Shift (PG) 7:10, 9:20 (for matinee times call 386-1311).

Cinema 'N' Drafthouse Racing With The Moon, 3 Stooges, 7:10, 9:45.

Cinema Twin The Bounty (PG) 2, (Sat. & Sun.) 4:30, 7:30; Moscow On The Hudson (R) 2:30, 5:30, 10.

Miracle 5 Romancing The Stone (PG) 7:10, 9:35; Greystoke Tarzan (PG) 7:15, 9:50; Fire Starter (R) Kill Point (R) Hoyaannisqatsi (PG) Times to be announced. (Call 224-2617 for show times).

Mugs & Movies The Right Stuff (PG) 7:10, 10:30 (Fri. & Sat.) 4:30, 8, Sunday, Bad Boys (R) 7:30, 11:45 (Sat. & Sun.) 5, 9:15 (Sun.), Tank (PG) 7:15, 9:45, (Shows on Sunday only).

Parkway 5 Make Them Die Slowly (R) 2, 4, (Sat. & Sun.) 6, 8, 10; Friday The 13th (R) 2, 4, (Sat. & Sun.) 6, 8, 10; Breakin' (PG) 1:30, 3:30, (Sat. & Sun.) 5:30, 7:30, 9:30; Footloose (PG) 1:30, 3:30, (Sat. & Sun.) 5:30, 7:30, 9:30; Splash (PG) 1:30, 3:30, (Sat. & Sun.) 5:30, 7:45, 10.

Varsity Tank (PG) 7:10, 9:30; Children of the Corn (R) 7:40; Romeo and Juliet, To be announced, (Call 224-2836 for show times).



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Weddings and burgers

PACIFIC NEWS SERVICE
Budget-minded brides can now tie the knot without getting tied up in debt, thanks to author Diane Reed. Her book *Oh, What a Wonderful Wedding*, tells how to enjoy your nuptials for next to nothing. Want to save money on the bridesmaids' outfits? Choose a Hawaiian motif and deck them out in grass skirts instead of silk formals. There are also recipes for cut-rate snacks like cheese grits and mock champagne. And you can have a wedding cake for just \$16 by making it out of twinkies.

...
Free at last! No more "Where's the beef?" commercials. Walter Mondale may still be using the slogan, but Wendy's has decided to put the beef out to pasture. And not a moment too soon, according to a Wendy's spokesman, who admits "We've been getting a little tired of it, too."

Perelman

from page 9
venerable Southwest humor vein, a teacher of seminars at an Ivy League university, a convincing expatriate, a religious anarchist—in short, Perelman wasn't the sort of writer we think of as archetypically American—Hemingway, Faulkner, Fitzgerald. But his influence has been, if not as titanic as theirs, very important. Fowler shows how Perelman's "sportive essays," anti-exotic and domestic, have influenced comic literati from Woody Allen to Thomas Pynchon. This author Fowler calls "a one-man F.A.O. Schwartz, a Santa's workshop of prose comedy" has shaped some of our most vital and complex contemporary art, some of it, like Pynchon's *Crying of Lot 49*, superior to anything he created. Perelman's not concerned with constructing monuments of art or revolutionizing the world. He is too pessimistic for that. He never attempts the razor heights of true satire—he's no Jonathan Swift. Righteous reform is not what he is after—"Perelman has always been far more interested in the game than the lesson" as Fowler remarks succinctly. The nice thing about this book is that it both examines Perelman's comic game, and helps us form the literary lesson.

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Smuggler was just a big dope

PAUL H. NEWS SERVICE

This month's inept dope smuggler award goes to the tourist who tried to smuggle some pot into Miami hidden in innocent looking cans of Jamaican fruit.

Unfortunately, the labels identified the contents as a sometimes poisonous tropical delicacy that is banned from importation into this country. Food and Drug Administration officials who seized the cans noticed they were unusually light. When they opened them, they found not fruit but \$1,000 worth of marijuana.

...

Thanks, ironically, to a United Nations effort to end sexual discrimination, Japanese women may have to say "sayonara" to the few legal privileges they do have. The government wants to replace existing laws protecting women's rights and welfare with an "equal opportunity" law lacking any legal power of enforcement. Critics say the new act will only perpetuate the bias against women, who are barred from managerial positions at almost half the companies on the Tokyo Stock Exchange.

...

Congratulations. You're not only getting older, you're getting smarter. Psychologist John Horn says neither I.Q. nor learning ability decreases over the years. And one kind of intelligence—the ability to solve problems by relying on past experience—actually improves. Memory loss due to age is usually confined to unimportant things like telephone numbers.

...

Coca-Cola wants the nation's 30 million Hispanic consumers to think "coke is it." But not Diet Coke. Marketing director Richard Amundsen says it's a waste of time trying to sell sugar-free drinks to a culture that does not consider being fashion-model thin a mark of feminine beauty. "To the Hispanic male," he says, "the woman who has all the curves is appealing." Amundsen says American corporations frequently make marketing mistakes in dealing with Hispanics. One of the biggest was General Motors' effort to sell Chevrolet Novas south of the border. In Spanish, "no va" means "won't go."

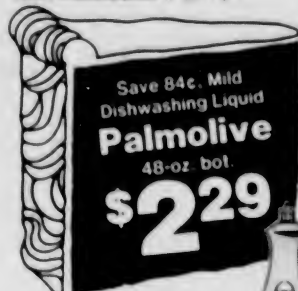


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Straighten up and eat your asparagus

PACIFIC NEWS SERVICE
This is National Radio Month, you'll be happy to know, and if you're listening, you're doing your part. But there are a lot of other duties awaiting you. May is also "Physical Fitness Month," "Correct Posture Month" and "Foot Health Month," so stand up straight and get some exercise. Then you can pedal on down to the grocery store to celebrate "Bike" and "Asparagus Month." And if all that is making you uptight, don't forget, May is also "National High Blood Pressure Month."

The next time you visit the doctor, the first thing checked may not be your medical history, but your legal history. A Kansas City firm is offering physicians a computer check on prospective patients to determine whether they've ever sued for malpractice. Cost: \$22 a month. MDs are snapping it up, but the idea doesn't sit well with local attorneys, who charge the doctors with violating their medical oaths. Says one lawyer: "Maybe it's not unethical, but it's damn tacky."

The battle of the burgers is about to develop an eastern front. Burger King is reportedly readying a line of oriental fast food to be deployed in the effort to unseat McDonalds. But that doesn't mean Burger King is losing sight of its roots. According to the company's research director, there are certain things people never get tired of: "Milk, potatoes and cola."

There are a lot of differences between the 10 most popular diet plans, but they have one thing in common: they don't provide enough nutrition. In fact, Rutgers University Professor Paul Lachance says not one meets all our dietary requirements. The worst: the Beverly Hills Diet, which falls short of the daily minimums of thiamine, riboflavin, niacin, B-12, Calcium, iron, phosphorus, zinc and magnesium. The best are the "I Love New York" diet, which still lacks thiamine, and the F-diet and the Priskin 120, both short of vitamin B-12.

IN THE MIX

Big Country is back stronger than ever

MARK HINSON

FLAMBEAU STAFF WRITER

Wonderland, Big Country
(Mercury/Polygram)

Back in the fall I made a statement that Big Country would quickly become as bothersome and bland as Men At Work. Well, it hasn't happened yet. Their new four-song EP is the band's best work to date.

Big Country's critically cuddled debut LP, *The Crossing*, won them fame in this large country and garnered a Grammy nomination for the best new act of '83. The album, produced by mastermind mixer Steve (Peter Gabriel, U2, Joan Armatrading) Lillywhite, did have sparkling moments—namely the two singles "In A Big Country" and "Fields of Fire"—but their electric Scottish jigs and droning pibrochs brought new meaning to the term Long Playing record. Lillywhite went a bit overboard with his lush production.

The EP format suits Big Country better. *Wonderland* gets down to business.

Lillywhite once again did the production honors on the lead track, only this time around he stripped down the sound to bare essentials. The song bounces and Mark Brzezicki's drums rival for a position as lead instrument. This is the way Big Country should sound always.

As good as *Wonderland* is, the follow-up track *All Fall Together* wins the prize. This song alone is worth the sticker price. It is produced by the band with help from Jimmy Iovine, who gave a boost to Patti Smith's career by working on such greats as *Because The Night* and *Frederick*. Iovine's love and specialty is producing a booming drum section that will knock your teeth sideways. Brzezicki's skins are the lead instrument on this catchy anthem. Though *All Fall*

Together borrows heavily from U2's marching sound, all is forgiven. If Big Country can maintain this level...well...good things will follow.

Angle Park on the flipside is a stock Big Country ditty which is reminiscent of the band's kindred soul mates Richard Thompson and Fairport Convention. *The Crossing*, which was not on the album by the same title, features Lillywhite's production gone gaga. "The more guitars the better, right guys?" Ho hum.

For now, Big Country is on safe turf and I look forward to their forthcoming album this fall. But, as a friend of mine and music critic Robert Christgau both say, "Never trust a band with its own logo."

Love At First Sting, The Scorpions (Mercury)

The scorpion is the only living creature which does not have a brain. 'Nuff said.

The Flame, Annabel Lambe (A&M Records)

Once Bitten, Annabel's previous release, was pretty damn good. But *The Flame* comes close to greatness. She has put together an air tight band and loosened up on the funk side. Her gruff, breathy vocals are forging a unique style of her own. *Things I Fear*, the leader on the B side, is a butt bumper which sounds like Laurie Anderson on one of her wilder days (if you can imagine such a thing). This *Flame* is white hot.

Selected Playlist for fun and enjoyment:

1. *Last Highway*—Hank Williams
2. *Absolutely Sweet Marie*—Dylan as done by Jason and the Nashville Scorchers
3. *General Public*—General Public
4. *Sixteen Days*—This Mortal Coil
5. *None but The Righteous*—Mighty Clouds of Joy
6. *Our Last Night Together*—Tammy Wynette



Big Country's new EP is their best work yet

Supreme Team, RJ's Latest, turn out two solid singles

BY CURT FIELDS

FLAMBEAU ARTS EDITOR

In this weather, things are best done only for short periods of time with frequent rest stops. With that in mind, here is a brief look at some recent music.

"Hey, DJ" World's Famous Supreme Team—This single has that hip hop sound. It's not much for listening but it's got a hooky dance groove that'll get most of your party guests jamming to the beat. If you're familiar with Malcolm McLaren's *Duck Rock* album, you'll know the Supreme Team. They are the ones expressing McLaren's gratitude on the cut "World's Famous" as well as providing rap and such on a few other cuts. The "Hey, DJ" video is

pretty good, too. Give this single a spin.

"Adventures in Success" Will Powers—It's a failure. Like most songs more concerned with preaching than with music, this single is flat and dull. The only people who might like this tripe are Norman Vincent Peale and Robert Schuller. Let's hope Powers and that other self-help popster Howard Jones never team up for a duet. The result would be excruciating.

"Shackles On My Feet" RJ's Latest Arrival—Nice dance tune. Anyone who's been to a party with a DJ who thinks Van Halen is the dance music of the '80s can sympathize with the line, "I want to hit the DJ with a baseball bat." It's perfect for a

medium-slow jam. It's been getting some airplay on WANN and around the country so turn on your radio and listen out for it. Better yet, take it on faith and go buy it for yourself.

New Group to Watch For—A couple of Tallahassee residents, Eric Jenkins and Ted Robinson, are making a move for musical recognition with their group, Masque. They create a clean Pop R&B sound that's easy to like. Masque is reportedly on the verge of getting a 12-inch single released that, based on their demo tape, should gain them a following fairly rapidly. Keep an eye out in record stores in coming weeks and see if it pops up.

Tunes on my Turntable

1. "Shackles On My Feet"—RJ's Latest Arrival
2. "I'd Do Anything"—Dead or Alive
3. "Gimme Shelter"—Sisters of Mercy
4. "Precious Lord"—Aretha Franklin
5. *Into Battle*—Art of Noise
6. "Silent Partners"—David Frizzell and Shelly West
7. "Now I Lay Me Down to Cheat"—Shelly West
8. "Megamix"—Herbie Hancock
9. "Dominatrix Sleeps Tonight"—Dominatrix
10. "Louie, Louie"—Rice University Marching Owl Band



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sports

FSU opens Metro tourney today as fifth-seeded team

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

For the first time ever, the Florida State baseball team is seeded fifth in the Metro Conference Tournament, which begins today at Seminole Stadium.

The Seminoles, Metro Conference champs last year and two out of the three previous years, are usually seeded either first or second in the tournament. This year they may have their work cut out for them as they are in, perhaps, the toughest of the brackets.

"We know we have a tough road ahead of us," FSU baseball coach Mike Martin said.

Tonight at 8 p.m. the 48-25 Seminoles will play the No. 4 seed South Carolina team. If the Seminoles can beat the Gamecocks, who sport a 36-14 record, then they will, in all probability, play No. 1 seed Tulane (42-14). The Green Wave plays No. 8 seed Southern Miss (12-34-2) today at 5 p.m.

"I don't think there's any question that we're in the toughest bracket," Martin said, "but that's the way it works."

The tournament's seedings are based on each team's record against Division I opponents. The Seminoles, who won more games than any other Metro team, finished with a 44-25 record against Division I schools. That works out to a .637 winning percentage, but teams like Louisville, who only played a total of 30 games against Division I teams wound up with a higher winning percentage and, therefore, were seeded higher in the tournament.

"I think there are four teams that can win it: South Carolina, Tulane, Virginia Tech and Florida State," Martin said.

The Seminoles, who went 6-1 on their last roadtrip of the year, came on like gangbusters the last 21 games of the season by going 15-6. Included in that string were two victories against Miami, Memphis State and Tulane.

"We played very good baseball our last roadtrip," Martin said. "The guys are playing with a lot of confidence. We are very excited about playing in the Metro Conference Tournament."

Despite the fine play of the Seminoles
Turn to FSU, page 19



Florida Flambeau/Bob O'Leary

Metro Conference Baseball Tournament action will begin fast and furiously today at 11 a.m. when No. 2 seed Louisville plays No. 7 seed Cincinnati at Seminole Stadium. At 2 p.m. No. 6 Memphis State will play No. 3 Virginia Tech. The third game will pit No. 1 Tulane against No. 8 Southern Miss, while the Seminoles, the No. 5 seed, will play No. 4 seed South Carolina at 8 p.m.

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Bulgaria joins the Russian boycott

UNITED PRESS INTERNATIONAL

MOSCOW—Bulgaria became the first of Moscow's allies to join the communist boycott of the Los Angeles Olympics Wednesday amid reports that a rival "Red Olympics" for East Bloc nations is being organized in the Bulgarian capital of Sofia.

The Soviet Union denied it pulled out of the Los Angeles Games to avenge the U.S.-led boycott of Moscow in 1980, and said it acted because the United States was injecting politics and commercialism into the Games. The Bulgarian statement was

similar.

"The Plenum of the Bulgarian Olympic Committee considers it impossible for Bulgarian sportsmen to take part in the Olympic games in Los Angeles," said a statement issued by the state news agency BTA received in Vienna.

The committee said the commercialization of the games and the United States' "systematic violation" of the Olympic Charter threatened the athletes' safety and ran counter to the goal of the games.

Politics often part of the Olympics

UNITED PRESS INTERNATIONAL

Politics have intruded into the Olympics with increasing frequency this century, sometimes turning the Games into a bitter diplomatic battleground.

1906 London Games—The introduction of national teams gave a foretaste of problems to come. American athletes, angry because their flag was not displayed in the stadium, refused to dip the Stars and Stripes to Britain's King Edward VII during a parade.

1936 Berlin Games—Adolf Hitler used the Games to propagandize his vision of Aryan superiority. Washington considered boycotting the Berlin games but decided to attend.

1948 London Games—Following World War II, Germany and Japan were not invited.

1956 Melbourne Games—Holland, Switzerland and Spain withdrew because of the Soviet invasion of Hungary. Egypt and Lebanon pulled out because of British-French intervention in the Suez Canal. Mainland China boycotted because of Taiwan's presence. When the Soviets and Hungarians met in the water polo

competition, the pool was red with blood from fighting before the referee called off the match.

1968 Mexico City Games—The International Olympic Committee agreed to re-admit South Africa but backed down after a threatened boycott by 40 nations. American sprinters Tommy Smith and John Carlos were sent home after giving black power salutes during a medals ceremony.

1972 Munich Games—Eleven Israeli athletes were killed by Palestinian terrorists who broke into the Israeli team headquarters.

1976 Montreal Games—Twenty-two African nations withdrew to protest the participation of New Zealand, which had sent a rugby team to South Africa.

1980 Moscow Games—More than 40 nations, led by the United States, boycott the games to protest the Soviet invasion of Afghanistan.

1984 Los Angeles Games—Soviets announce boycott of games to protest what they said were inadequate security precautions for communist athletes.

FSU from page 17

over the latter stages of the regular season, Martin warned that FSU shouldn't get overconfident and look past South Carolina toward a possible meeting against Tulane.

"(South Carolina) is a very aggressive, relaxed team," Martin said. "They'll get after you."

"You can't look past anybody," MARTIN warned. "You've got to play one game at a time. You start looking past anybody and that's where you'll end up, past."

Martin will send sophomore Doug Little (11-5, 4.43 ERA) to the mound tonight.

Little, from North Palm Beach, is tied with Ray Revak for the team lead in victories.

Regardless of the game's outcome, the Seminoles will play Friday afternoon at 2 p.m. If the Seminoles win, they will play the winner of the Tulane-Southern Miss game at Seminole Stadium. If they lose, they will face the loser of the Tulane-Southern Miss game at Florida High's field, which is located next to the Intramural Fields.

The championship game will be played Sunday afternoon at Seminole Stadium.

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See Quentin Liddle in Jones

Metro track meet opens

BY DAVE PICARIELLO
FLAMBEAU STAFF WRITER

Track and field fans will have an opportunity to see some of the finest athletes in action at the annual Metro Conference championships this Friday and Saturday.

The Florida State University Seminoles are hosting the event at their newly resurfaced (with Rekortan) Mike Long Track.

"The feeling of most of the coaches is that FSU's depth through all the events is too great for anyone to overcome," Dick Roberts, Seminole men's coach said. "But with the quality of athletes in each event every place is up for grabs."

The "duel" for the most outstanding performer of the meet should be a toe-to-toe fight between Rodney Johnson of Cincinnati and Leander McKenzie of FSU. Johnson was the 1983 MVP.

FSU's Doug Loffus will face the challenge of Memphis State's William Singleton in the 800 meter run. In the 400 meter relay, the 'Noles square off against Southern Mississippi and the 1600 meter relay should be a tough matchup between

FSU and South Carolina.

The prelims are Friday with the field events starting at 5 p.m. and the running events at 7 p.m. The finals are Saturday with the field events at 4:15 p.m. and the running events at 5:15. Admission on Saturday is \$2 for the public and \$1 for students and children.

The Lady Seminole track team had winning times at the Spectownes Invitational and the Oregon Invitational this past weekend.

"Janet Davis was by far the best at Spectownes," Al Schmidt assistant FSU women's coach said. "It was a working week for all of the girls, but Janet ran a superb 400."

Davis won her event in 52.85, an NCAA qualifying time. She also won the 200 in 23.6 and won the outstanding athlete of the meet award.

At the Oregon meet, the Lady 'Noles surpassed the field and the cold weather to win the 400 meter relay in 44.73 and the sprint-medley relay in 1:41.46.

Randy Givens won the 100 meter dash by inches over teammate Brenda Clifton. Givens was clocked in 11.73.

Stallions slap suit on Cribbs

UNITED PRESS INTERNATIONAL

BIRMINGHAM, Ala.—The Birmingham Stallions filed a \$20 million lawsuit Wednesday against Joe Cribbs to force the USFL's premier running back to end a walkout over higher pay before Friday night's game against Jacksonville.

Cribbs went to court to get out of his Buffalo Bulls contract and play for Birmingham, but Stallions president Jerry Sklar said Cribbs failed to show up for practice Tuesday and apparently was carrying out a threat to walk out on his contract.

Sklar was in New York for a league meeting, but released a statement that said Cribbs' five-year contract called for him to be paid \$2.35 million. He said the former Auburn running back from Sulligent, Ala. wants double that amount.

That would probably make Cribbs the

highest-paid player in the league. Herschel Walker of the New Jersey Generals is considered the top-paid player in the USFL now at \$6 million over four years.

"Joe is one of the highest paid players in professional football, and we feel his demands are unwarranted and unjustified," said Sklar.

The Stallions' lawsuit was filed in Jefferson County Circuit Court and asks the court to declare his contract with the Stallions enforceable and order him to play.

Cribbs, who could not be reached, reportedly contends his contract is void because the agent who represented him, Jerry Argovitz, who has since become one of the owners of the Houston Gamblers, had a conflict of interest.

Cribbs is now represented by Louis Burrell of Oakland, Calif.

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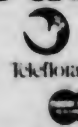
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VOL. 71 NO. 147

A death in Starke

BY MICHAEL MCCLELLAND
SPECIAL TO THE FLAMBEAU

Thursday morning at exactly 7 a.m. the rear door opens and James Adams is escorted into the execution chamber. He wears fresh prison issue clothing, dark pants, light shirt, white socks. His head has been shaved, and gleams slightly from the petroleum jelly smeared on his scalp. The jelly is there to help conduct 2,000 volts of electricity through his body.

Seven a.m. Thursday morning, James Adams is about to die.

...

Adams has been convicted and sentenced to death in the electric chair for the 1973 murder of Ft. Pierce rancher Edgar Brown. Brown was found beaten and dying the morning of Nov. 12, 1973. He died the next day, and the State of Florida began gathering largely circumstantial evidence that pointed to Adams as the killer. In the course of their investigation, law enforcement officers discovered that Adams was an escaped felon, having fled from a Tennessee prison where he was serving 99 years for the 1962 rape of a white woman.

The State could produce no hard evidence that Adams was guilty—but Adams' lawyer could produce no hard evidence that he was not. The case, then, turned on the preponderance of circumstantial evidence the State had put together. It was enough.

...

Adams enters the death chamber quietly, obviously nervous but under control.

Two beefy guards hold tightly to his arms, but he offers no resistance. They lead him to the chair, and he sits down. Head down, arms relaxed on the chair's arm rest, he watches without moving as the guards strap thick leather bands around his arms, his legs, his waist and torso. His resting hands betray no sign of nervousness, but occasionally his tongue slips out to moisten his lips. He glances at the people assembled to watch him die only briefly, and does not meet anyone's eyes.

One reporter later described Adams' expression as "almost beatific." I see only a man resigned to his fate, clinging desperately to a trust in his God, and somehow maintaining in the most humiliating and final of circumstances, an undeniable degree of simple dignity.

...

May 8, 1984. James Adams' execution is set for the following morning. Like raucous crows, the press has assembled at Florida State Prison. Adams is scheduled to give a press conference, about 30 print, radio and television journalists have come to capture the moment.

Florida State Prison, 11 miles outside of Starke, looks as much like an aging military complex as anything else. Row after row of faded pale green barracks stand surrounded by acres of grounds as immaculately kept as a golf course. There are bars within bars, fences within fences, tall guard towers. It is all ringed about by coil after coil of barbed wire, stretching out of sight, glinting silver and bright in the midday sun.

It takes almost an hour to move the press through security. First the reporters face a



double gate which operates like a space capsule air-lock—the inner door will not open until the outer door is closed. The outer door opens at the electronic command of an unseen guard high above us in his tower. Once inside, we sign in and have our hands stamped with invisible ink. Then a second series of heavy double-gates. We go through this series four at a time, peel off our shoes and empty our pockets, then go through an x-ray gate like those at an airport. I realize nervously that out of long habit I have my pocket knife with me. The guards politely take it away and promise to return it as I leave.

The reporters deal with all this in their own unique fashion, embracing morbid humor to keep their minds off the pressing weight of bars, the guns and uniforms. One reporter notes the invisible ink stamp, similar to what you might get entering a nightclub. "Is there

a cover charge?" he asks no one in particular. "No," a second reporter replies. "But there is a minimum."

The death chamber is small, perhaps the size of a large kitchen, painted the same pinkish beige as the rest of the prison. It is dominated by the chair that has been the final seat of all 201 persons—soon to be 202—who have been electrocuted by the State of Florida. Dubbed "Ol' Sparky," it is much larger than I had expected. Somehow, I had always pictured it as simply a straight, wooden-backed chair, the kind you might find, were it not for the straps, at your grandmother's kitchen table. Instead, it is very big, very wide, heavy and massive oak. James Adams is a muscular, brawny man, but sitting in Ol' Sparky, he looks small.

To Adams' left is a large window covered

Wetlands, banking to top Legislative agenda

The Florida Legislature is scheduled to deal with the big-money issues of its 1984 session this week.

Whether the session ends on time June 1 will depend largely on whether lawmakers finish work on Gov. Bob Graham's \$12.8 billion state budget, a sweeping wetlands-protection package, medical malpractice law changes and a regional interstate banking measure that has been stalled three times previously on the Senate floor.

The budget was approved by the House and Senate Appropriations Committees on Friday, and chairmen of both panels said staff members would work throughout the weekend to have it ready for floor action next Wednesday. The budget then goes to a joint committee for compromising in the last two weeks of the session.

On-time adjournment of the 60-day session is a greatly desired goal among legislators in this election year. As a precaution, the Senate budget committee last week allocated \$9,000 a day for staff and living expenses if the session runs overtime—which both the House and Senate committee leadership said they are anxious to avoid.

The House agenda Monday includes Attorney General Jim Smith's "cash laundering" bills, which have already cleared the Senate. The proposals (SB 425 & 505) require every out-of-state corporation to designate a Florida business agent, who would have access to lists of stockholders and property owners.

Smith offered the bills to pursue drug smugglers who he estimated have \$6 billion in cash in banks within an hour's flying time of Miami, ready for investment in Florida real estate or legitimate businesses. The attorney general said his

investigators often trace ownership of property or corporations to banks in the Caribbean, which refuse to identify investors.

The cash-laundering bills would let the state serve subpoenas on registered corporate agents, who would have 30 days to produce names of investors. The state could then seize, or place liens against, assets of criminal operations.

The interstate banking bill (HB 795) is up for Senate action Tuesday. During the Senate's third debate on the measure last week, Sen. Jack Gordon, D-Miami Beach, succeeded in attaching an amendment requiring all stockholders in a bank to be a paid the same price as "control stock" owners when a Florida bank is taken over by out-of-state investors.

Gordon, himself a banker, said the amendment would prevent "greenmail"—a predatory practice of unfriendly takeovers, in which bankers pay unrealistically high prices to gain control of a bank and then force minority stockholders to sell out at cut rates.

The wetlands-protection bill (SB 1036) has been stalled in the Senate Natural Resources Committee through three meetings. The measure would vastly increase Department of Environmental Regulation authority to control construction in ecologically sensitive flooded areas.

A final committee vote is scheduled Friday.

One day after the Legislature gave final approval to a plan for holding down hospital costs—by fining inefficient hospitals—the Senate Commerce Committee approved a plan to rein in medical malpractice awards.

Lawmakers okay merit pay, longer school day

FROM STAFF AND WIRE REPORTS

Between breakfast and lunch Thursday, Florida Gov. Bob Graham and the two leaders of the Florida Legislature, Senate President Curtis Peterson, D-Lakeland, and House Speaker Lee Moffitt, D-Tampa, struck a deal dividing \$80 million between teacher merit pay and a longer school day.

Merit pay has long been a priority with both Moffitt and Graham, while a longer high school day—seven, rather than six periods—was an integral part of Peterson's RAISE bill last session. The new plan will allow each of Florida's 67 counties to draw up their own merit pay proposals.

Charlie Reed, Graham's chief lobbyist, and Peterson both seemed convinced the deal would get this year's Legislature out of town by the end of regular session the first week in July.

The Legislature also approved a hospital-cost control bill designed to improve care for thousands of poor people in Florida. The bill, which cleared 108-4 in the House and 39-

0 in the Senate, puts a revenue cap on hospitals—hospitals whose price increases exceeded five percent of a "market basket" index of services in 1985 would automatically be reviewed by the Hospital Cost Containment Board. The bill extends Medicaid to poor people not previously covered, and requires hospitals to maintain an indigent care pool, to which the state will contribute \$20 million.

IN BRIEF

THE TALLAHASSEE PEACE COALITION WILL present slides by Julie Knop, a recent visitor to Nicaragua at 7:30 tonight at the First Presbyterian Church Education Building at 110 N. Adams. For more information, contact Jeff Thompson at 222-5845.

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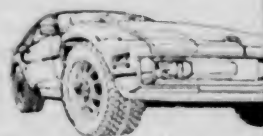


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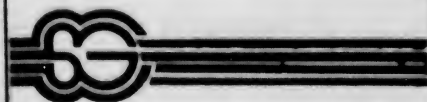


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PLANET WAVES

WORLD

SAN SALVADOR—El Salvador's largest leftist rebel group Sunday denied its forces were responsible for a raid by guerrillas who held 73 people hostage for nine hours in a San Salvador supermarket.

In Nicaragua, opposition leaders denounced a schedule set by the government giving parties less than two months to campaign for Nov. 4 presidential and legislative assembly elections.

In El Salvador, five rebels who said they were members of the Clara Elizabeth Ramirez Metropolitan Front, a hardcore Leninist faction that broke from the Popular Liberation Forces, FPL, took 73 hostages Friday in a San Salvador supermarket after a bungled robbery attempt.

The rebels released the hostages unharmed nine hours later after negotiating through the International Red Cross for their own safe conduct to Mexico City, where they were flown Saturday.

BELGRADE, Yugoslavia—A strong earthquake rocked a wide area of Yugoslavia Sunday, killing one woman in a rockslide, injuring several other people and toppling chimneys of older buildings, officials said.

The quake was felt in a wide area stretching from the central Yugoslav city of Sarajevo to the central Adriatic port of Split and south to the resort of Dubrovnik.

MANILA, Philippines—Thousands of Filipinos chanting "boycott, boycott" rallied Sunday on the eve of key parliament elections with government troops at top alert to guard against rebel attempts to disrupt the vote.

Nearly 25 million Filipinos were registered to vote in the Monday elections for the 183 elective seats in the 200-member National Assembly, a key test of the 18-year-old regime of President Ferdinand Marcos.

Military officials reported the deaths of 21 people in

five incidents, pushing to 391 the number of lawmen, civilians and insurgents killed since the election campaign began March 27.

NATION

SAN JOSE, Calif.—Walter Mondale, Gary Hart and Jesse Jackson, attacked President Reagan Sunday and courted Hispanic voters, a growing power bloc that may hold the key to a California primary that could clinch a Democratic nominee or create a political donnybrook.

"To Reagan, the United States is some kind of jungle," Mondale told about 1,000 cheering delegates to a conference of the Mexican American Political Association.

"The message is there will be no one to help you," Mondale declared, pointing to the remarks of an administration official who claimed Hispanics enjoy living in crowded conditions.

WASHINGTON—President Reagan observed Mothers Day Sunday with fond memories of how his own mother "held our family together" through trying times marked by economic hardship and the tragedy of his father's alcoholism.

The 73-year-old president and Mrs. Reagan made an 80-minute Mothers Day visit to a Catholic home for the aged, where he recalled his mother, Nelle, and Mrs. Reagan's mother, Edith Davis, as warm, compassionate women.

STATE

MIAMI—The same NASA engineers who have put men on the moon have been trying for five years at a cost of \$12 million to perfect the space shuttles' toilets.

"It has been very disappointing," said Dan German, crew systems manager for the Johnson Space Center. "Nobody likes to think that the world's greatest 'right-stuff' guys can't go up there and go to the bathroom."

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A legal lynching

One Florida fact you won't find in the tourist pamphlets is that for the first 20 years of this century this state led the nation in lynchings. In fact, our forebears lynched more than twice as many black men during that period than did Mississippi, Georgia, or Louisiana.

You might not have realized it, but it's still happening in the Sunshine State, only now lynching is prettied up with fine words about justice and deterrence and the course of the law. But if our rhetoric obscures what we're doing to blacks here in Florida, it can't completely disguise the facts.

If you doubt it, look at the case of James Adams, who died in Florida's electric chair the morning of May 10.

Adams wasn't seized from this home by thugs in the middle of the night—he was electrocuted under the supervision of the Florida Department of Correction's trained technicians at shortly after seven in the morning. Nine members of the press, 12 official witnesses and 16 DOC staffers watched.

Nor was he denied a trial. He faced a jury on his murder charge and was convicted—just as ten years earlier he was convicted on rape charges in Tennessee. Of course, the evidence tying Adams to the scene where a rich white rancher was murdered was all circumstantial, and evidence which suggested Adam's innocence was never even presented in court. Perhaps the jury didn't need much convincing that this poor, illiterate black stranger was the man who killed their neighbor.

Nor, apparently, did it take much to persuade them to sentence him to die. After all, Adams was an escaped felon. He'd been in trouble with the law all his life. And Adams' lawyer didn't go out of his way to defend his client's record, either: he never mentioned the fact that Adams was convicted of that Tennessee rape on extremely flimsy evidence, nor that he was shackled and insulted during that trial, nor that his escape came only after he was twice denied parole by Tennessee authorities—despite strong recommendations by prison officials that he be released.

Gov. Bob Graham and the courts displayed a similar indifference to the evidence in Adams' case, despite their responsibility to prevent miscarriages of justice. Indeed, the Supreme Court decided by one vote to allow the execution, even though the 11th Circuit Court of Appeals in Atlanta was considering the case of a Georgia inmate whose circumstances were similar to Adams', and the legal issues at stake had by no means been resolved.

But then, the system isn't nearly as interested in protecting the rights of blacks as it is those of whites.

Take a look at the record. Two researchers from Stanford University did, and what they found was shocking. After a study of nearly every homicide reported in Florida between 1976 and 1980, they reported that a wildly disproportionate number involving white victims ended in the imposition of the death penalty, compared to the number of black victims: 13.5 compared to 4.3.

In a separate study, two University of Florida researchers reached the same conclusion. "The relationship between race and the imposition of the death penalty is only part of the larger issue of the extent to which racial disparities are evident in the selection, processing and sentencing decisions of the criminal justice system," one of them wrote.

Yet one state official had the temerity last week to suggest that delaying Adam's execution would demonstrate a bias against white inmates. Words cannot express our outrage at that notion. Facts are facts: if James Adams were white he would probably be alive today. No amount of sanctimonious hand-wringing by the governor or the courts will change those facts. Florida's criminal justice system—particularly as it regards capital punishment—is brutal and racist. We must find new, fairer ways of administering justice. We must abolish the death penalty. If our leaders cannot or will not help, we must find new leaders.

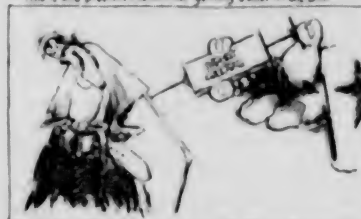
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A coverup in Central America

BY MAXWELL GLEN AND CODY SHEARER
NEWS AMERICA SYNDICATE

WASHINGTON—On the night of March 24, a group of peasants discovered the charred wreckage of a DC-3 aircraft on a hilltop in northern Costa Rica.

Within hours of the crash, about three dozen armed opponents of the Nicaraguan government arrived on the scene. They gathered some of the plane's cargo, mostly arms and parachutes, and set fire to the corpses as well as all documents. Among the victims were believed to have been four Americans, possibly CIA operatives dressed in camouflage fatigues.

In describing a subsequent effort to cover up the accident, Susan Morgan of the London Daily Observer offered new evidence of the CIA's involvement in the war against the Sandinistas. The plane was carrying arms to the Costa Rica-based Revolutionary Democratic Alliance (ARDE), one of the groups fighting to overthrow the Nicaraguan government.

But while American citizens were dying in Central America, few people back home knew their number or identities. Such is the nature of Ronald Reagan's escalating secret war against Nicaragua.

Under cloak of darkness and the direction of the CIA 20 years ago, American military personnel were dropped behind the lines of a country with whom the U.S. was not officially at war. These operatives, officially "advisers" that day, were on missions to seek out and murder men believed to be working against the interests of a U.S. ally. The place was North Vietnam.

Before Ronald Reagan entangles the United States in a Central American web spun by the CIA and the Pentagon, he'd do well to remember the problems Lyndon Johnson invited upon himself by not leveling with the American people.

Charles Kuralt, CBS News' traveling reporter, says TV news is show business. In a lecture at the University of Nevada-Reno on March 29, Kuralt urged journalism students to think twice before selecting careers in television broadcasting. Kuralt blamed the problem on station managers who "don't know anything about news and don't care."

Kuralt decried what he called a "very depressing state of affairs around 6 o'clock in the evening all over America. Urgent electronic music plays, the lights come up and an earnest young man or woman says to a camera, 'Good evening, here is the news.' This is said very urgently and with the appearance of sincerity—most often by an attractive young person who would not know a news story if it jumped up and mugged his coiffure."

Never question the military. That's what Navy

HERE & NOW

Cmdr. Richard Banks has learned.

A Naval fighter pilot for 12 years with 124 combat missions over Vietnam, Banks wrote the Senate Armed Services Committee last January complaining that his reserve squadron in California soon would not have aircraft with which to train. His statement contradicted assurances by Navy Secretary John Lehman that the squadron would.

Within two weeks of his communication to Congress, Banks, who flies for Western Airlines in civilian life, was dismissed from his part-time job as squadron commander.

American Telephone & Telegraph Co. has more lawyers—488 in all—on its payroll than any other company in the United States, according to a recent survey by *Legal Times* magazine. The next five largest law departments are, in order, those of Exxon, with 429 lawyers, General Electric (366), Mobil and Sears, Roebuck & Co. (266 each) and Standard Oil of Indiana (211).

Young people between the ages of 16 and 21 are reading less than they did five years ago, according to a study released recently by the Library of Congress. The most frequently cited excuse for the drop-off was new forms of electronic entertainment.

In 1984, a family of four with income at the poverty level paid \$1,076 in income and Social Security taxes, an increase of \$800 over 1978, according to the Center on Budget and Policy Priorities. "To a family at the poverty line that is struggling to make ends meet—and possibly having difficulty buying enough food to get through the month and pay its rent and heating bills—this is an extremely large amount to pay in increased taxes," said Robert Greenstein, director of the Center.

Women currently run 2.5 million companies in the U.S., up 33.4 percent from 1977.

The costs of unfinished and canceled nuclear power plants must be paid by ratepayers, according to Eugene W. Meyer, vice president of the utility corporate finance department for Kidder Peabody & Co., Inc. Meyer told an American Nuclear Society meeting in Washington recently that \$50 billion to \$80 billion will be needed to complete the unfinished plants. Throwing the costs on shareholders' shoulders wouldn't work, he said, because that would prevent plant owners from raising capital in the future.

Witness from page 1

by closed venetian blinds. On the wall behind him are two telephones—one in case someone in the chamber needs to call out, the other an open line directly to Gov. Bob Graham. A prison guard has been manning that phone constantly since about 6:30, listening to the silence on the line. If that silence is broken before seven, it will be to bring word of a stay of execution.

Directly behind Adams is a large wooden box, housing parts of the electrical system that will bring in the current. Heavy cables extend from the box like coiled black snakes.

To the right of the box is the door through which Adams entered, now shut and locked. Then a tall dark curtain, behind which stands the never-to-be-seen executioner. On the wall to Adams' right is a large office clock, and beside it a microphone on an extendable cord.

In front of Adams is another wall, set with three large windows. On the other side of that glass sit the witnesses to Adams' execution, nine reporters and a dozen official witnesses who for reasons of their own have asked to be a part of this event. The witnesses' room is no larger than the death chamber. There are 37 people in it—witnesses, guards, prison personnel—but it is very, very quiet.

We sit in long rows of chairs, facing Adams and the chair. I am in the second row, perhaps 10 feet away from him. The arrangement reminds me of a circus tent I crept into long ago, to sit with other 10-year-olds before a raised dais. A man stood on that dais with a burlap sack over his head. He waits for the tent to fill. Then he takes off the burlap sack, and the freak show begins.

"I have always had three eyes," the man in my memory says. "I was born this way."

Adams meets the press in what was once a prison cafeteria. He sits quietly at a small table, hands cuffed, guards at his side. The press moves in like a loosely organized pack of worker ants, efficiently setting up camera lights, arranging microphones, jockeying for position. One TV reporter politely asks Adams if he could attach a small microphone to Adams' collar, and promises, "This will

only take a second, Mr. Goode."

The reporter immediately realizes what he has done, but Adams does not react to the gaffe. Arthur Goode has already gone to his death in the chair.

Adams answers questions for about 40 minutes, always very polite, very soft-spoken. He is not a tall man, but he is very well-muscled. He again says he is innocent, that he has been railroaded by a racist judicial system. Even so, he refuses to express bitterness towards anyone. He has converted to Christianity, Adams says, and there is no room for bitterness or hate in his new life.

Adams says he would prefer life in prison to death in the chair. If given a reprieve, he says, he would like to become a teacher there inside the prison walls.

"I had no education when I came here, but since I've been here I've educated myself," Adams explains. "Since I've learned to read and write, it's opened a whole new world for me. It gave my life meaning, which it never had before."

Adams is one of a strange breed of men seen only in the deep South. They are strong black men, muscled and calloused by work in the fields or the cotton mills. Strangely, in spite of their obvious physical prowess, these men seem afraid and humble before even the smallest white man. They always say "sir," keep their heads low and speak directly to you only in answer to a direct question. They have been broken by a Southern society still clinging to the ways of the Old South.

Adams seems to be one of them, a beaten and broken man incongruously trapped in an imposing body.

Adams says he plans to spend his last night with his brother, a friend and his minister. He says that he plans to read some from his Bible. I ask him what his favorite verse is.

Adams turns in my direction, not sure which reporter has asked the question, and says, "Psalms 23." Even to a non-religious person like myself, it sounds familiar, but I ask him to recite it anyway. This time Adams knows who has asked. He meets my eye, and smiles ever so slightly.

"The Lord is my shepherd," James Adams says. "I shall not want."

...

There is one large, reasonably nice hotel in

Stark. It is the EconoLodge, about 12 miles from the prison, and it has become a home-away-from-home for journalists at execution time. I have a hard time making a reservation the night before the execution; the manager wants a guarantee and I don't have a major credit card number to give her.

"There's the execution tomorrow, and you know we won't have any trouble filling all our rooms," the manager tells me. "You know how it is."

After the press conference, I go back to my room at the EconoLodge. I take a shower and turn on HBO. There is a Jerry Lewis movie on, and as the screen comes into focus he is trying to comically commit suicide. He has a hangman's knot around his neck, and is making faces, eyes bulging, lips flapping. I turn off the set.

It is only after I write my story and start calling it in to my papers that I get the news—Adams' press conference ended at about 2 p.m.; at 4 p.m. he was granted a stay of execution by the 11th Circuit Court of Appeals in Atlanta. At least for now, Adams will live.

The hotel room is already paid for, so I stay the night. I have pizza and beer for supper and watch the conclusion of *The Final Battle*.

In the morning I get up early and drive the 150 miles back to Tallahassee, rock and roll blasting on the radio, my weary old car barreling along as fast as I can push her. I'm in town and covering the House by noon. Write three stories and get over to a friend's house at the start of the second inning.

The Braves are losing, but I'm in high spirits nonetheless. Around the fifth inning I go out for more beer. When I get back I offer one to my friend. He takes it and then very quietly says, "I think you had better save a six-pack for yourself."

My editor has called. The stay has been lifted. James Adams dies in 10 hours.

Witnesses are separated from Adams and his executioners by glass. We cannot feel the air in the death chamber, cannot smell his fear, cannot hear

what is being said until Prison Superintendent Richard Dugger picks up the microphone and asks Adams if he has any final words.

"Yes, a few things," Adams says. "I'd like to say to all the men on death row, keep on fighting, because it's wrong and immoral."

"I have no animosity toward anyone. Only love."

"That's all I have to say."

...

The guards go into action. They attach a metallic helmet to Adams' head, then connect thick black cables to the cap and to his leg. They put a heavy mask tightly over his mouth and jaw, then strap a thick black rubber mask over his face. They scurry around him, hooking wires here and there, tightening screws, testing connections.

With the mask on, the only parts of Adams' body we can see are his hands. They are still and calm, but for the first time his breathing betrays his fear. Beneath his light prison shirt he is sucking in air, breathing deeply and erratically in panic. This lasts perhaps a half a minute, and then slowly, steadily, Adams regains control and his breathing returns to normal.

At his press conference, Adams said he expected to be with God shortly after the execution. Watching him calm himself then, knowing he has perhaps a handful of minutes left to live, I have no doubt that he still holds that belief. He is very afraid to die, but he has no doubts about Heaven.

...

I speak briefly with one of the state's witnesses after the execution. She is Ruby Martin, an aide to state Rep. Willie Logan, D-Miami. She is upset and angry, and directs much of her anger at Gov. Graham. "I would ask him only one question," Martin says. "Has the governor ever witnessed the process of an execution? It is utterly degrading."

Her words take me back to another press

Turn to WITNESS, page 6



James Adams

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Witness

from page 5

conference not long ago. Graham is meeting with reporters the day of Arthur Goode's execution, and one reporter asks him why he has never witnessed such an event. Graham is taken aback, and then says that he does not need to see an execution to know that he has made Florida a safer place to be. He does not need to witness an execution, Graham says, to know what he has done is right.

Superintendent Dugger takes the telephone from the guard and speaks briefly to Gov. Graham. He turns, and nods towards the hidden executioner.

An assistant standing beside Adams slams down on a pedal beside the electrical box. The slam is loud, loud enough for us to hear in the witness room. It echoes, loud and distant, like someone had taken his hand and slapped it hard against a mortal wall.

That final slam has opened the connection between the box and the chair. The assistant has just removed the last safety device in the system. There is now nothing between Adams and death but the hand of the executioner.

Did James Adams desire to die? There is evidence that he did kill Edgar Brown some ten years ago—but there is also evidence that he did not.

For the sake of argument, consider that he was guilty, that ten years ago James Adams took a fireplace poker and beat Edgar Brown until his brains dripped out of his skull. At that moment, some argue Adams gave up

all right he did have in life.

But that was 10 years ago. In the meantime, Adams has changed. He became a devout Christian. He taught himself to read and write, and by his own admission gave his life meaning for the first time. If allowed his life, Adams planned to spend the rest of his time going that meaning to other lost souls on Florida's death row.

Consider, too, that Adams did not go to his death railing against his fate, or cursing those who had condemned him to die. Ten years ago Adams may have killed a man, but on the morning of May 10, 1984, he had other things on his mind.

"I have no animosity towards anyone," Adams said. "Only love."

Hidden behind his curtain, the hooded executioner throws a single switch.

There is that booming slam again, followed instantly by the distant scream of electrical engines. Two thousand volts of electricity flood into the body of James Adams.

Adams' body jolts upright, twisting into a tight arch straining desperately upwards against the straps holding him down. His hands, so quiet and still for so long, instantly clench

tightly straining fists. His muscles cord into knots of flesh, clenched beyond human capacity.

After about 30 seconds smoke begins to curl up from his right leg, where the cable is attached. The smoke lasts a few seconds, fades and then starts again, thick and dark as smoke from a fat cigar.

The smoke is the most honest sign of what is happening. On the outside, we can see only clenched muscles, and a spine straining impossibly upwards. But inside, inside where the smoke has its origins, James Adams' body is burning.

Two minutes and a lifetime later, there is another slam. The whining current abruptly stops, and Adams' body slumps back into his chair. His hands relax, and his fists become only hands at rest once again.

The sentence of the State of Florida has been carried out.

James Adams is dead.

I'm told by reporters who have been in other executions that I will turn off the human side of myself, and go completely into that detached and cool journalistic persona when I'm there in the death chamber. They are right—becoming that final reporter, scribbling meaningless bulletins while I wait for the execution to begin, helps me to push away the rising feeling of panic that embraced me there in the chamber.

But I'm also told that that persona will fail me, that it will suddenly vanish and the vision of death will rush back in. For most reporters I've talked to, that realization will hit on the long and lonely drive back from Starke.

It does not hit me on that highway. Perhaps because I've gone so long without sleep, perhaps because I'm not quite willing to let myself feel it yet, I go hours and hours feeling little more than numb. There are efforts—talking to friends I see superimposed in the air beside their heads, ephemeral images of black men straining upwards in electric chairs. I get violent shills and turn away in near panic when something left on my stove

warmer sends up an all-too-familiar wisp of smoke.

And I cried some that night at my friend's house, when I suddenly realized I was going to a killing after all. Since the execution, though, there has been nothing. A numbness in my soul, a feeling of something growing in my gut that will explode—but no explosion yet.

I have friends who understand this. They give me caring hugs, they pamper me and keep me drunk. By the time they go home Friday morning, I have been drinking for 12 hours, and I have not slept in 36.

That weariness catches up with me, and I go to bed early Saturday night. My sleep is fitful and shallow, and I wake easily at a familiar "meow."

It's my cat and close friend, Panther, outside waiting in. I roll over and open the sliding glass door beside the bed, look down and freeze. Panther is a huntress, and she has brought me a present.

She holds a small bird in her mouth. It dangles upside down, mouth half-open, eyes closed. Obscenely, with a horrible slowness, it stretches out one leg, and then slowly draws it back. My dear friend has brought me a mouthful of death.

I jerk back, gasping for air. There is something exploding in my gut, and I cannot get my breath. There is no one to help me in that early morning bedroom, no comforting friends, no numbing alcohol, no cool and untouchable journalist persona. There is only myself, and the cold clear remembrance of a man's death.

At last, I begin to cry.

Michael McClelland is the Capitol correspondent for Florida Freedom Newspapers.

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EDITOR: Jeff Kottkamp

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MOVIES

Optimism permeates Levinson's 'Natural'

BY GEORGE FLEMING
SPECIAL TO THE FLAMBEAU

John Ford left behind an army of films for us to enjoy, even to draw strength from, over and over again. *Stagecoach*, *The Quiet Man*, *She Wore a Yellow Ribbon* and many others reflect an essential optimism that is a Ford trademark. This director also continues to influence present-day filmmakers, a most recent example being Barry Levinson. After receiving considerable acclaim for *Diner*, Levinson set out to make *The Natural*, based on a 1952 novel by Bernard Malamud. Ford would have been pleased with this film, since it superbly captures his belief in the rugged individual, his positive attitude towards this country and his alternately epic and sentimental style.

The Natural tells the story of Roy Hobbs, a talented baseball player who is cut down at the start of his career through a bizarre incident and tries to make a comeback at 34. By today's standards, what with athletes still going strong in their 40s, the odds still would be against Hobbs. But the film is set in the late 1940's, when ballplayers were ushered out not much after their salad years. Things don't look good for this aged rookie.

Hobbs, played convincingly by Robert Redford, gets his last shot with the New York Knights, an imaginary major league team. Manager Pop Fisher (Wilford Brimley) and coach Red Blow (Richard Farnsworth) are skeptical, although they give Hobbs a chance because they sense there's something special about this guy.

And there is. Toting a bat named Wonderboy, which he made himself from a tree struck by lightning, Hobbs' quiet strength and awesome swing instill a sense of pride and competitiveness in a team that is dead last in its division. Are they ever terrible before Hobbs shows up: the third baseman catches a line-drive in the groin because he ogle women in the stands; outfielders play hot potato with routine fly balls; baserunners constantly get picked off. Pop is always muttering, "I should'a been a farmer."

Hobbs inspires this ragtag team not through flowery speeches or swaggering brazenness, but through an example of mythic proportions. His home runs either soar out of the park or crash into scoreboards. He spends time with kids and even helps the batboy make his own special bat, nicknamed the Savoy Special. The team, the fans and the filmgoers know Hobbs is a hero and his energy is contagious.

Any hero, however, must have his trials and Hobbs receives his share. Sportswriter Max Mercy (Robert Duvall) constantly hounds him about his past, which he prefers to keep hidden. The Judge (Robert Prosky), the Knights' majority owner, bets against his own team and tries to bribe Hobbs to throw games. And there is the woman he left behind, played by Glenn Close, who re-appears—albeit hesitantly—16 years later.

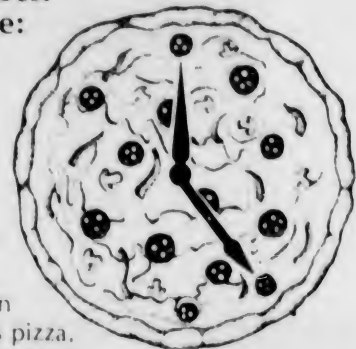
The way Hobbs deals with these problems won't be detailed here. Suffice it to say any perceptive viewer will guess the outcome long before curtains. That's okay, though. It's how Levinson develops this myth that counts. And he's a heckuva storyteller. Aided by fine lead and

Turn to NATURAL, page 9

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Summer session of readings gets underway at The Alley

BY CURT FIELDS
FLAMBEAU ARTS EDITOR

Summers in Tallahassee are slow, everybody knows that. Steve Watkins, though, wants to help quicken the pace a little with help from some local writers.

Watkins is in charge of organizing the Tuesday night readings at The Alley, a little bistro located downtown. These readings have become something of a staple for many of the literary minded souls in town and have drawn sizeable crowds in the past. Those who have attended in the past will notice a change in tone from previous reading schedules as Watkins attempts to take them on to even better things.

"This is the first time ever I've organized it," said Watkins, "and I wanted to jazz it up a little bit. (It's) one more nice showcase of some fine local talent. Some of the people that will be reading are widely published." Yet, according to Watkins, not a lot of people outside the Florida State University English department know very much about them.

The crew of people Watkins has lined up for the summer series of readings will be taking part in such events as "Jock Night," "Limerick and Light Verse Night," and "Anti Poetry Night." Herewith a quick rundown of the schedule.

May 15—Kevin Murphy and Joe Straub. Tomorrow night will start things off and give Tallahasseeans an opportunity to see a pair of real novelists that do not live in New York or L.A., said Watkins.

May 22—Jock Night: John Parker, Larry Green and Darien Andreu. Parker is "sort of a cult figure in running literature," said Watkins, and should attract quite a crowd. Green and Andreu have both made names for themselves with their running feats and are, according to Watkins, "rising young stars" in the field of writing as well. All three will read running fiction. It is hoped that everyone who attends will wear some piece of jock apparel, excluding leg warmers and torn sweat shirts, such as running shoes, swim fins, or whatever, added Watkins.

May 29—Limerick and Light Verse Night hosted by David Kirby. This will be B.Y.O.L. night, bring your own limerick. No one will be allowed into the fun and frolics without first providing a limerick or bit of light verse. "We wanted to get people involved in it," said Watkins, "and let them know it's a little more accessible than they might think."

June 5—Jesse Lee Kercheval. "Jesse's



The Alley will host a series of events including Jerry Stern's (inset) "Anti Poetry Night."

one of the finest writers in this town," said Watkins. Kercheval has been nominated for a Pushcart Prize and won numerous others, including this year's FSU English Department's award for graduate writing.

June 12—Mary Ann Lindley and Janice McLain. Tallahassee Democrat columnist Lindley will read some of her essays while McLain will entertain with fiction. "She's (Lindley) written some really excellent local color pieces," said Watkins.

June 19—Joni Branch and Susan Leroy. They'll provide a mixture of fiction and poetry. Branch copped the FSU English Department's award for undergraduate writing and Leroy won the Cody Harris Allen award.

June 26—Deborah Dotson and Scott Retzendes. A couple of up and coming writers will show their stuff in a "New Voices" evening.

July 10—Barbara Hamby, Lise Hobby and Melanie Ammand, all FSU grads, return for a night of reading.

July 17—Anti-Poetry Night with Jerry Stern and Mark Hinson. "It's kind of the mystery night of the summer," said Watkins. "The idea was so intriguing I neglected to ask about the details. It promises to be amusing at the worst and hilarious at best."

All of the readings start at 8 p.m. in The Alley, on South Monroe across from Lewis State Bank. For those who hunger and thirst, a variety of food and drink is sold on the premises.

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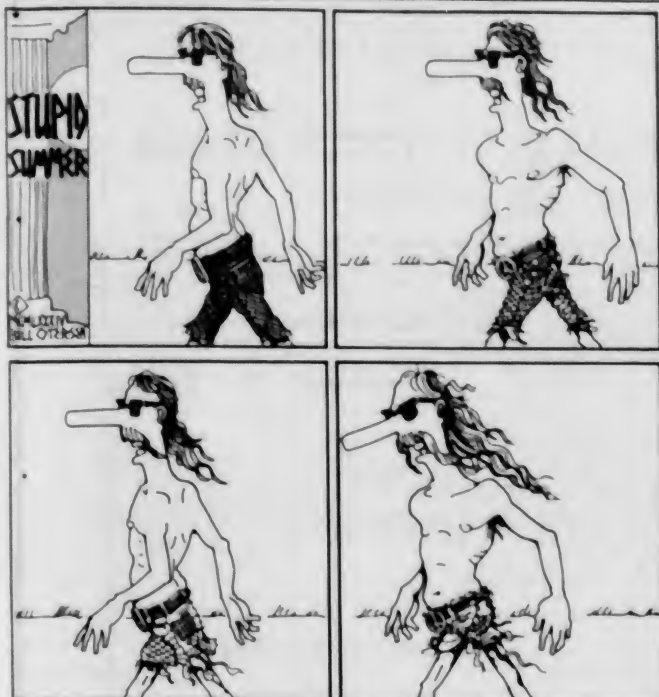
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Natural

from page 7

supporting acting, a talented photographer in Caleb Deschanel and a rousing soundtrack by Randy Newman, Levinson keeps the narrative moving at a snappy pace, faltering only slightly about two-thirds into the film. He also has an artist's eye for detail, making *The Natural* one of the best period pieces to appear since *Chariots of Fire*.

Cynics, beware. In many ways, this is a naive and sentiment-riddled film. But for others who are looking for a well-crafted

cinema that doesn't rub your face in silly sex and pointless violence, this film is a winner in the best sense of the Ford vernacular. See *The Natural* and be swept away by its poetic and mythic optimism.

The Natural, directed by Barry Levinson, starring Robert Redford, Glenn Close, Wilford Brimley and Richard Farnsworth, screens daily at the Northwood Mall at 4:30 p.m., 7 p.m. and 9:30 p.m., and at 2 p.m. on weekends.

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MOVIES ON TV

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Scarlet Street (1945)—Director Fritz Lang's best American movie is a rather hopeless film noir about a henpecked husband (Edward G. Robinson) whose obsessive love for a scheming woman (Joan Bennett) destroys his life. Low-key and beautifully underplayed; reminiscent of some of the early French talkies. No surprise, as it's based on Jean Renoir's 1931 *La Chienne*. Beautifully intelligent. (CBN, cable 19, noon)

WEDNESDAY

The Fallen Sparrow (1943)—World War Two cloak-and-dagger stuff, with John Garfield, Walter Slezak, and Maureen O'Hara; supposed to be confusingly complex; in the middle of the night anything's possible. (WTBS, cable 2, 2:25 a.m.)

THURSDAY

Carousel (1956)—"You'll ne-ver...walk...a-lone..." Yes, here's where that song, and some other Rodgers-and-Hammerstein ditties were born. Irresistible schmaltz, set in a ragtag carnival, with Shirley Jones, Gordon McKee, Cameron Mitchell, and Gene Lockhart. Why not? (Cinemax, cable 17, noon; also 8 p.m.)

In Which We Serve (1942)—In which Noel Coward, one of history's flightiest human beings, does his bit for the Second World War (the Big One). Written, co-directed, and starring Coward, along with John Mills, Celia Johnson, Michael Wilding, and Bernard Miles. Interesting despite its myriad pretensions. Coward seems out of place throughout. (GPT, cable 14, 10 p.m.)

The Naked City (1948)—Jules Dassin's fine semi-documentary about New York cops trying to find a killer. Brutal and entertaining, with a scary Barry Fitzgerald performance. Not dated, surprisingly enough. (WTBS, cable 2, 2:40 a.m.)

FRIDAY

Oliver Twist (1948)—David Lean's follow-up to his *Great Expectations*, with a fine British cast (Alec Guinness, wonderful Robert Newton, Kay Walsh, John Davies) and some of the most memorable atmosphere a movie ever had. The other newspaper's television and music maven says he finds Dickens boring; I'd love to see what Charles would think of him. Oh, for a time-machine... (GPT, cable 14, 11 p.m.)

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sports

'Noles claim 5th Metro title

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

Thursday night the Florida State baseball team looked like they were all but out of the Metro Conference baseball tournament. But the Seminoles won four games in a row and battled back through the loser's bracket and won the right to face South Carolina for the Metro Championship Sunday afternoon at Seminole Stadium.

After beating the Virginia Tech, 17-3, early Sunday afternoon, the Seminoles then had to immediately turn around and play South Carolina in the championship game. The Seminoles (53-26) rose to the task and defeated South Carolina, 11-10. With the victory, the Seminoles are assured of bid in the NCAA Championship Tournaments. "All the credit goes to the guys," FSU head coach Mike Martin said. "They're the ones who fought all year long. It really shows the character they have."

The outcome of the game was in question until South Carolina third baseman John Sullivan lifted a long fly ball to FSU rightfielder Paul Sorrento. Sorrento squeezed the ball in his glove and the Seminoles were Metro Conference champions for the fifth time.

South Carolina (39-16) jumped out to a 6-1 lead after four innings. But the Seminoles rallied back for seven runs in the fifth inning—Vince Calandra's grand slam being the inning's big blow—and took a 7-6 lead.

FSU increased its lead to 9-6 in the top of the sixth. But South Carolina battled back and scored three runs in the bottom of the inning to tie the game up at 9-9.

FSU then jumped on loser Robby Coker (4-5) for two runs in the seventh.

But the Seminoles had to hang on as South Carolina vainly tried to tie the game up. Jeff Gray, who picked up his fourth save, relieved winner Doug Treadway (3-2) in the seventh. The Gamecocks closed to within one run when pinch-runner Wade Hatcher scored on Jim St. Laurent's RBI single in the eighth. But Gray was able to shut the

Turn to METRO, page 13



Florida Flambeau/Denise Thomas

The winners show their prize after an 11-10 win over the South Carolina Gamecocks clinched this year's Metro tourney.

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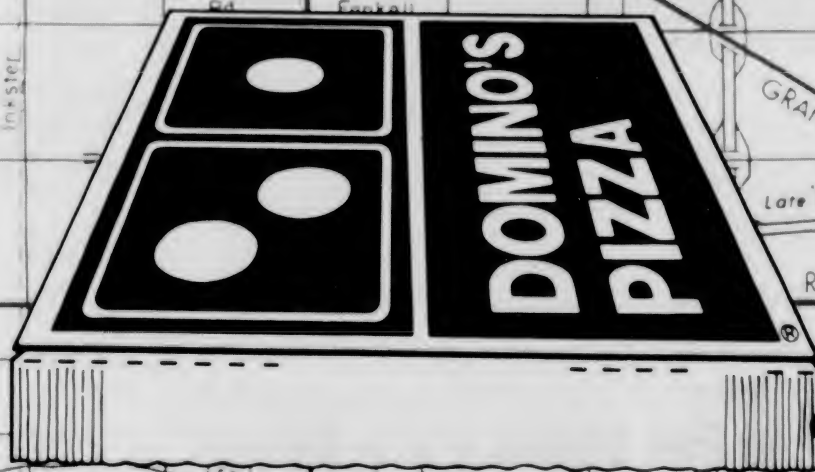
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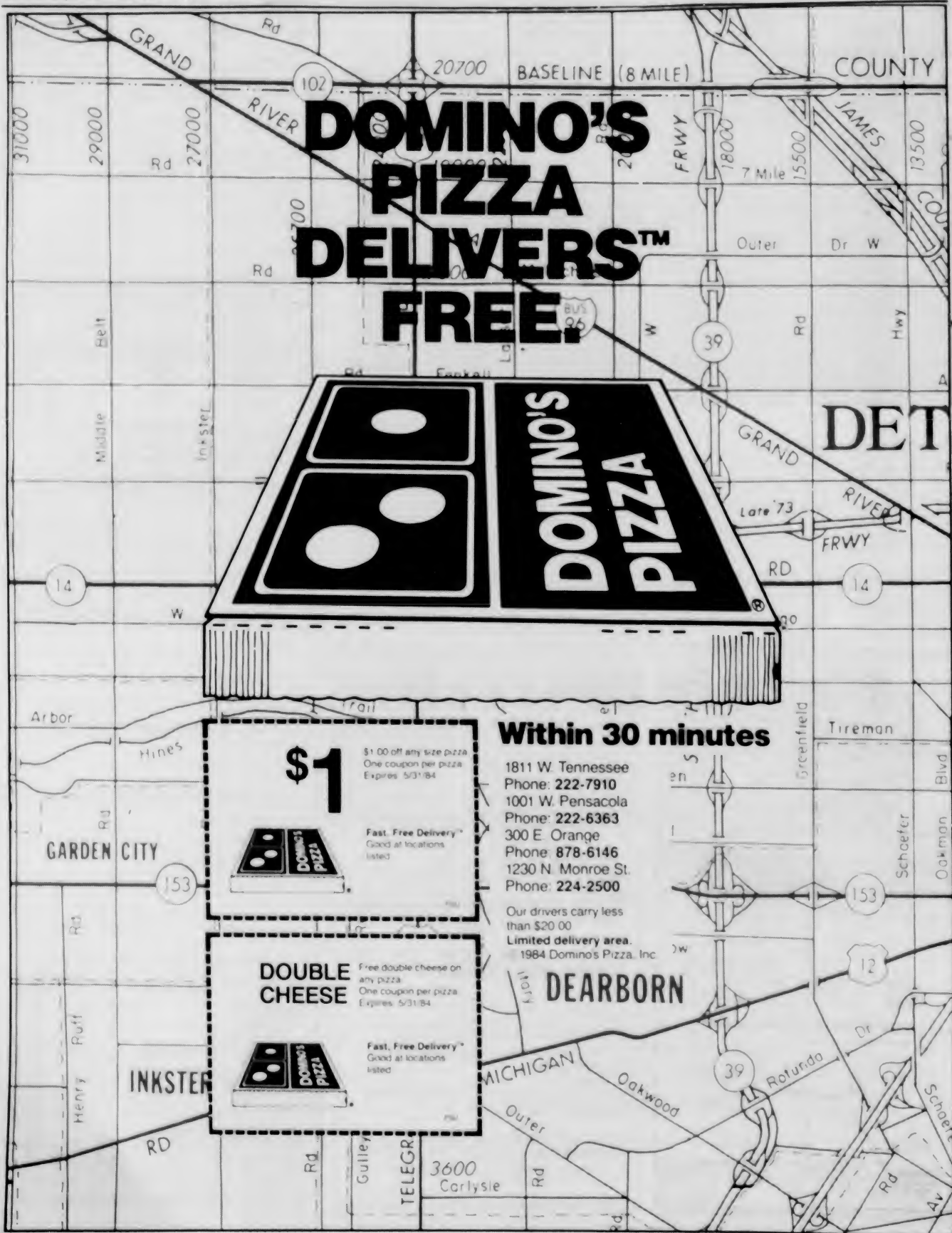
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Florida Flambeau: Deborah Thomas

Metro from page 11

Gamecocks down the rest of the way.

Florida State starter Steve Gelmine allowed four runs while facing just five batters in the first. Ray Revak, who came in relief when Gelmine couldn't get anybody out, worked a strong 5.2 innings. Treadway, who relieved Revak, gave up a base-loaded triple to the first batter he faced. All four of the runs that scored were charged to Revak.

"I thought we played well," Gamecock coach June Raines. "It was just a matter of tired pitchers on the mound for Florida State and South Carolina."

In all, Florida State pounded out 18 hits, while South Carolina collected 11.

"It's the biggest win since I've been here," Martin said.

Florida State shortstop Jody Reed was named the tournament's Most Outstanding Performer. The Brandon native hit .444 and drove in eight RBI's for the tournament.

"I knew we had the talent," Reed said. "These guys are scrappers."

Florida State could find out as early as today where they will be playing in the NCAA regionals. FSU has hosted three such regionals—including last year's—so there's a good chance that they may host another one, according to FSU sports information director Wayne Hogan.

"Based upon the success of last year's regional, I feel we have a good chance," Hogan said.



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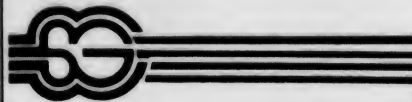
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Seminoles sweep to victory in Metro track and field

BY DAVE PICARIELLO
FLAMBEAU STAFF WRITER

In meet where every event was up for grabs, the Florida State University track team fought all the way to the last event to claim its eighth straight Metro Conference championship title.

The 'Noles finished first with 181 points, followed by Virginia Tech. with 116, South Carolina with 88, Cincinnati with 84, Southern Mississippi with 82, Memphis State with 64, Tulane with 27, and Louisville with nine.

"It (the meet) was as tough as I told you it would be, wasn't it," Dick Roberts, head coach of the FSU men's team, said. "We won it on the basis of excellent individual performances. Every event we lined up in we had to go out to win. The league is just getting that strong."

The expected struggle for MVP honors between Leander McKenzie of FSU and Rodney Johnson of Cincinnati never materialized. McKenzie tied for the MVP award with Donny Young of Southern Miss., while Johnson never approached the lead.

McKenzie unloaded both barrels, starting things off with a win in the 110-meter high hurdles in 14.20. He then set a new conference record in the 400-meter intermediate hurdles of 49.58, second fastest among American collegiate runners this year. The Godby High School graduate finished off the evening with a 45.6 lead-off leg in the 1600-meter relay.

"Right now I'm neck-and-neck with this guy from Iowa State to be the fastest in the intermediates (hurdles)," McKenzie said. "I'm pretty pleased with my overall performance."

Young showed precision form, winning the 100-meter dash in 10.43, blasting the field in the 200 in 20.91, and anchoring the 400-meter relay to first place in 40.29.

"I didn't feel too great until 50 meters into the 100," Young said. "I was happy to win it. I'm glad I came away from the meet with three victories. I'm still hoping to

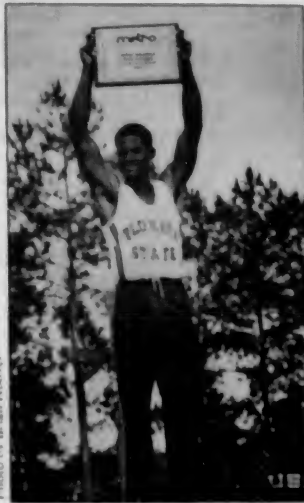


Photo by Brian Hauser

Florida State's Leander McKenzie holds aloft his laurels as the most valuable performer at the annual Metro meet.

meet the Olympic standards in the 100 and 200."

In the field events, Ron Yarab of South Carolina had the best overall showing of the meet. Yarab won the shot put with a toss of 57 feet, placed fifth in the javelin with 190'7", and was third in the discus with 161'7".

"In the next few weeks I'm cutting out the discus and javelin and concentrating on the shot put," Yarab said. "My strength is picking up and I've thrown close to Olympic trials standards."

Kenny Smith of FSU set a new conference record in the high jump, winning in 7'2". The 'Noles Lenx Jackson won the decathlon with a point high total of 6792.

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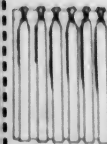
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VOL. 71 NO. 148

Haiti

Sick and poor is a way of life

BY MONI BASU

FLAMBEAU STAFF WRITER

Imagine, if you can, a place where three out of 20 children die within hours of their birth and people past 50 usually don't have a chance of surviving. Picture a country where diseases like malaria, tuberculosis and typhoid fever claim thousands of lives each year—yet there are only seven doctors, and 70 hospital beds available for every 100,000 people.

The country isn't imaginary. It's Haiti, the Caribbean nation several hundred miles south of Miami and the poorest country in the Western Hemisphere. In Haiti, these figures are hard facts of life.

Dr. Mary Beth Seay comes from a place where she can expect to live a good healthy life to the age of 75 and

no more than 14 children out of 1,000 die at birth.

Even though she is a doctor, she rarely has to deal with fatal diseases like malaria, tuberculosis and typhoid fever in this country—they were virtually wiped out years ago. And there are 25 times as many doctors, and 90 times as many hospital beds, available for ailing Americans.

Each year, what are only a set of shocking statistics for most of us becomes a reality for Seay, a Tallahassee pediatrician and the organizer of the Children's Haiti Medical Mission. Seay, along with six other medical professionals from the Tallahassee area, are leaving for Haiti today to assist in the operation of a

Turn to HAITI, page 6



A Haitian doctor framed in the doorway of the Las Cahobas clinic, and patients waiting for care outside the building. There are only seven doctors, and 70 hospital beds, per 100,000 people in Haiti. They aren't enough.



INSIDE

English Beat

page 8

Life out of balance

page 11

Experts to discuss Florida's economic future

FRONTSTAFF REPORTS

Some of Florida's top business, political and academic figures will gather in Florida State University's Opperman Music Hall tonight to gaze into a crystal ball. Their purpose: to try to find out what's going to happen to Florida's economy in the years ahead.

The forum, sponsored by the World Future Society and the FSU College of Business, is scheduled to begin at 7:30 p.m. Its featured speaker will be Jeffrey Tucker, managing editor of *Florida Trend* magazine and past vice-chairman of the governor's Economic Advisory Committee.

Joining Tucker on the speaker's platform will be FSU president Bernie Slier, Florida House Speaker Pro Tempore Designate Elaine Gordon, Florida Economics Club chair John B. Moswell, Florida Council of 100 chair Fred O. Drake, Jr., Tallahassee Chamber of Commerce chair

George R. Langford and FSU Vice president for Academic Affairs Gus Turnbull. Lt. Gov. Wayne Mixson—who also serves as state commerce secretary—will also speak.

For your listening pleasure, FSU Music School organist Elizabeth Calhoun will perform both before and after the forum. Her performance begins at 7:15.



Jeffrey Tucker

The World Future Society describes itself as an "association of people interested in how social and technological developments are shaping the future."

IN BRIEF

WOMEN'S PEACE CAUCUS HAS ITS MONTHLY meeting tonight at 7:30 at the First Presbyterian Church,

corner of Park and Adams. Child care will be provided; call Heidi Roberts at 576-9774 for more information.

CPE'S AEROBICS CLASS MEETS TODAY AT 3:30 in the FSU Union Ballroom. Call 644-6577 for more information.

POSITION OPEN EDITOR

The Florida Flambeau Foundation, Inc., is now accepting applications for the position of editor. Applicants must have experience in editing, reporting and layout on a daily newspaper. Applications are available at the Florida Flambeau business office, 505 S. Woodward Ave., between the hours of 8 a.m. and 5 p.m., Monday through Friday, and must be submitted by 5 p.m. Monday, May 21. Call 681-6692 for more information.

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Lawmakers agree not to see a billboard lovelier than a tree

UNITED PRESS INTERNATIONAL

A House committee Tuesday approved a sweeping bill intended to stop the spread of billboards along Florida's highways.

The Regulatory Reform Committee voted 17-5 for the bill (PCB 48), which rewrites the statute that regulates Florida's 32,000 billboards.

The House measure, which was bitterly opposed by advertising and tourism lobbyists, would ban all forms of outdoor advertising along new highways. It would place tighter size, height and spacing restrictions on new billboards placed along existing roadways.

Instead, businesses would be able to advertise on "logo signs" erected by the Department of Transportation. The signs would carry trademarks or other identifying marks to tell motorists the name and location of facilities at an upcoming interchange.

The measure would substantially increase permit fees paid by billboard owners to raise \$1.6 million for the removal of signs that don't meet the new standards. Existing fees raise \$225,000.

Sponsors said the tough bill would help end the visual "clutter" that the 60-foot advertisement create, keeping Florida attractive to residents and tourists.

But critics claimed it would hurt the state's important tourism industry, unfairly penalize billboard firms and deny property owners the right to use their land as they see fit.

Tourism industry officials said billboards are an essential part of their ability to attract visitors, noting that 26 million of last year's record 40 million tourists drove into the state. They said small logo signs wouldn't let attractions lure tourists from miles away.

But Rep. Steve Payne, D-Jacksonville, said the bill would help maintain the natural beauty that attracts tourists to Florida. "Just think if we don't have some restrictions, what is Florida going to look like in the year 2000?" he said.

The Senate unanimously passed and sent Gov. Bob Graham a bill Tuesday setting up a missing-children office in the Florida Department of Law Enforcement.

Sen. Joe Carlucci, D-Jacksonville, said the bill (HB 186) was prompted by the abduction and murder of 6-year-old Adam Walsh, whose case was dramatized in an NBC television film "Adam," which was rebroadcast May 1.

The Senate also approved a measure (SB 632) extending the statute of limitation for

reporting sexual abuse of children to the victim's 21st birthday. Sen. Pat Frank, D-Tampa, said many children are afraid to report abuse when they are young, but are willing to speak out after their 18th birthdays to protect younger sisters or brothers.

That bill went to the House for concurrence.

The Senate easily approved a constitutional amendment Wednesday that would grant Florida lawmakers immunity from grand jury questioning about legislative decisions.

The proposal by Sen. Arnett Girardeau, D-Jacksonville, would extend to state legislators the immunity now provided members of Congress, who can refuse to answer questions put to them by the executive and judicial branches about law-making decisions.

Girardeau's amendment (SR 76) would extend the privilege to actions taken in the home districts of legislators, as well as activities in the Capitol.

A high-speed "bullet train" through Florida sped closer to reality Tuesday when the House Transportation Committee unanimously voted to create a commission to oversee the project.


After two hours of discussion and more than 50 amendments, the committee voted 18-0 in favor of a bill (PCB 1) creating a seven-member Florida High-Speed Rail Transportation Commission to pave the way for a private contractor to build and operate the multibillion dollar rail system.

So far seven would-be bidders from several countries have expressed an interest in building the transportation system, which is expected initially to link Tampa with Orlando and Miami. Other legs could be considered by the commission in the future.

The so-called "bullet train" is strongly supported by Gov. Bob Graham, who first conceived of a Florida high-speed rail system after riding one of the sleek systems in Japan.

Gov. Bob Graham met with 14 legislators and legislative staff members Tuesday in an effort to spur Senate action on the stalled Wetlands Protection Act of 1984, a Graham spokeswoman said.

Graham called the meeting after the bill (SB 1036) was kept in committee Friday by Sen. Richard Lingley, R-Clermont, when Lingley failed to win concessions for a millionaire developer.



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Some questions

In his address to Congress last week, President Reagan spoke at great length about a battle for democracy in Central America—a battle that would be lost to the forces of darkness and Marxism unless Congress agreed to send more military aid to the region.

The rhetoric worked by a narrow margin, the House of Representatives, previously nervous about sending more ammunition to the death squads, acceded to the president's request for a military economic aid package that will include an additional \$49 million this year and \$132.5 million next year in military aid for El Salvador. The economic aid was meant to sweeten the deal.

Oh, the congressmen who went along—including the second district's own Don Fuqua—were worried enough about the Salvadoran government's human rights record to force a compromise with the president on that score. Reagan agreed to regularly report to Congress on El Salvador's respect for certain minimum standards of human rights. Given Reagan's record on such reports—ignore the mound of corpses, report that all's OK, and send more bullets—he must have found the compromise fairly easy to make.

But none of this promises much for the region's future because even as Reagan was winning the battle in Congress over his aid package, the war effort was itself suffering some significant setbacks.

First came the charges by Roberto D'Aubuisson, leader of the extreme Salvadoran right, that the U.S. was unfairly helping his opponent in the elections, and that he would not recognize Jose Napoleon Duarte as president. His accusation was later verified by sources within the Reagan administration.

The helping hand given Duarte rather undermined the Reagan administration's already tottering credibility regarding its activities in El Salvador. The State Department never made any secret of its distaste for D'Aubuisson, the reported death squad kingpin, but American diplomats had steadfastly insisted they were not taking sides in the election. Getting caught doing just that gives D'Aubuisson just the excuse he needs to continue his terrorist campaign against his political opponents. The death squads decimated the leaders of the reformist 1979 junta; they are likely to try the same tactics against Duarte, who also is promising reform.

In fact, Duarte will be in something of a crossfire, since the left has also denounced the elections and pledged to continue its revolution. It was conceivable, if unlikely, that Duarte might persuade more moderate elements among the revolutionaries to consider his reform program, but the revelation of U.S. electioneering on his behalf leaves the new president looking like a stooge.

Which brings us to some questions Americans ought to be asking Reagan about his policies in the region: What does the president mean when he talks about "democracy" for Central America? Rigged elections for compliant politicians who'll tow the American line? Given regional resentment over decades of exploitation at American hands, is it possible to install a democracy?

Americans in this election year might also ask Reagan where all this will end. The president has declared Central America a region of "vital" importance to our national security. He has stationed thousands of American combat troops in the region, and is even now increasing stores of ammunition in Honduras. Just Monday, Pentagon officials were speaking of the possibility of invoking the Rio Pact to justify direct U.S. military intervention in the region.

Reagan has consistently said that he will not send U.S. combat troops to Central America because he knows the voters won't go for it. One way or another, after November Reagan won't have to answer to the voters anymore. What will he do if he wins?



COMMENTARY

Torture: Ideology is no problem

BY MICHAEL KLARE

PACIFIC NEWS SERVICE

The world's nations are divided by many competing ideologies, religions and alliance systems, but one behavior pattern seems to persist across the political spectrum: the systematic use of torture to silence and punish dissent.

According to a just published report by Amnesty International on "Torture in the Eighties," at least 98 countries have been accused of using torture against political prisoners in recent years, 66 of them on a regular and institutionalized basis. Among them are nations drawn from both the U.S. and Soviet orbits, from all major religious and ethnic groupings, and from all shadings of the political spectrum.

"While governments universally and collectively condemn torture," the report notes, "more than a third of the world's governments have used or tolerated torture or ill treatment of prisoners in the 1980s."

In some of these countries, torture occurs largely through negligence on the part of government officials, by failing to prevent or punish the sadistic behavior of ill-trained or unsupervised prison authorities. In others, it is used selectively, to extract confessions or to obtain intelligence on underground organizations.

In many of these countries, however, torture is used widely and indiscriminately to terrorize the population and discourage any form of opposition to government policy. In such cases, the report notes, torture is "part of the state-controlled machinery to suppress dissent."

In these countries, which generally are ruled by martial law or emergency decree, torture becomes a fundamental prop of isolated and unpopular regimes. In Chile, Guatemala, El Salvador, Haiti, Afghanistan, Iran, the Philippines and a dozen others, torture has become "an integral part of government's security strategy."

Student leaders, trade unionists, lawyers, priests and nuns—any persons who might provide a nucleus for anti-government activity—are likely to be swept up in government raids and subjected to prolonged and painful torture. And while the actual performance of such activities may be entrusted to known sadists or pararegular organizations (such as the "death squads" in El Salvador and Guatemala), "concentrated in the torturer's electrode or syringe is the power and

responsibility of the state."

Although some of these countries have become known for particularly unusual and painful forms of torture, there is a surprising degree of similarity in the techniques employed. Among the methods most often cited in the Amnesty study are the administration of electric shocks to sensitive parts of the body (using "electrodes that have become an almost universal tool of the torturer's trade"); beatings on the soles of the foot (the long-used "falanga" or "falaka" method); rape and other forms of sexual abuse; sleep deprivation and the use of pain-inducing drugs; and suspension by the hands or legs for long periods of time.

Some especially noxious forms of torture appear to spread from one country to another: "pau de arara" (parrot's perch), in which the victim is trussed in a crouching position and suspended from a pole inserted under the legs, has been reported in Brazil, Chile and Haiti, and the "submarino," in which the victim is immersed in water or urine almost to the point of suffocation, has been reported in Argentina, Chile, Colombia, Paraguay, Peru and Uruguay.

Listed among the countries where torture has become widespread are several allies of the Soviet Union, including Afghanistan, Ethiopia, Iraq, Libya and Syria. Also included, however, are a larger pool of countries allied with the United States, including Brazil, Colombia, Guatemala, Honduras, Indonesia, the Philippines, South Korea, Egypt, Morocco and Tunisia.

These findings appear to contradict the Reagan administration's contention that what it calls "state-supported terrorism" is the exclusive province of anti-American regimes. Rather, the Amnesty International data suggests that state-supported terrorism is a much more widely distributed phenomenon, appearing wherever autocratic regimes are threatened by popular opposition movements.

Given the prevalence of torture, and the failure of international agreements to curb its use, Amnesty suggests that new efforts are needed to outlaw and impede such abuses.

"Revulsion at the extermination camps of the Second World War led to a convention outlawing genocide for all time as a crime against humanity," the report affirms. "Today's torture chambers demand a similar international response."



Things really sizzled at the 3rd Annual Legislative Aides & Secretaries Talent Show Follies Monday night at the Civic Center. Senator Warren Henderson (L) was crowned by his peers, Rep. Ron Silver (center) stripped and danced at the same time, and Reps. Elaine

Gordon and James Harold Thompson strummed their way to country stardom. All proceeds from the night went to Redlands Christian Migrant Pre-school Program in Lake County. Who says these guys never have any fun?

Florida Flambeau: Bob O'Leary

Politics, Philippine style

Will the elections even count?

UNITED PRESS INTERNATIONAL

MANILA, Philippines—Opponents of President Ferdinand Marcos appeared headed toward a surprise election victory Tuesday as thousands of Filipinos flocked to voting centres to prevent opposition gains from being cancelled by fraud.

Unofficial results by the citizens group National Movement for Free Elections (NAM-FREL) showed that with 55 percent of the votes counted, opposition candidates were leading in 98 of the 183 elective seats being contested in the National Assembly while Marcos' party was leading in 85.

The opposition holds only a dozen seats in the present parliament.

Earlier, Marcos said he expected the final count would give his party at least 135 seats and the opposition would win only about 23 percent of the vote.

Asked in an interview on CBS' *Morning News* today if he viewed the vote as a sign of opposition to his government, Marcos said, "No, we instructed our own people to allow them to win some seats and that was taken too literally."

But Marcos defended the election as "free and honest" and admitted the opposition had won in some important urban centers, including Manila.

Despite the setback in the capital, he said his party would sweep the country with a "preponderant majority."

The official Philippine News Agency said

at least 91 people died during Monday's balloting. Most of the dead were victims of clashes between the military and communist rebels.

Some 2,000 supporters of Aurora Pijuan-Manotoc, former wife of Marcos' son-in-law, massed at the town hall of the Makati financial district in Manila to protest the alleged disappearance of ballot boxes and prevent officials from tampering with results of the elections for the 183 elective seats in the 200-member National Assembly.

The gathering erupted into stone-throwing melees twice but there were no reports of injuries in clashes with riot police guarding the hall outside.

Opposition leaders led by Salvador Laurel stormed into the government Commission on Election (COMELEC) headquarters to protest tampering by local mayors in ballot counting, as 300 supporters massed outside carrying torches and signs reading "Thou shalt not cheat."

Laurel, president of the United Nationalist Democratic Organization (UNIDO), the chief opposition party, said the results of the balloting were "a vote of outrage" against Marcos.

"There seems to be a lot of irregularities," a Western diplomat said. "I'm waiting for a sudden change in the trend."

In Tarlac, home province of slain opposition leader Benigno Aquino,

opposition candidate Jose Yap and a U.S. Embassy official observing the election were confronted at gunpoint by 20 "goons" with

automatic rifles when they tried to retrieve ballot boxes from an abandoned polling place.

The story thus far

UNITED PRESS INTERNATIONAL

MANILA, Philippines—Events leading up to Philippines elections:

Aug. 21—Opposition leader Benigno Aquino gunned down at Manila Airport on his return to the Philippines after three years of exile in United States. Alleged gunman killed by soldiers.

Aug. 22—President Ferdinand Marcos blames communists for assassination.

Aug. 24—Commission is formed to investigate the murder.

Aug. 31—Aquino is buried after 10-hour funeral that draws 2 million mourners. Rioting leaves one dead.

Sept. 8—Marcos rejects demands for his resignation and announces he will run for reelection in 1987.

Sept. 21—Some 50,000 Filipinos stage protests to mark declaration of martial law that began in 1972 and lasted eight years. Eleven die in rioting.

Oct. 5—Peso devalued 21.4 percent in wake of capital flight.

Oct. 10—Chairman of Aquino panel resigns after charges commission controlled by Marcos.

Oct. 22—New commission to investigate Aquino killing appointed.

Nov. 27—Nationwide protests to mark Aquino's 51st birthday draw 200,000. Two die in rioting.

Jan. 27—Filipinos vote for restoration of vice presidency and electoral reform in national referendum market by low turnout.

Jan. 31—More than 500,000 Filipinos welcome 300 Aquino supporters, then stopped by military three times during 90-mile march from Aquino's hometown to Manila.

Mar. 18—Marcos says country "cannot risk return to U.S.-style democracy" in wake of House of Representatives Foreign Affairs Subcommittee vote to reduce military aid to Philippines.

May 1—Marcos moves to defuse mounting labor unrest, raises workers wages two weeks before elections.

May 8—President Reagan urges Marcos to hold "free and fair" elections; nationwide death toll reaches 292 in campaign violence.

May 14—National parliamentary elections. Opposition makes unexpected strong showing.

Hart blitzes Mondale in Nebraska

UNITED PRESS INTERNATIONAL

Sen. Gary Hart, hoping to embarrass and discredit Democratic front runner Walter Mondale, Tuesday easily won Nebraska's presidential primary and was expected to capture the Oregon contest as well.

Hart, who devoted much of his campaign energies to Nebraska in the past week, took a solid lead in the early returns, outdistancing Mondale by a 5-1 margin.

With 6 percent of Nebraska's precincts tabulated, Hart had 2,510 or 59 percent, Mondale 1,163 or 28 percent, and Jesse Jackson 269 votes or 6 percent.

A dual victory would give Hart a psychological boost as he

seeks to build momentum for the big California primary June 5 and the party's San Francisco convention that opens a month after that.

The pollsters said Hart held a narrow edge in Nebraska, where he campaigned on primary day. He was favored to capture Oregon by as much as a 2-1 margin.

Despite upset wins last week in Ohio and Indiana, which gave Hart a measure of renewed hope, his task is formidable. The latest United Press International count shows Mondale with 1,532 of the 1,967 national convention delegates needed for the nomination, while Hart has 886 and Jesse Jackson 305. Another 330 are uncommitted.

Hart ended his Nebraska campaign by walking down Lincoln's Centennial Mall with Gov. Bob Kerrey, then returned home to Colorado to join his son on a horseback riding outing and await the primary returns.

"I can't imagine the Democratic Party nominating someone who lost most of the primaries and caucuses in the early part of the race and who lost part of the race and whose base is primarily one region of the country," the senator told reporters.

Mondale "hasn't demonstrated much of an ability to attract independent, moderate Republican or third-party voters," Hart said. "I can't imagine Mr. Mondale losing California and perhaps New Jersey (also June 5) and getting the nomination."

Haiti from page 1

equipment and medical supplies have been

shipped from this country with money raised by the Children's Medical Mission. Seay said much of the equipment was donated by hospitals and pharmaceutical companies in this country.

For the past year, the clinic has been in fulltime operation, run primarily by a Haitian doctor contracted by the Las Cahobas church. Seay said the facilities are quite simple and the clinic only has the capacity of an average office practice in this country. "We do things like opening boils, suturing, treating burns, vaccinations, et cetera, but no major surgical operations, since it is not clean enough," said Seay.

The upper floor of the building houses three in-patient wards and residences for the medical staff. The out-patient clinic and all the equipment occupies the lower floor. "We now have the capacity to hold as many as eight adults and five to ten children in the in-patient ward," Seay said.

The medical team from Tallahassee has been making its annual trek to Las Cahobas since 1981, and Seay says that they will continue to go in future years as long as "there is a need."

"We do several things when we're down there," said Seay. "We work with the

Haitians so we can bring them new information, new skills and new ways of caring for the patients.

We see a lot of patients when we're there, both patients that the Haitian physician has been puzzled with or needed another opinion on," Seay said.

Preventative medicine plays a vitally important role in the Third World today. Seay said often simple things that are considered second nature here are not so obvious to the Haitian people.

"We try to teach them that it's important to come in early when you're sick—don't wait until you're almost dead to come to the clinic because sometimes it's too late to do anything about it then. That's not an obvious fact of life because they have never had the medical facilities before," Seay said.

Initially, the clinic offered medical care free of charge to the people of Las Cahobas. But now patients are charged a minimal fee determined by their income. Money generated is then used to purchase more supplies and for general maintenance of the clinic.

"We want the clinic to eventually become self-supporting," said Seay. "We don't

want (it) to collapse as soon as we pull out."

She explained that although many clinics are springing up throughout Haiti with the support of charitable organizations (usually from the U.S., Canada or Western European nations), some eventually have to be shut down because of a lack of money or volunteers. Seay hopes this pitfall can be avoided by charging patients.

But what's needed most of all, Seay said, is a comprehensive health care plan devised by the Haitian government or another outside authority—so that basic health care services will be available to everyone.

"What has happened is that so far there has only been spotty health care by volunteers like my group," said Seay.

"Such organizations go in, see a need and attack it in some small way making some headway. But there needs to be a plan coordinated for the whole country so that everyone's needs are met, not just those who are fortunate enough to have volunteer groups in their area," she said.

In the meantime, the Children's Haiti Medical Mission continues their good work, providing a glimmer of hope for a handful of Haitians.

Seay said the clinic has been blessed with the advantages that we have materially and also in the fields of health care, education et cetera, while these poor people sitting down there have absolutely nothing," Seay said.

"They don't have any hope of getting anything unless someone shows them the way out. We can't do it for them, but we can show them how," she said.

The Haitian clinic was founded several years ago with the help of a pastor from Las Cahobas and funding from his church said Seay. Construction was done by the villagers. This year, \$54,500 worth of

equipment and medical supplies have been shipped from this country with money raised by the Children's Medical Mission. Seay said much of the equipment was donated by hospitals and pharmaceutical companies in this country.

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PLANET WAVES

WORLD

MOSCOW—The Soviet Union announced plans to station new missiles in eastern Europe to counter NATO's cruise and Pershing-2 deployment programs but said it would do no more than was necessary to maintain a balance of power.

LAUSANNE, Switzerland—With eastern European officials saying Tuesday that Hungary and Poland will join the Soviet-led walkout of the Los Angeles Olympics, the head of the International Olympic Committee predicted 40 nations would boycott the Games.

In Warsaw, Polish sports officials said they were considering an "alternative games" in eastern Europe this summer for communist nations not attending the Los Angeles Games. Eight nations have announced their withdrawal so far.

BEIRUT, Lebanon—Sniper fire and explosions killed at least 10 people Tuesday in Beirut, where schools in the city's Christian neighborhoods closed to protest a bloody mortar attack on a crowded playground.

COLOMBO, Sri Lanka—Tamil separatist guerrillas released an American couple unharmed Tuesday in the northern city of Jaffna after five days of captivity, the government announced.

National Security Minister Lalith Athalathmudali said Stanley B. Allen, 36, and his wife Mary Elizabeth, 30, of Columbus, Ohio, were turned over at the residence of the bishop of Jaffna.

NATION

WASHINGTON—The Senate Foreign Relations Committee, cracking down on politics inside the United States Information Agency, Tuesday rejected the nomination of **Leslie Lenkowsky** to be deputy director of the agency.

Chairman Charles Percy, R-Ill., who joined in the 11-6 vote against President Reagan's choice, said he concluded Lenkowsky had been "an active participant" in blacklisting liberals to keep them out of USIA speakers' programs abroad.

Lenkowsky denied a part in the blacklisting, but he was contradicted by several present and former USIA employees.

CAMP LEJEUNE, N.C.—The court martial of Cpl. Alfred Griffin, the only Marine who refused to serve in

Beirut, will not go into questions of whether the presence of U.S. troops in Lebanon violated international law, military authorities say.

Griffin, 22, a Black Muslim, is charged with being absent without authorization and missing the departure of his unit. If convicted in the court-martial that starts Wednesday, he could receive a six-month prison term, a bad conduct discharge, reduction in rank to private and loss of pay.

WASHINGTON—President Reagan and Mexican President Miguel de la Madrid opened a round of high level talks today by lecturing one another on their divergent approaches to strife-torn Central America.

De la Madrid spoke out against "interventionist solutions" and the growing dangers of a general war.

STATE

TALLAHASSEE—Daytona Beach has the highest rape rate of Florida's largest cities and Duval County is ranked first among the state's 67 counties, results of a state study obtained Tuesday showed.

The Florida Department of Law Enforcement study, based on 1983 crime reports, also showed Alachua County had the highest rape rate for unincorporated areas.

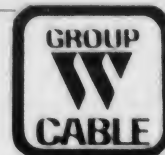
Using crime figures compiled by FDLE for its 1983 "Crime in Florida" report, FDLE statistician Ken Morris compared populations and the number of rapes reported to come up with a rape rate for each city, county and unincorporated portion of each county.

Daytona Beach had a rate of 112.6 rapes per 100,000 residents, the highest among cities over 50,000 population in 1983. Following, in order, were Orlando, Tampa, West Palm Beach, Miami, Sarasota, Tallahassee, Jacksonville, Fort Lauderdale and Lakeland.

LEESBURG—Virgil Hawkins, a black man who unsuccessfully tried to break the color barrier at the University of Florida law school 35 years ago, has filed a million-dollar libel suit against *The New York Times* Company and its subsidiary, the *Leesburg Commercial*.

The suit, filed in U.S. District Court, charges that Hawkins, 77, was libeled in a story the *Commercial* published Jan. 26 under the headline "Hawkins suspended from practice."

The story said the Florida Supreme Court "voted this morning to suspend Lake County attorney Virgil Hawkins from practicing in the state for the next two years." Hawkins was not suspended.



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It's pretty, but not always spell-binding

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

Koyaanisqatsi, an ungainly title that means "life out of balance" in Hopi, is the kind of dazzling sound and vision spectacle that virtually single-handedly justifies the existence of 70 millimeter film and a screen as wide as all outdoors. Breathlessly hypnotic, its parade of images—slowed down, speeded up, time-lapsed and didactically crosscut—suggests an old Disney nature study souped up by Cecil B. DeMille or D.W. Griffiths.

It's *moon* beautiful, so kaleidoscopic in its vistas of yawning red canyons, drifting clouds, bursting flowers and surging oceans that the screen can hardly contain it. And when the scene shifts from transcendental nature to soaring skyscrapers, urban traffic tangles and catapulting rockets, the effect is even more stunning. Filmmaker Godfrey Reggio, who's spent seven years and somebody's millions compiling footage for this extravaganza, is a firm believer in the medium as massage—and message. His problem is that he and his cinematographers are much better visual masseurs than message mongers.

Reggio's thesis, borrowed from the Hopis and honed during his years out west serving in a religious teaching order, is glaringly simple: Nature is good, technology is bad and modern man, divorced from his origins in soil and sea,

MOVIES

Koyaanisqatsi screens daily at the Miracle 5 theaters at 7:20 and 9:30 p.m.

gazing skyward to new frontiers has made a wrong choice. In the apocalyptic world of the Hopis, this signals a world out of kilter, a wobbly gyroscope verging on cataclysm.

Well, there's doubtless some truth in that. But, what Reggio does—in juxtaposing his images—is paint the issue in black and white. The funny thing is, the gimmicky special effects of the urban half of this film—the factory workers hustling in zipped up tempos, consumers chomping hot dogs at a dizzying pace, cars chugging through rush hour in herky-jerky time-lapse rhythms—are both more comically entertaining and, enhanced by composer Philip Glass' seductively minimalist score, a kind of update of such '20s and '30s avant garde documentaries such as *Berlin: Symphonies of the City*.

Paradoxically, given *Koyaanisqatsi*'s intentions, the sight of an atomic blast, a NASA space launch or the luminous moon lingering over a Manhattan skyscraper (a winning

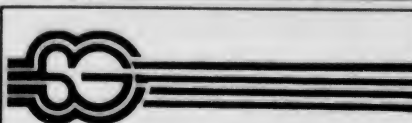
visual also employed in Slava Tsukerman's *Liquid Sky*, a kind of new wave *Koyaanisqatsi* if you will) are more gorgeous than any of the nature scenes that dominate the first half of the movie. Reggio strives to make a statement, but his talent for image-making betrays him.

Of course, you don't have to intellectualize this stuff, though Reggio clearly wants to—hell, he's done it for you. *Koyaanisqatsi* is a '60s-style head movie in the best sense: a visual feast that works best with brain unbinged by whatever resources you choose. By turns boring and rapturous, redundant and revelatory, *Koyaanisqatsi* is a rare, one-of-a-kind experience that places like Walt Disney World love to enshrine to lure tourists. In fact, you'll see similar if less grand efforts at Epcot. That it gets commercial distribution at all, much less arriving at Tallahassee's amazin' Miracle 5—the only joint in town that dares to dally with art movies—is a minor miracle. (Though, in fact, Francis Ford Coppola, who appears to have borrowed those fleeting clouds for his *Rumblefish*, acted as executive producer, and Island Records subsidiary Island Alive distributed it.)

Yet, as *Village Voice* critic J. Hoberman so aptly advised, *Koyaanisqatsi* "chopped to six minutes and scored to 'Eve of Destruction' " would be a gas. As it is, it is closer to gaseous. But it is so pretty to watch. Don't miss it, and, hey, don't forget your mantra, man.



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Score your life with these soundtracks

BY MARK HINSON
FLAMBEAU STAFF WRITER

The early '80s music scene might go down in the history books as "the years of soundtrack glut." Ever since Australian megaproducer Robert Stigwood released the umpteen zillion selling *Saturday Night Fever* in 1977, and saved the recording industry's fanny, the marketplace has been swamped with soundtracks. Add to that the rise of video music and the never-ending stream of teenage-directed exploitation flicks and you have a record company's best dream come true. Videos become previews become vinyl become big bucks. *Footloose*, *Flashdance*, *Staying Alive* and even *Against All Odds* can be accused of being nothing more than five-minute commercials in the tradition of the old movie trailers.

Still, amid all of the let's grab all the bucks we can music soundtracks on the record racks, there are some truly marvelous finds.

By now no one needs to be told that *The Big Chill* soundtrack is hot, record sales have shown that. Though the 'Stones' classic "You Can't Always Get What You Want" was deleted from the disc, there's still a bodacious sampling of Motown greats. The late great Marvin Gaye's "Heard It Through the Grapevine" and The Exciters' splendid "Tell Him" are just two of the non-stop dance tunes found on *Chill*.

Along the same lines, the soundtrack from John Carpenter's dumb-dummy adaptation of Stephen King's *Christine* (killer car offs teens, no motive) is great. In fact, the music was the star of the film. Included on the soundtrack is George Thorogood's greatest work, "Bad to the Bone." Little Richard's rendition of "Keep A Knockin'" and Johnny Ace's "Pledging My Love." Sort of a darker side of *The Big Chill*. (Also recommended is the double album soundtrack from *Diner*, a complete menu of late '50s greats).

On a more languid note, Mark Knopfler's (Dire Straits kingpin) original background music for Bill Forsyth's brilliant *Local Hero* is a must-have. It's beautiful and just right for a late night glass of vino with a good friend (if you know what I mean).

Ryuichi Sakamoto's score for *Merry Christmas, Mr. Lawrence* is another find. Sakamoto delivers a series of synthesized haikus that mesmerizes. Also featured, on the theme song "Forbidden Colours," are the vocals of ex-Japan member David Sylvian.

For more late-night zoning out fun nothing can top the *Bladerunner* soundtrack by The New American Orchestra (though Vangelis of *Chariots of Fire* fame is given credit for the writing). It's packed with overdramatic love themes and schmaltzy duplicates of '40s torch songs. Nothing like post-apocalyptic romance to get your heart thumping.

If you want to impress your friends with classical music or opera, check out the music from *The Hunger* and *Divu*. Unfortunately, *The Hunger* soundtrack does not include Bauhaus' creepy "Bela Lugosi's Dead" (thus the single, buy the single) but it does contain some lovely chamber music. *Divu* is chock-full of Wilhemina Wiggins Fernandez's



Merry Christmas, Mr. Lawrence offers more than swordplay with it's fine soundtrack.

IN THE MIX

stupendous vocal chords. It doesn't matter that although the opera "La Wally" is just make-believe, you enjoy it, and the minimalist piano pieces, anyway. They both make for more interesting background music at a party.

Police fans would be wise to find the soundtracks from *Rumblefish*, *Brimstone and Treacle*, and the obscure Brit film *Party, Party*.

Steward Copeland's soundtrack from F.F. Coppola's *Rumblefish* was one of 1983's album highlights. This first solo effort from the Police's drummer pointed out where the group's better moments come from (behind the kit). The music is nervous, noisy and packed with twists. Some reviewers even suggested that the film should have its dialogue removed and let the music serve as exposition.

Brimstone and Treacle contains songs by Squeeze and the Go Go's, but for the most part, it's all Sting's show. The wiams "I Burn For You" is the best work Sting has done. The rest of the tunes are bawdy and belligerent with Sting performing as king brat—kind of fun.

Elvis Costello sings the title track from a minor 1982 motion picture known as *Party, Party* (where it is now, no one knows). Bananarama performs a hilariously tacky cover of the Sex Pistols' "No Feelings" and Midge Ure does an oddball rendition of Bowie's "The Man Who Sold the World." But even stranger is Sting doing a hyper run-through of "Tutti Frutti." All this, plus *Madness*, *Bad Manners*, *Dave Edmunds* and more. Why this soundtrack hasn't become a cult classic is beyond me, keep an eye on the cut-out bins around town.

Snapshots may reveal more than who's photogenic

PACIFIC NEWSERVICE

Some therapists have their patients lie on couches. Alan Entin tells them to bring in their family photo albums. The Richmond, Va. psychologist claims he can tell a lot about family relations from looking at who is standing next to whom. Entin says snapshots also provide clues to the future. He studied one album where the father suddenly started standing between his wife and the children. Within a few months, the man had filed for divorce and custody of the kids. "Photographs have meaning," Entin says. "They don't lie."

How do we become the people we are? It's all in the genes, says University of Virginia professor Sandra Scarr. She warns parents that no matter what they try, they cannot change the personality of a young child. Studies comparing adopted and natural children, she says, have shown people will simply become what they will become. But she says that does not mean children should not be rewarded or punished for their action. Family environment can make a difference in how we do things, she says, but not in why we do them.

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MAY 21

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Waiting for the examination hammer to fall

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Another chapter from the *Vita Oxoniensis*—

Friday morning, off the plane and into the mortar board and gown. I find I have a vivavox—an oral test—at 9 a.m. The crack of bloody dawn. The People Express flight has been later and more brutal than usual. There were carefully spaced howling babies all over. There were drunken businessmen snoring. *Star Wars* broke midway through. The thing a person does not need after a 24-hour camel trek from Fabulous Florida is a University Examination.

I wobble toward the St. Cross building. Already the lights are bagging about the ankles. And the scholar's gown is falling off in back. What's more, my shoes are illegal. The Place of Inquisition has cork floors and thus bans high heels. Hah, I think grimly, just let them send me away. Just let them tell me to take off my shoes.

A gaggle of dons looking like over-cultivated crows struggle with their hoods. One lady is beating hers with the back of her hand as it sheds rabbit fur all over the parking lot. "Damned cheap stuff," she says to Professor Grey, the Chairman of the Faculties. "I spray hair lacquer on mine," says the Reader in Bibliography helpfully as he attaches his crimson silk and yellowed (but firm) fur hood to his front with a huge safety pin.

I am sat down in a trendy blond wicker chair facing a pale-eyed woman who looks like the Wicked Witch of the West. She allows as how she wants to ask me a few questions about my "little Faulkner essay." I look at my illegal shoes, wondering if anyone has noticed the terrible holes in the floor. The Witch smiles slow as rust and starts by quoting from Section Three of *The Sound of the Fury*: "Once a bitch, always a bitch...."

Tuesday, 5 a.m. It is May 1st, May Morning, the great fertility festival that has flower-garlanded Oxonians throwing up in the street with pagan abandon.

You weasel your way down the High Street in the pale pink light, dodging squashed baked potatoes and the remains of over-ketchupped Death

ENGLISH BEAT

Burgers from the all-night vans that park around All Soul's. Four green-haired boys with five bottles of genuine rough cider cling together and walk sideways up the middle of the road shouting something totemic about football. An androgynous youth with daisy rings in his/her fine gold hair, and about his/her dim freckled neck and wrists leads a whippet on a white satin ribbon. A policewoman bends down to stroke the dog, keeping one eye on the green-haired boys. A girl in cherry-red hooped satin with goose-pimpled shoulders supports a drooping boy in a dinner jacket whose face is whiter than May blossom. She is saying "I told you not to be so stupid. I told you—"

You step over piles of beer bottles and trampled daffodils to the side gate of Magdalen College where a porter checks your invitation and lets you in, showing back the collection of singing boys in boaters who insist "but I am a member of this college, sir!" Inside Magdalen Cloisters, everything is quiet and damp. People stand looking up at the tower shivering inside jumpers and rumpled evening clothes. Christ, is it only 5:30 in the morning?

The sun rises suddenly over the river and from the tower comes the high thin sound of little boy singing. It's a Latin hymn, words unintelligible. From the ground, you can see only a twitch of white robes. The boys launch into the hit "Summer is I-cumen In" and someone says that the choir used to fling their surplices over the side and ran down the tower stairs trying to beat them to the bottom but this stopped when a couple of rose-cheeked cherubs got stampeded to death.

The bells start to ring and champagne corks pop. "Fertility rites!" shriek a couple of spotty-faced undergrads as they chuck water balloons at some clustering white-aneked girls. You go off and have your breakfast of strawberries and cream and eggs and chicken and croissants. More champagne. By 9 a.m. you feel really sick and not at all pagan.

Wednesday, 2 p.m. The Library Committee of the English Faculty sits in judgement over a Porphyry's feast-table of high-piled luxurious books. The books are possible additions to the Faculty Library, part of a Desiderata sheet that reads like an English Department Christmas wish list—all the loveliest things from the *TLN*, the *New York Review of Books*, the *New York Times Book Review*.

"What about this thing?" Professor Grey holds up a purple book called *Wordsworth's Vital Soul*.

"Nice cover," says Dr. Black at the end of the table.

"It's cheap," says Miss Hampshire, the Librarian (and she really wears tweed and pince-nez).

"OK," says Professor Grey.

He displays the Oxford Companion to World Theatre and a hiss goes round the table. Mr. Alton of Teddy Hall, an expert on Ruskin and a teacher of palaeography, looks horrified. "Beastly thing," he says. "Take it away."

"Doesn't have an entry on Joe Orton," says Dr. Black, thumbing through it. "Ten lines on Chekhov."

"An abomination," says Mr. Alton.

Mrs. Dronke is asked to comment on an *Oxford Handbook of the English Language*. She reads out the entry on "Silent E". She begins to splutter. Says it's nonsense. Says it could make someone go badly wrong.

Dr. Black speaks for 23 books on the Renaissance. Only one is questionable.

"Of course," he says, "the introduction was written by Freddy."

"We'd better have it then," says Mr. Alton.

Professor Grey shoves *The Roots of Trason* at me. "You do Faulkner," he says, "so you know about Pound." I browse. I am cautious. I say the book has got mixed reviews. I say but maybe it would be of use to some researchers. I try to look well-judged.

"It's cheap," says Miss Hampshire the Librarian.

"OK," says Professor Grey.

Friday, 9 a.m. The examination list has just been posted. I passed. And all it means is that I get a chance to fail big on the D.Phil. This is what happens when you hold out for Door Number Three.

Says one pastor: "It doesn't have the good family qualities that we want in Omaha."

If Omaha does decide to give him the boot, it could be a bad omen for Hugh Hefner. That's because Omaha has just been declared one of America's most "average" cities, along with Des Moines, Cincinnati, Cedar Falls, South Bend, Syracuse, Portland, Oregon and Springfield, Illinois. That means Omaha's citizens can expect phone calls from every pollster, advertising agency, and mass marketing firm in existence. When asked for his reaction, the mayor replied: "I don't feel bad and I don't feel good. I just feel average."

Plans to open a Playboy club in Omaha have local churchmen hopping mad. They claim *Playboy* fosters an air of "free sex, booze, indecency and immorality," and are asking the authorities to block the bunny hutch.

Virginia viewers opt for that old-time television feeling

PAUL R. NEWSERVICE

What do you do if you're a Christian television station faced with a dwindling flock of viewers? WTKK in Manassas, Virginia, simply brought back that old-time television. The station's electronic gospel has made way for reruns of *The Lone Ranger* and *Mr. Ed*. The result: a 1,000 percent increase in audience. Station executive Jack Rowzie says he makes sure all the programs are good, clean family shows. He says he chose *The Lone Ranger* because he "never shot to kill."

Mary Cunningham, the Bendix executive who quit because of tongue-wagging about her and the boss, has

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5. Get mad. Punch a pillow. Or munch on an apple.
6. Thumb through a magazine, book, newspaper, photo album.
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sports

Florida State chosen to host NCAA regional

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

Florida State has once again been chosen to host the NCAA South Regional Baseball Tournament.

Jerry Miles, director of men's championships for the NCAA, informed Florida State athletic officials Monday morning that FSU had been picked as the tournament site.

"I can't emphasize enough how pleased I am that Florida State has been selected to host this regional," FSU coach Mike Martin said. "We are happy to bring regional baseball back to this community this year and I think we were selected because of our great fan support."

"I think it's a tremendous boost to the university and the community. It's also a great credit to the players."

FSU, which earned an automatic bid to the NCAA Baseball Championship by beating South Carolina 11-10 for

the Metro Conference baseball championship Sunday, is hosting the tournament for the third time, the most recent being last year.

Under NCAA regulations, the regional must be played between May 24-28.

The teams to compete in the tournament will be announced at a later date. Florida, which won the Southeastern Conference tournament Monday night, appears to be one of the teams headed for Tallahassee.

"I've got a gut feeling that Florida and South Alabama will come," Martin said. "But that's all it is, a gut feeling."

Tickets for the South Regional will go on sale Thursday for current season ticket holders, while sales for the general public will begin on Saturday. The tickets can be purchased at the Coyle E. Moore Athletic Complex.

SPORTS IN BRIEF

The Intramural Office is announcing the First Annual Summer Seminole Soccer Cup. Come and compete for The Championship Cup of Florida State University. All captains must sign up their team in the Intramural Office at 136 Tully Gym, by June 4. The Tournament will take place the week of June 7.

All students who would like to sign up for refereeing should leave their name and phone number at the Intramural Office before June 4th.

The Intramural Department will hold a racquetball tournament this coming weekend, Saturday and Sunday (May 19 and 20). Competition will be 3 and 4 wall. Entries are now being accepted in 136 Tully Gym. You must bring a new unopened can of racquetballs in order to enter.

The Intramural softball season opens today. And yes, there are some slots left for teams wanting to play. For more information, call 644-2430 or come by 136 Tully.

Entries are now being accepted for the Intramural Volleyball competition. Play will be available for Co-rec, Women's, Men's, and Beach Volleyball teams. For more information, call 644-2430 or come by 136 Tully.

Iron-bloc nations are considering holding Red Olympics

UNITED PRESS-INTERNATIONAL

WARSAW, Poland—Polish sports officials said today they are considering plans for "alternative games" in eastern Europe this summer for communist nations boycotting the Olympic Games in Los Angeles.

Sites for such a sports competition would be provided by several East-bloc countries including Poland, the officials said.

Poland has delayed joining the Olympic boycott announced by the Soviet Union one week ago.

Jerry Urban, the government's chief spokesman said Polish leaders fully agree with the "political evaluation" that prompted Moscow's action, indicating the Poles eventually will announce they are not going to Los Angeles.

Jerry Staron, a spokesman for the Committee on Sport and Physical Culture, which supervises the Polish Olympic Committee in the government hierarchy, said Polish officials were considering tentative plans for "alternative games" in eastern Europe this summer.

Staron said all plans were tentative, without any linkage to Poland's possible boycott of the Los Angeles competition.

"One thing is not related to the other," he said. Urban said the Polish Olympic Committee would make "a fully autonomous decision" at a meeting later this week. The committee, which has about 60 members, said it would hold a one-day meeting Thursday.

Urban sharply criticized alleged plans for "anti-Polish activities," part of "an anti-communist crusade" at the Los Angeles games.

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Holy terror tore this town apart

BY PENNICRABTREE
FATHER NEWS SERVICE

LITTLE AXE, Okla.—Jesse McCord sat in the living room, striking a loose bundle of blue and red ribbons. His expression is dreamy. "If I knew who done it," the 12-year old says quietly, "I'd kill them. I'd kill them with my hands."

His mother's smile freezes. Lucille McCord recalls the day she and Jesse came home to groom the boy's pet dairy goats. Jesse approached the pens, stopped and screamed. Someone had slashed the animals with a knife—Jesse's favorite, a grand champion at the state fair, worst of all.

"But we don't hate anyone," she admonishes her son. "We just hate what they did."

Jesse nods dutifully. "If I knew who done it," he repeats, "I'd kill them. I'd watch them die."

Lucille McCord shrugs her shoulders hopelessly. Jesse probably will never know who mutilated his pets or who mailed the death threats to the family. Retribution against an entire town, McCord chides her son, is too big a job for him.

It has been three years since McCord and her neighbor Joann Bell first filed a civil suit to stop Little Axe school officials from allowing religious services on public school property. They sued because of their own deeply held religious beliefs—McCord flinches at the word "atheist." It's worse, she says, than "communism." Her neighbors branded her with both.

"Joann and I believe in a strong religious education for our children. We just don't think the school system has the competence to teach it," says McCord. They did object to the "Baptist flavor" of the services.

"I don't trust someone who tells me that he talked to God while sitting on the edge of his bed, or that Oral Roberts saw a 100-foot Jesus. I don't need that kind of religion stalking my children through the classroom."

Tiny Little Axe is a tough, church-going community with strong evangelical leanings. Its reaction to the lawsuit was immediate and bitter. It also was violent.

And though Little Axe now is returning to its routine of church, school and the American Legion Hall, the hatred still is palpable. Thirty-one of the school's 41 teachers have left, the school superintendent says, mainly because of parental pressure over the religious issue. After three years, only one resident has ever expressed regret. And that is the person, McCord insists, who "started it all."

"If I'd known the pain it was going to cause you and your children, I would never have done it," wrote teacher Rebecca Ernest, sponsor of the school's Son Shine Club, in a letter her son hand delivered after dark.

The club was formed in 1979 when a group of students, most of them members of a Baptist halfway house called Christ Bats None Ranch, asked Ernest to sponsor a Bible and prayer session before class. Ernest agreed, with school board approval.

From that point on, McCord says, religious tension pervaded the

Turn to PRAYER, page 6



Imagine yourself in this man's position. Page 21.

Florida Flambeau: Bob O'Leary

New at FAMU!

Page 6

Live! At the Alley!

Page 5

Stupid Comics!

Page 10

Low cost rabies vaccines available at clinic

FROM STAFF REPORTS

Rabies is not just something that happens to dogs and raccoons. 25,000 people are treated annually in the U.S. for the devastating effects of post-exposure rabies prophylaxis. The come in contact with the disease not by run-ins with wild animals, either, say officials, but through contact with their pets.

There are 45 million dogs, 38 million cats and almost 200 million other types of animals currently comprising the domesticated animal population.

It's when the non-vaccinated pet population comes into contact with the rabid wild animal population that the trouble really starts, say public health officials. Leon County currently harbors between 16-18 percent of all rabid raccoons and 10-16 percent of all the types of rabid animals known to exist in Florida.

There were 12 active cases of rabies reported in Leon County in 1982, 11 cases in 1983 and 8 have already been reported in the first four months of 1984—with one of the

most active seasons for rabies coming up.

To help counteract the high incidence of rabies in Leon County, the Big Bend Veterinarian Society and the Leon County Division of Animal Control are sponsoring a Spring Rabies Vaccination Clinic Saturday, from 1 to 3 in the afternoon. The clinics will be set up at eight locations—Chaires School, Ft. Braden School, Woodville School, Leon High School, Bradley's Country Store, Jax Liquors at State Road 12 and Thomasville Rd., the Odd-Fellows Hall on U.S. 27 North, and the Community Center in Carrabelle.

Rabies vaccinations will be administered at the reduced price of \$5 per animal, and all area residents are encouraged to vaccinate their dogs and cats through this quick and inexpensive service—and strengthen the mainline defense in protecting the community against rabies. Local veterinarians are providing the clinics as a public service.

Call the Leon County Division of Animal Control at 487-3172 or 487-3163 for more information.

IN BRIEF

WALKERFORD COMMUNITY CENTER and the Smith-Williams Service Center have their Bond Community Annual Emancipation Day Friday and Saturday. Festivities start Friday night at 7:30 with a Gospel Concert featuring the Bethlehem's Male Chorus and other local gospel choirs. Bond Day By Day Group Breakfast and workshops start off Saturday morning at 8:30 and run till 3:30. At the same time, gym activities and exhibits—including karate, body building and break dancing by local groups—happen in the gym from 10:4-30. A Community Bazaar takes place outside from 9-5 and a Softball Tournament from 9-4. A Stage Show takes place inside from 10-4, featuring performances by the Youth Development Group, Rockerettes w/ Cynthia Frazer, Pam Laws & Jazz Ensemble, and many others capped off by an appearance by the Messengers of Light. Call Miranda Hodge at 576-6621 or Marietta Thompson at 575-8696 for more information.

THE MAGNOLIA CHAPTER OF THE FLORIDA Native Plant Society has its monthly meeting tonight at 8

at the Unitarian Universalist Church, 2810 North Meridian. Ila Hernandez will give a presentation on "Wild Edibles," and will lead a field trip Sunday to collect same. Door prizes will be awarded at the meeting, call 222-1220 between 9-5 for more information.

OPEN LECTURE DISCUSSION SERIES FOCUSES on "Debs, the Socialist Party and the IWW," tonight at 7:30 in 230 Dittenbaugh, free and open to the public.

INTERNATIONAL STUDENTS BIBLE STUDY meet Friday night at 6 in 123 Rogers Hall on the FSU campus to study the Book of 2 Corinthians, Chapter 5. Call Nnadozie O. Nnoli at 644-4394 for more information.

STUDENTS FOR PEACE HAVE AN IMPORTANT organizational meeting tonight at 7:30 in room 240 FSU/Union. All members and interested persons should attend.

BIG BEND 4C COUNCIL, A SOCIAL SERVICE agency, have a concert fundraiser and reception Sunday night at 8 at the Unitarian Universalist Church, 2810 N. Meridian. Pam Laws and Johnny Whitehurst will perform and refreshments will be served at the reception. Tickets are \$5; call Dot at 644-1025 for more information.

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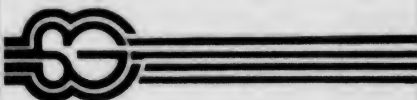
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FROM STAFF REPORTS

A wide array of local talent will provide a smorgasbord of sight and sound Saturday night to benefit the Telephone Counseling and Referral Service.

Steve Meisburg and Friends will take the stage in Florida State University's Ruby Diamond Auditorium at 8 for the 5th time in as many years in an effort to raise funds for the all-volunteer call-in counseling agency.

The event—co-sponsored by GULF 104, a local FM radio station, and the Apalachee Community Mental Health Services—features such familiar and diverse local performers as Meisburg, Pam Laws, Sammy Tedder, Lindsey Sarjeant, Del Sugge, Rick Redman, members of the Tallahassee Civic Ballet, the FSU Horn Section, and others. A champagne and refreshment reception takes place after the performance at the Old Capitol on S. Monroe St.

Tickets are \$15, and can be purchased at the FSU Student Union, Radcliffe's on E. Jefferson St., Ort's Music Store in the Northwest Mall, and the Record Bar on W. Tennessee St.

Call 224-NEED for more information.



Steve Meisburg and Friends headline Saturday's benefit.

Judge delays Gay's trial for surgery

UNITED PRESS INTERNATIONAL

LOS ANGELES—A Superior Court judge Wednesday granted a postponement in the competency hearing for the father of slain soul singer Marvin Gaye to permit the elderly preacher to have brain surgery.

But Judge Michael Pirosh said he wanted a written medical report in one week.

Marvin Gay Sr., 70, was scheduled for surgery Thursday morning to remove a walnut-sized tumor from the base of his brain, his attorney said.

Pirosh granted a defense request for an 8 to 12 week delay, but agreed with prosecutors that doctors must report on his condition and prognosis by May 23.

Attorney Michael Schiff said surgeons at County USC Medical Center planned to remove the tumor near the pituitary gland, which he said was pressing against the underside of Gay's brain.

Schiff said Gay may not be able to attend another court hearing for 8 to 12 weeks, depending on the speed of his recovery.

Zeola Gay, the minister's daughter and sister of the Grammy-award winning singer, said her father "is bewildered" by his medical problems, which his lawyers contend may have caused him to lose control and allegedly shoot his son to death April 1 during an argument.

"He didn't understand the nature of the surgery," Gay said.

Gaye admitted to a reporter during a jailhouse interview shortly after his arrest that he shot his son, but "didn't mean to do it." He has pleaded innocent to the murder charge.

Dr. Ronald Markham, a court appointed psychiatrist, told the judge at a May 1 hearing that Gay is "competent to stand trial ... fully oriented, alert, aware of the nature of the proceedings and is open to suggestion and direction."

At that hearing, Pirosh granted a delay in the competency ruling after Gay's attorneys said further diagnosis and evaluation was needed in light of discovery of the tumor.

Dr. Markham said Gay, a retired Washington, D.C. area preacher, at first seemed not to understand why he was in custody, but in subsequent interviews Gay was less perplexed and, while unaware of the specific charges, was aware he was being held in the death of his son.

Gaye, 44, who changed the spelling of his last name when he became a singer, recorded such hit songs as "Heard It Through The Grapevine" and "What's Going On?" The coroner's report said Gaye's body contained a small amount of cocaine residue but he was not under the influence of the drug at the time of the shooting.

He had claimed to have kicked the cocaine habit before launching a comeback in 1982 with the hit record "Sexual Healing."

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Darts and laurels

Laurel: To the Senate Foreign Relations Committee for standing up to President Reagan and refusing to rubber stamp his nomination of Leslie Lenkowsky as deputy director of the United States Information Agency. We're pleased to note that some Republicans, at least, have problems with the administration of that agency under Reagan.

At issue was the notorious blacklisting of prominent Americans by the USIA's overseas speakers program. The agency apparently decided 96 persons were incapable of properly representing American ideals abroad. Among the purported subversives were Walter Cronkite and Carl Sagan.

Despite his repeated denials, it became clear to the committee that Lenkowsky had an important hand in creating that blacklist. Because he lied to the committee and because he clearly has no understanding of the ideals he would have been charged with proclaiming to the world, Lenkowsky was voted down. Would that the same thing would happen to his boss, Ronald Reagan.

Dart: To Governor Bob Graham for his dalliance with newspeak after the execution of James Adams in Florida's electric chair this month. A reporter noted that Florida has committed an execution each month since Thanksgiving, and asked the governor if he thought the carnage was becoming "routine". Graham said he did not. We wonder what he would consider routine: an execution a week? One a day?

Dart: To House Speaker Tip O'Neill for politicizing the videotaping of activity in the House chamber. The video cameras have been in place for a number of years now, under the control of the House staff—that is, the control of O'Neill. Lest the system be abused for partisan political reasons, the practice has been to focus solely on the well of the House, where members stand to deliver speeches. It made for boring visual effects, but at least the system was fairly honest.

The problems came when a group of right wing Republicans began using the system to launch virulent attacks on the Democrats. O'Neill objected because the right wing screeds came late in the day, after the conclusion of regular business, when the chamber was nearly empty and the Democrats weren't around to defend themselves. So, without telling anyone, O'Neill ordered the staff to pan the empty chamber during one such speech—to show the world just how many of their colleagues had time to waste listening to the Republicans' speeches. A row ensued, and much name-calling.

It was all quite ridiculous. A politician as skillful as O'Neill should have been able to figure out a more appropriate way of dealing with a handful of Republicans, no matter how loathsome their behavior. To prevent a recurrence of this sort of incident, we suggest videotaping of Congress' proceedings be made the responsibility of a bipartisan committee.

Dart: (Once again) to the White House for succumbing to pressure from the right wing ideologues who form Reagan's main constituency. This time the target was Assistant Secretary for Health and Human Services Dr. Edward Brandt, who was scheduled to appear at a National Gay Task Force awards banquet to praise a lesbian group that collected blood for AIDS victims.

The American Life Lobby (!) apparently isn't interested in the lives of homosexual men stricken with that horrible, wasting disease: its leaders termed the planned participation by Brandt in the awards ceremony "an outrageous legitimization of a lifestyle repugnant to the vast majority of Americans," and demanded Brandt be ordered not to appear or be fired.

A spokesman for the doctor said the threat had nothing to do with his decision not to attend the ceremony. If true, let the president publicly rebuke the harbingers of hatred whose prejudice has blinded them to a great human tragedy.



HERE AND NOW

No quick fix for public schools

BY MAXWELL GLEN & CODY SHEARER
NEWS-AMERICAN SYNDICATE

WASHINGTON—It happens at least once a semester. The teacher becomes distressed with his students' behavior, academic performance, or both. He decides to make classroom life all business. Homework assignments are increased, tests announced, fun and frolic cast aside.

Students, in turn, roll their eyes and wait a week or two for the teacher's desperation to pass. They know that he could never fail or discipline an entire class without losing his own job.

Memories of hunkering down in high school flashed back the other day as the Reagan administration praised itself for ushering in a "tidal wave of school reform" in public education. Like the Draconian teachers, federal and state governments have tried to look serious about improving educational performance. But the system may be beyond simple remedies.

One year after releasing "A Nation at Risk," the devastating report on U.S. public schooling, Education Secretary Terrell Bell released a purple-bordered follow-up, "The Nation Responds." According to the report, at least 35 states have already approved tougher high school graduation requirements. At least 22 states have authorized changes in school curricula; seven have lengthened the school year, 15 have increased the number of years spent studying subjects in high school. The additional areas addressed range from student evaluation to extracurricular activities considering such reforms themselves—mostly, we're told, in response to a widely-felt need for drastic measures. Many colleges and universities have reportedly raised their standards for admissions and teacher education, and virtually every educational group has issued some sort of policy or proposal.

Yet even when sanctioned by public officials, reform measures don't always adequately anticipate resistance from those for whom they're intended. Well-entrenched in their ways, some teachers and administrators will be able to finesse new requirements. Where the laws are broad, as in a new California rule that permits lengthening school years anywhere from five days to a full year,

some districts will respond more thoroughly than others.

Salary and professional incentives could assure a more amenable teacher corps, yet financial measures are likely to come more slowly than increased math, language and science requirements.

To date, according to the new Education Department report, only 14 states have approved salary increases. (In another 20, it says, salary increases have been "proposed.")

Yet these concerns seem relatively minor compared to the kinds of social maladies that defy sweeping remedies. State legislatures, for example, can no better instill equal educational commitment in every home than they can equitably enforce the 55-mile-per-hour speed limit. Regardless of new homework assignments and pop quizzes, many students will still drink, do drugs, become pregnant, or bring their family problems in the classroom.

Meanwhile, the campaign for educational excellence may run contrary to democratic tradition. The public schools have been open to everyone (or almost), whether they sought academic distinction or simply functional working skills. The system has tried to serve wide-ranging needs while seeking a reasonable standard of competence.

That mission, of course, hasn't always succeeded, but the new reforms could make life much tougher—maybe too tough—for millions of slower learners. Educators may have to reconsider a generation's worth of expansion in the right of access to education.

Such an effort would require the kind of public consensus that Reagan, Bell and other public officials have used to promote tougher standards. It would also hold the prospect of more long-term change—not the quick fix promoted in the federal government's latest report.

That is why citizens, rather than politicians, may have to shoulder most of the responsibility for changing public schools for the better. When the self-styled reformists can't see beyond the next election, they can't fully understand the seriousness of the problem before them.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Looking for A Good Dog Fight



BY MARK HINSON
FLAMBEAU STAFF WRITER

I didn't want to disturb the widow who sat on the front porch of my friend's apartment peeling an orange so I went to the backdoor and knocked on the window with my bottle of wine. It took him a long time to open the door. "I thought you were at the front door," he said. I told him that I wasn't.

My boon companion was swift with the glasses.

We were due at the Alley, for a reading, at 8. That left us time to drain the bottle and discuss why the widow was on the porch.

"She probably likes it out there," my friend concluded.

The Alley sounds like a place one would go to see a pit-bull fight. It's not, they probably haven't even had a fist fight on the premises. On Tuesdays the place swarms with writers, students, professors, would-be-writers, grad students and grown men wearing kilts.

"That's always my favorite part of a reading, when the men in kilts come in," my friend noted while we were walking into the Alley.

I, too, look forward to the men in kilts. Like clockwork, usually in the middle of the second reading, grown men in plaid skirts come in and buy beer.

Steve Watkins, the emcee and an avid runner, takes the stage to introduce this evening's fare of fiction. The downtown Lewis State Bank serves as a backdrop. Watkins attempts to introduce writer/novelist Kevin Murphy but a city water truck pulls up to the curb outside the window and hoses down a plant hanging from a light pole. The watering ritual captures the literary audience's attention and the Alley cracks up. My boon companion leans over to me and says, "Pretty bad when you get upstaged by a water truck." I agree and go back to drinking an imported beer with an

unpronounceable name.

Murphy reads from his novel-in-progress *Rockaway*. It's a wonderfully written account of a quickly aging bass guitar player returning to his old neighborhood. If Bruce Springsteen were a novelist he would write something like *Rockaway*. Although if Springsteen were reading the

chapter, it would have been louder.

After a break and more unpronounceable beer Watkins introduces Joe Straub, a man who knows a book when he sees one. After several working titles such as *Naked Bloodbath* and *Bikini Bloodfeast* (Watkins cracked up over that one) Straub has decided to call it *American Standard*.

American Standard is an earthy account of a world of hardloving, hardfighting and hardtimes, sort of like a George Jones song. Straub's receding hairline and eyes with dark circles underneath make him look as if he has been doing his research for *American Standard*.

He reads, "Nobody in the place (was) under fifty (at Mary's Bar), and they all did something for a greeting—raised a glass, said 'hi', let their uppers drop free and click their lowers. It was a dusty little place with Patsy Cline or the Carter Sisters playing most of the time. There was one Linda Ronstadt single on the jukebox, but it was not really Music, as far as Mary was concerned, and the one time someone tried to play it, Mary had shuffled arthritically over to the box, reached behind and rejected it, and then put a quarter on the bar in front of the man who'd played it. She told him, 'I don't never want to hear no rock and roll in here again.' She looked about 300 years old, and the man had said to her, 'I'm sorry.' She kept a 410 behind the bar and she loved it when someone gave her an excuse to swing the old shotgun out and wave it around, but that didn't happen more than once or twice a year."

My boon companion leaned back over toward me and said, "Makes me want to go to Kent's."

Made me want to go to a dog fight.

Straub finished to a hurrah of applause and everyone enjoyed another beer. Not a bad way to spend a night in Tallahassee during the summer, not bad at all. When we got home the widow was gone.



The author of *American Standard* (artist's representation).
Graphics by Mark Hinson

BY PHYLLIS BOURNE
FLAMBEAU WRITER

It seems like only yesterday little Darryl Reaves and Tyrone Williams could always be found side by side. They grew up together in Miami as neighbors, classmates and best friends.

Today Reaves and Williams can still be found side by side, but in a different capacity—as president and vice-president of Florida A&M University's Student Government Association.

You might say Reaves, son of Rep. Jefferson Reaves, D-Miami, was following a family tradition.

Reaves, a 23-year-old senior journalism major from Miami, felt that SGA at FAMU had potential but lacked the proper leadership to get the job done.

Reaves believes one of the biggest challenges he and others in his position have faced is getting students more involved in SGA activities and the larger community. To combat the former problem, Reaves will utilize FAMU's media resources and create a General Assembly, an umbrella organization for on-campus groups. For the latter, he plans to forge some alliance outside FAMU.

"My experience as a journalism major has taught me the tremendous influence that the media can have over people," Reaves said. So he plans to announce planned SGA activities in the FAMU/AN and WAMF-FM, the student radio station.

The General Assembly will be made up of representatives from every group on campus.

"Every organization on campus will be represented in this assembly—everyone from football players, to fraternities and sororities, to the students residing in the dormitories," he said.

Reaves said the Assembly will serve as a forum for students to voice their complaints.

The Assembly will be a separate body from the Student Senate, whose members are elected by the student body at large—Assembly members will be named by their respective organizations. Since the Assembly is not mentioned in the SGA constitution, its decisions will not carry the weight of those made by the Senate—it will be an advisory group, Reaves said.

"I decided to run for office so students could be involved with, and enjoy FAMU," Reaves said. "I hope these ideas will accomplish that."

Shortly after deciding to run, Reaves went to the SGA office to declare his candidacy.

After verification that he met the requirement to become a candidate, a minimum 2.5 GPA, Reaves began his campaign.

During the campaign, Reaves and Williams, a 21-year-old junior pre-med major, promised to enhance the academic, cultural and social aspects of life at FAMU.

Reaves and Williams ran on the ballot unopposed, defeating write-in candidates Victor Fields and Ronnell Britte by a 657-215 vote. Fields' first running-mate had been disqualified because of grade problems, and Fields couldn't requalify in time for the deadline.

Reaves describes himself as very disciplined, as well as community-oriented and civic-minded. He served in the army and worked as a photojournalist at the Pentagon. Those experiences, he said, prepared him for his job as SGA president by making him aware of procedure and operation.

"I'm also aware of student needs and possess the ability to try and meet them," added Reaves.

One of the first things Reaves did after taking office was to relax his predecessor's requirements that SGA staff dress in business suits and dresses.

"Suits and dresses will only be required in appropriate situations, otherwise the dress



Darryl Reaves, FAMU's new student body president

Reaching out

code will be both casual and comfortable," said Reaves.

Academics is another area where Reaves would like to see some changes. He is presently taking steps to try to revise FAMU's grade forgiveness policy. The policy currently allows a student to repeat a course in which he or she received a failing grade, and be forgiven that failing grade—only the grade earned in the final attempt is counted. One problem: the failing grade remains on the student's transcript.

"I've discussed the idea with FAMU President Walter Smith," says Reaves, "and his reaction seemed favorable."

Smith was out of town and couldn't be reached for comment.

Reaves is also planning a campaign to promote student awareness about the CLAST exam. Beginning next fall, students will be required to pass CLAST to enter the upper division.

"I'll be using the FAMU/AN and WAMF-FM to stress the importance of the exam and encourage FAMU students to take it seriously," said Reaves.

Academics isn't the only area Reaves has targeted for improvements. Jazz and reggae music concerts are just two of the strategies Reaves will use to expand upon SGA's cultural offerings. In addition to the concerts, Reaves would like to bring popular guest speakers to address students on

Thursdays.

Another change Reaves would like to engineer is in homecoming entertainment. He wants to see future concerts in FAMU's Bragg Stadium, rather than the Tallahassee-Leon County Civic Center—and he wants ticket prices reduced.

"FAMU's homecoming should be for FAMU," he said. "And the homecoming concert should be for students, not to make money for SGA."

Reaves isn't limiting himself to working only with his administration. He is presently working on projects with Florida State University student leaders.

Reaves and Herb Andres, FSU Black Student Union president, have drawn up a plan called "Operation Greenback" to monitor Tallahassee businesses' record in hiring minority students. Merchants with good records will be awarded plaques. Those who don't will be boycotted.

"Tallahassee businesses have to be more responsive to black dollars being spent in their shops," says Reaves.

Reaves and FSU Student Body President Tyrone Brown, will be assisting City Commissioner Jack McLean by screening applicants for the two research assistant positions that McLean established upon his election last February. The jobs are the result of McLean's earlier campaign promise to involve students in city government.

Prayer from page 1

school. Club members pressured students to attend religious meetings. They accused Robbie McCord, Lucille's eldest son, of being a "devil worshipper" because he listened to rock and roll music. A crucifix was hung upside down on his locker.

McCord and Bell asked school officials to stop the prayer sessions, but both local and state boards of education ignored the request. So, they turned to the American Civil Liberties Union, with the full support of their husbands. Then Little Axe erupted.

When the ACLU suggested an out-of-court agreement, the school board held an emotional "special session" which drew 300 residents. "We've got \$2 million in legal insurance," explained one board member, "so let them bring on the ACLU." Another member distributed homemade placards reading "Up with Jesus" and "Communies Go Home."

One resident, an auxiliary policeman and father of two children who attended the school, telephoned ACLU offices in Oklahoma City and threatened to kill both families and their lawyers.

Even the relatively restrained critics bristled. "The un-American Civil Liberties Union is what we call them," says School Supt. Paul Pettigrew. "They don't do anything but defend Communists and Nazis. They're out to destroy the United States and we know it."

The Little Axe school board hired State Representative Bill Graves, a flamboyant born-again Christian, to represent it—guaranteeing courtroom clashes as bitter as those within the community.

Graves argued First Amendment guarantees of free speech. ACLU attorney Michael Salem argued the First Amendment prohibition against the establishment of religion. Graves called a parade of children to the stand—only to hear one testify, "My parents want me to go to church at school because they want to sleep late on Sunday mornings."

In March 1983, U.S. District Court Judge Ralph Thompson satisfied neither side by ruling that Son Shine Club activities were unconstitutional "in their present form"—but that weekly meetings would be legal if held after the school day.

The Little Axe school board appealed, the ACLU counter-appealed. The case now is slowly winding its way through U.S. Appeals Court in Denver.

While the courtroom battle was capturing headlines, things began to happen to the Bells and the McCords. Their children were heckled, the families received death threats, and Joann Bell was beaten in the school parking lot.

A school board member remarked, in a newspaper interview, of the beating, "If people play with fire, they will get burned." Not long after, someone burned down the Bell's home.

The two families left Little Axe and settled near each other in Herrah, outside Oklahoma City. The McCords hope to return "when the children are grown."

Lucille McCord says she would go through it again, including the ACLU. "The only thing we would have done different is we would have taken the children out of school."

But she has changed her mind about one thing. "When I began the suit," she recalls, "I supported the idea of non-sectarian prayer in the classroom during school. Since, I've seen what religion can do to a community, I don't support any religious observance in school."

PLANET WAVES

WORLD

TEGUCIGALPA, Honduras—The first American soldiers have begun arriving for joint maneuvers with Central American forces along the tense borders with Nicaragua and El Salvador, military sources said Wednesday.

So far, El Salvador and Honduras have agreed to take part.

A U.S. military source said the "advance troops" precede a contingent of at least 1,000 U.S. troops to be included in the second phase of the "Grenadier I" maneuvers beginning May 23.

PANAMA CITY, Panama—A government-appointed election board Wednesday declared the military's candidate, **Nicolas Ardito Barletta**, the winner of Panama's bitterly disputed presidential elections by less than 2,000 votes.

The announcement by the National Election Board followed a 10-day delay accompanied by violence, charges of fraud and challenges of 135,000 of the 700,000 votes cast in the May 6 presidential race—Panama's first in 16 years.

NATION

WASHINGTON—The House approved production of 15 MX missiles Wednesday in a compromise President **Reagan** reluctantly accepted rather than lose the program entirely.

The House rejected attempts to refuse funding for the missile on a 212-218 roll call vote, and then turned to the formality of approving the 15-missile compromise.

The dramatic vote came as the House considered a \$285.7 billion defense authorization asked for 40 of the missiles, but by the time the bill reached the floor, the number had been trimmed to 30.

CAMP LEJEUNE, N.C.—A Black Muslim Marine told a military judge Wednesday he refused duty in Beirut because he believes U.S. troops were being drawn into the fighting and he feared Allah would punish him for killing his fellow believers.

Cpl. **Alfred Griffin**, a former member of the White House honor guard, is accused of being absent without authorization and missing the departure of his unit, which took part in the invasion of Grenada before going to Lebanon.

"I didn't know what to do," Griffin testified. "I was confused. I felt I would have been a disgrace to myself, my people, and Allah would have punished me."

Griffin, 22, of Chicago, said after deciding not to go to Lebanon, he called his father, then his mother. He said after returning to Camp Lejeune he was given the chance to return to his unit and refused.

STATE

WEST PALM BEACH, Fla.—**David Kennedy** died in a posh hotel room of "multiple ingestion" of cocaine and two prescription drugs, officials said Wednesday. Two former hotel workers were charged with selling the cocaine to Kennedy.

The 28-year-old son of the late Sen. **Robert F. Kennedy** was found dead April 25 in a \$250-a-night room at the Brazilian Court Hotel in nearby Palm Beach.

Palm Beach County State Attorney **David H. Bludworth** said the cause of death was the collective ingestion of cocaine, the painkiller Demerol and a prescription sedative called Meclizil, which doctors said is prescribed for psychoses.

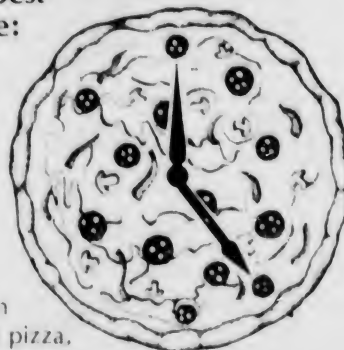
MIAMI—Three women security guards at the Krome Ave. refugee detention center have filed a \$900,000 personal injury suit against their supervisors because they were strip searched.

The suit claims that the three female guards were forced by officials of the Krome North Processing Center to disrobe and submit to a "detailed and intimate" search after a visitor to the camp complained that \$80 had been stolen from him.

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CALENDAR

MUSIC

The Alley Roadwork, tonight, Friday, contemporary, no cover, closed Sat., Poetry reading, Tuesday, 8 p.m., no cover, 222-9463.

Barnacle Bill's Oyster Bar, Garrett Vaughan, contemporary, Friday, Saturday, no cover, 385-8734.

Brothers 3, Bits and Pieces, Top 40, Friday, Saturday, no cover, 386-4193.

Brown Derby, Solo, Top 40, Friday, Saturday, no cover, 386-1109.

Bullwinkle's, John Kurtzweg and the Night, tonight, Friday, Saturday, cover, Ground Level, in the beer garden, Friday, 5 p.m. till close, 224-0651.

Capitol Inn, Bobby Watt, contemporary, Friday, Saturday, no cover, 877-6171.

Happy Jay, Good Company, contemporary, Friday, Saturday, no cover, 878-9372.

Hilton, Michael and Mary, contemporary, Friday, Saturday, no cover, 224-5000.

Kent's Lounge, Hutch and Brand, Friday, Saturday, cover, 224-5510.

Maxin's Lounge, Pam Laws, Johnny Whitehurst, jazz, Friday, Saturday, no cover, 222-3446.

Nature's Way, Green Leaf Fancy, acoustic folk music, Friday, Saturday, no cover, 224-4525.

Night Moves, Hooker, rock, Late night BYOB, midnight-5 a.m., Friday and Saturday.

Peanut Barrel Pub, Cypress Creek, bluegrass, Friday, Saturday, 50K cover.

Radcliffe's, Reed Mahoney, country, Friday, Saturday, no cover, 222-6013.

Ramada Inn East, The Morris Brothers, contemporary, Friday, Saturday, no cover, 877-3171.

Ramada Inn West, Sisters, contemporary, Friday, Saturday, no cover, 576-6121.

Rick's Oyster Bar, Sunday afternoon jam, Del Suggs Allstars, Juntal 6, cover.

Rocky II, Southern Satisfaction, country, Friday, Saturday, cover, 386-9122.

Sid's Lounge, Steppie Brothers, country, Friday,

Saturday, cover, 877-1822.

Smitty's, The Shakes, dance and roll, Friday, Saturday, also The 4th Ave. Breakers (Breakdancing) Saturday, 9 p.m., cover.

Subway Station, Joe Sharone, jazz, Friday, cover, Joe Sharone and Jeff James, jazz, Saturday, cover, River Breeze, Jazz, Friday, Saturday, downstairs, cover, 224-3773.

FLICKS

Capitol Cinema, *Sixteen Candles* (PG) 7:10, 9:15; *Police Academy* (PG) 7:20, 9:30; *Ice Man* (PG) 7, 9:10; *Hardbodies* (R) 7, 9; *Five and Ice* (PG) 7:30, 9:30; *Alley Cat* (R) 7:15, 9:10; (For weekend matinee showings call 386-1311).

Cinema 'N' Drafthouse, *Racing With The Moon* (PG) *Last Night*, 7:30, 9:45; *J. Stoenes*, 7:10, 9:25; Starts Friday, *Up The Creek* (R) (Call 222-6196 for showtimes).

Cinema Twin, *Finders Keepers* (R) 1:30, 3:30 (Sat. & Sun.), 5:30, 7:30, 9:30; *Making The Grade* (R) 2:45, (Sat. & Sun.) 6, 8, 10.

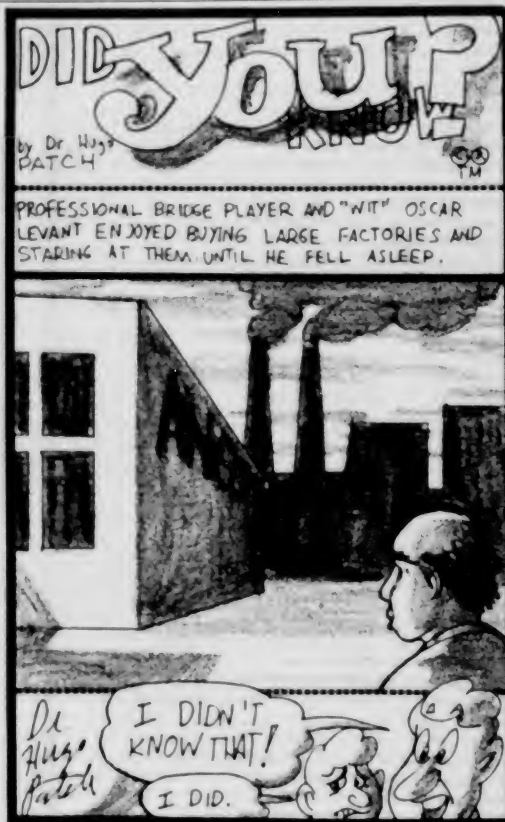
Miracle 5, *Romancing The Stone* (PG) 7:10, 9:15; *Greystoke Tarzan* (PG) 7:15, 9:50; *Firestarter* (R) 7:30, 10; *Koyaanisqatsi* (NR) 7:20, 9:30; Starts Friday, *Sex Pot* (Call 224-2617 for showtimes, and for weekend matinees).

Mugs & Movies, *The Right Stuff* (PG) 8, (Today) 7, 10:30 (Fri. & Sat.), 4:30, 8 (Sun.); *Tank* (PG) 7:45; *Bad Boys* (R) 9:15; last night; starts tomorrow, *Where The Boys Are* (PG) 7:30, 9:30, 11:30 (Fri. & Sat.) 5:30 (Sun.).

Northwood Mall, *The Natural* (PG) 2, 4:30 (Sat. & Sun.) 7, 9:30.

Parkway 5, *Over The Brooklyn Bridge* (R) 1:30, 3:30 (Sat. & Sun.) 5:30, 7:45, 10; *The Bounty* (PG) 2:45 (Sat. & Sun.) 5:15, 7:45, 10; *Breakin'* (PG) 1:30, 3:30, 5:30, 7:30, 9:30; *Foothouse* (PG) 1:30, 3:30 (Sat. & Sun.) 5:30, 9:30; *Splash* (PG) 1:30, 3:30 (Sat. & Sun.) 5:30, 7:45, 10.

Varsity 3, Starts Friday—*Gorky Park* (R), *Blademaster* (R), *Warriors of the Wasteland* (R), (Call 224-8636 for showtimes).



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A memorial worth searching out

BY GEORGE FLEMING
SPECIAL TO THE FLAMBEAU

Jenny Read: In Pursuit of Art and Life, edited by Dallas Johnson and Kathleen Doyle, Celo Press, 196 pages, \$15.95 (hardcover), \$10.95 (paperback).

The message in this touching collection of Jenny Read's writings and artwork is sad and timeless: talent is a flimsy shield from life's often brutal intrusions. A product of the '60s, Read spent most of her 29 years translating the beauty and wonder around her into words, drawings and sculptures. Unfortunately, her quest was cut short in May, 1976, when an intruder stabbed her to death in her San Francisco studio warehouse. *Jenny Read: In Pursuit of Art and Life* is a tribute to this gifted individual and a piercing reminder of our own mortality.

Dallas Johnson, Read's stepmother, and Kathleen Doyle have belnded a selection of the artist's letters, poems and journal passages with 116 illustrations of her art. When Read discusses a particular piece or technique, the editors usually provide an appropriate illustration, so we observe the genesis and final product of her vision.

Read's development as an artist is as fascinating as her work. Before she left elementary school, she was honing her skills with crayons, chalks and watercolors. One of her earliest drawings depicts her family's participation in a Martin Luther King march to the Lincoln Memorial. Even though she was shy and withdrawn, she remained politically active through her college years at Antioch, participating in campus anti-Vietnam war demonstrations.

But art was more important to her than politics, and this was best reflected in her travels. While in high school, Read went to Spain and studied with abstractionist Rafael Canogar. At Antioch, she decided to go to Mexico and work at the Instituto de Allende in San Miguel and the college in Guanajuato. There she discovered the satisfaction of etching: "The line comes out more delicate, sensitive and spontaneous," she wrote.

Upon returning to the States, she began sculpting, a medium she would work with until her death. Under the guidance of John Ritterskamp at Antioch, she experienced the rigors of this demanding artform: "I have been unfaithful about writing because my energy is sapped by sculpture. I am so involved I am unable to concentrate on anything else," Read wrote.

She then traveled to Europe, studying art in France and Italy. In Rome, she apprenticed with Milton Hebbald: "I am using his studio with hot plate, refrigerator, radio, a Franklin wood stove, a simple bedroom, a cave full of clay, armatures, tools of all sorts, a shelf of art books and encyclopedias, all in the quaintest, liveliest section of Rome," she wrote.

Upon her return to Antioch, she took up painting still lifes, self-portraits, people and animals. But Ritterskamp persuaded her to concentrate on sculpting: "I have learned from John not to avoid being specific in form, but to seal out certain parts of the body to intensify and have picked up a lot about shape by working in wood, so I feel much more in control of what I am trying to say," she wrote.



Jenny Read at work

BOOKS

After a trip to Costa Rica, Read went west to attend the San Francisco Art Institute, where she did some of her finest work. It was also where she met her tragic fate. Read was buried in a Sausalito garden beneath a figure on a cross she had sculpted herself.

Read's art is simultaneously earthly and spiritual, active and meditative. She recognized the sensuality of the human figure while instilling in it a certain saintliness. There is a yearning in her work to transcend the everydayness of life without isolating herself from the world. She shunned realistic art, preferring instead to re-create the halos of energy she perceived around her. "All my pieces also deal with forces going down through to the center of the earth and up at the same time, I guess," she once commented during an interview.

Turn to READ, page 11

Capitol
1412 North Broadway St.

Sixteen Candles
7:00 9:30

POLICE ACADEMY
7:00 9:30

KEMAN
7:00 9:30

STARTS FRIDAY
FIRE AND ICE
7:30 9:30

STARTS FRIDAY
ALLEY CAT
7:30 9:30

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ROMANCING THE STONE

7:15-9:50(PG)(Dolby Stereo)
GREYSTOKE-TARZAN

7:30, 10:00(R)
FIRESTARTER

7:20, 9:30(NR)
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Sunday
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TANK
(PG) 7:45
BAD BOYS
(R) 9:15
LAST NIGHT!
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Sunday
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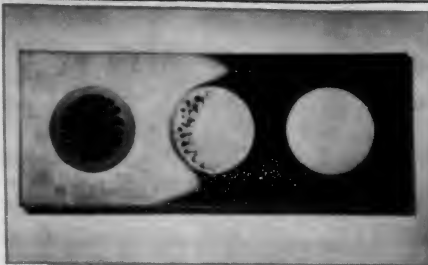


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Florida Flambeau: Bob O' Lary

Reunion '84



Florida Flambeau: Bob O' Lary

"Condo Flamingo" (right) by Norm Gempel and the untitled piece above by Richard Stevens are two of the *many* pieces in the Reunion '84 art show opening Friday night at 7 in the Florida State University Fine Arts Gallery. There are 36 artists in the show including Jim Löser, Holly Sterns, Melinda Trucks, Troy White, Cynthia Nunez and Jan Chenoweth. It's a mixed media extravaganza. The opening is 7-9 p.m. Friday, regular gallery hours are 10-4 Monday through Friday, 1-4 Sundays.

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Read from page 9

Read's efforts haven't gone unrecognized in the art world. She was featured in the 30th annual San Francisco Arts Festival in 1976. One of her figures is on display in the Oakland Art Museum and an art gallery was dedicated in her memory at Antioch. At the time of her death, the *San Francisco Chronicle* described her as "one of San Francisco's most brilliant young sculptors." *The Chronicle*

also gave high marks to *Jenny Read: In Pursuit of Art and Life* and a slideshow of the book's illustrations is presently being organized in San Francisco. Johnson is now negotiating with public television to make a program on her stepdaughter's life. Read deserves this attention, and her collection, put together with loving and professional care, insures that she won't soon slip from our memory.

Since Celo is a regional press, you may not find this book in a local bookstore. You can write them at Route 5, Burnsville, North Carolina, 28714, or call at (704) 675-4925.



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Small potatoes

PACIFIC NEWS SERVICE

McDonald's has a new side order that's strictly small potatoes. The Golden Arches will soon be offering baked potatoes so tiny, there are three of them in a single serving. The reason: Ronald can't find any large sized spuds for love or money. They've all been snapped up by Wendy's.

Want the perfect drink to go with your frozen TV dinner? How about a glass of... instant wine? "Presto-Wine" is a purple powder containing yeast and flavoring. Just add water and sugar, let it sit on the shelf for a month, and voila! A jug of Chateau Bathub, '84. And it even has a kick: 12-percent alcohol. Says the distributor: "This stuff looks and tastes like wine you'd buy in a liquor store, but costs a lot less."

Soviet doctors say they've found the cure for the assembly-line blues: ballet lessons. They're keeping factory workers on their toes, prescribing pirouettes instead of pills to relieve nervous tension. The Soviet MD's claim dancing not only mellows you out, it makes you look more attractive, too.

Want your child to feel more secure? Don't be a stranger. More than 2,500 fifth graders told a UCLA researcher that their single biggest frustration was lack of time with Mom and Dad. But if you do hang around with the kids, keep it mellow. The pre-teens said their number two worry was having to watch their parents fight. The other major fears: too much time on their hands, lack of spending money, and being late turning in their homework.

There's a plan afoot in the Senate to move up inauguration day from Jan. 20 to Nov. 20. Rhode Island Democrat Claiborne Pell and Maryland Republican Charles Mathias say they want to cut the time a lame-duck president stays in office. Opponents argue it would also cut the transition time for a chief executive to select a new administration.

This wouldn't be the first switch in inaugural dates. It was moved from March fourth back to January while Franklin Roosevelt was in the White House.

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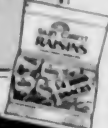


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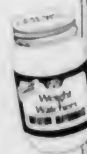


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Urban world

PACIFIC NEWS SERVICE

Don't have the time to take the family to Disneyland? Have patience—the Magic Kingdom is about to come to you. Disney executives are planning to open pint-sized amusement parks in downtown urban settings. The first are slated for New York and Chicago. The mini-parks will offer the familiar blend of live entertainment and mechanized rides, but on a scaled-down level. Says a Disney spokesman: "It won't be a full day's experience...more like three or four hours."

A Manhattan MD says "Coke is it." Doctor Milton Reder, 84, has just gotten the green light from the state to continue treating patients with cocaine. The good doctor charges on a sliding scale, offering the stuff free to charity cases but making the wealthy pay through the nose. Reder claims his cocaine cure is good for everything from headaches to lower back pain, and he has plenty of satisfied patients, including comedian David Brenner. Skeptical colleagues say Reder's just handing them a line, but the criticism hasn't hurt business. Says Reder: "I have 75 to 100 patients a day, and I could open three more offices if I wanted to."

Scientists in Sweden say they have evidence that sneezing is inherited. They say some people are natural sneezers—they'll start sneezing at the drop of a handkerchief. And two out of three children whose parents sneeze are sneezers themselves. But non-sneezing parents produced no sneezers at all.

If somebody asked you to name the world's all-time best selling car, you might say the Volkswagen beetle. And you'd be right. More than 40-billion classic VWs have been turned out, and they're still being built in Mexico, Peru, Brazil and Nigeria. But how about the runner up? Would you believe—the Model T? That's right, even though the last of Henry Ford's Tin Lizzies rolled off the assembly line in 1927, it's still number two—and the only American car in the top five. The rest, in order, are the Toyota, Corolla, the Fiat 127 and the Austin MINI.

Save 40¢, Banquet's

Fried Chicken
2-lb. pkg.

\$2.99

Save 20¢, Green Giant's

Corn on the Cob
4-ear pkg.

\$1.39

Save 30¢, Old El Paso
8-oz. Nachos, 9-oz. Beef
Chimichangas or 10-oz.
Beef or Cheese

Enchiladas
each pkg.

\$1.39

Save 30¢, Green Giant's
10-oz. Chicken & Pea
Pods in Sauce or 9-oz.
Chicken Chow Mein or

Chicken & Noodles
each pkg.

\$1.49



Save 30¢, Sara Lee's
Filled 6 1/2-oz. Choc.,
7 1/2-oz. Strawberry or
9-oz. Apple or
Cinnamon Nut Raisin

Croissants
each pkg.

\$1.99



**Sara Lee
CAKE
BREAK**

Save 30¢, Sara Lee's
11 1/2-oz. Walnut or
11 1/2-oz. Streusel
or Pecan

**Coffee
Cake**
each pkg.

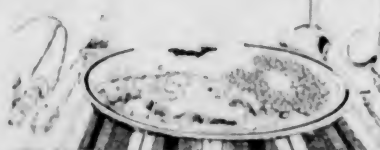
\$2.19



Frozen Food Sale

Publix

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in
Celebrating
54 years
of
Shopping
Pleasure



Frozen foods from Publix
...tasteful time savers

Save 40¢, Totino's
Deluxe 24.5-oz.
Combination, 20-oz.
Cheese or 22.75-oz.
Pepperoni

**"My Classic"
Pizza**
each pkg.

\$2.99

THIS AD EFFECTIVE
THURS., MAY 17 THRU
WED., MAY 23, 1984



8 4-oz. Unsalted, 10.5-oz.
Regular or Butter Flavor

Pillsbury Popcorn... each \$1.39

Save 10¢, Minute Maid
Fruit Punch... 12-oz. 69¢

Save 30¢, Aunt Jemima's (Family Pack)
Waffles... 15-oz. 99¢

Save 16¢, Top Your
Blueberries With
Birds Eye Delicious
Cool Whip
8-oz. bowl

79¢

Save 20¢, Big Valley's
Blueberries
12-oz. poly bag

\$1.19

P Frozen Seafood

With Crab Stuffing and Lemon.

Wakefield's Sole... 9-oz. \$2.49

Wakefield's Seafood
Stuffed Potatoes... 6-oz. \$1.49



Save 30¢, Weaver's
Italian or Original

**Chicken
Rondelets**
12-oz. pkg.

\$2.69



Save 16¢, Morlon's

**Macaroni
& Cheese**... 20-oz. \$1.09

Save 40¢, Ore Ida's Crinkle-Cut
Potatoes... 9-oz. \$3.19

Green Giant

Save 20¢, Green Giant's
Chicken Ala King... 9-oz. \$1.49

Save 20¢, With Mashed Potatoes, Green Giant's
Salisbury Steak... 11-oz. \$1.49

Green Giant's
Lasagna... 13-oz. \$1.59

Save 40¢, With Noodles, Green Giant's
Beef Stroganoff... 9-oz. \$1.09

Save 30¢, Green Giant's Stir Fry
Shrimp & Fried Rice... 10-oz. \$2.19

Save 26¢, Green Giant's Stuffed
Green Peppers... 14-oz. \$1.99

Save 20¢, Green Giant's Mixed Vegetables,
Whole Kernel Hiblets Corn or
Sweet Peas... 10-oz. 79¢

Save 20¢, Green Giant's Rice Pilaf or
Rice Medley... 10-oz. 99¢

Save 20¢, Green Giant's Broccoli Spears or
Brussels Sprouts... 10-oz. 99¢

Save 20¢, With Cheese Sauce, Green Giants
Broccoli or Cauliflower... 10-oz. 99¢

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shopping is
a pleasure
7 days
a week





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ARMOUR BONELESS

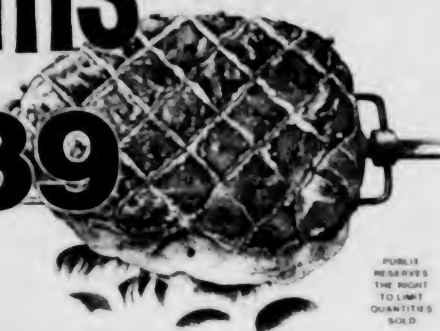
CANNED Hams

3-lb. can

\$5.39

Meat Publix Meat

Armour Star Boneless Ham	per lb.	\$2.39
Tennessee Pride Whole Hog Mild or Hot Sausage	1 lb. bag	\$2.19
Swift Premium or Lazy Maple Sliced Bacon	1 lb. pkg.	\$1.59
New Zealand Frozen Leg O' Lamb	per lb.	\$1.89

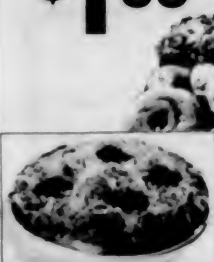


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Mr Turkey Sliced Smoked or Reg. Turkey Breast	0-00 per lb.	\$1.49
Sunnyland Meat, Beef or Thick Sliced Sliced Bologna	1 lb. pkg.	\$1.59
Eckrich Beef Franks	1 lb. pkg.	\$2.09
Swift Premium White Turkey Roast	2-lb. pkg.	\$3.49
Light & Dark	2-lb. pkg.	\$2.99
Dark	2-lb. pkg.	\$2.39

These Items Available at Stores with Hot Bakeries Only

French Stick Baguettes	2 for	\$1
Delicious Cream Horns	2 for	89¢
Assorted Flavors, Rye, Onion, Raisin, Etc.		
Bagels	6 for	89¢
7-inch Chocolate Victory Cake	each	\$2.99



TENDER SWEET DOUGH TOPPED WITH STREUSEL

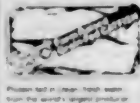
Butter Streusel Coffee Cake

each for

\$1.59

These Items Available at All Stores

A Big 16-oz. Bag of Chocolate Chip Cookies	per bag	\$1.99
Start The Day The Healthy Way Bran Muffins	doz. of 6 for	99¢



Country Skillet
Farm Raised Fresh Catfish

THIS AD EFFECTIVE THURS., MAY 17 THRU WED., MAY 23, 1984

Guarantee

See our meat counter for the complete details. If you are not satisfied, we will refund your money. No questions asked. No cash back. No substitutions. No exceptions. No expiration date. No limit on quantity. No limit on number of purchases. No limit on number of items. No limit on number of stores. No limit on number of times. No limit on number of items. No limit on number of stores. No limit on number of times.

The U.S.D.A. Beef Items in this Ad Available in the following Counties Only: Charlotte, Collier, Highlands, Lee, Manatee, Orange, Osceola, Polk, Sarasota, Seminole, Duval, Clay, Brevard, Putnam, Flagler, St. Johns, Volusia and Leon.

U.S.D.A. CHOICE BEEF Blade Chuck Roast

per lb.

98¢

U.S.D.A. CHOICE BONELESS BEEF

Shoulder Roast

per lb.

\$1.69

U.S.D.A. CHOICE BEEF

Key Club Steak

per lb.

\$3.19

U.S.D.A. Choice Beef Sirloin Steak per lb. \$3.99

Seafood Publix Seafood

Fresh Farm Raised Catfish Fillets	per lb.	\$3.89
Seafood Treat! Fresh Haddock Fillets	per lb.	\$3.89
Fresh Frozen Smelts	per lb.	\$1.49
Seafood Treat! 21 to 25-cl. Large Shrimp	per lb.	\$8.99

Deli Publix Deli

Hot From The Deli Chicken & Biscuits	per lb.	\$2.69
Tasty Hickory Hill Beef Thuringer, Beef Summer Sausage or Salami For Beer	quarter lb.	69¢
Zesty-Flavored Boiled Ham	per lb.	\$1.99
Great Tasting Dessert! Banana Pudding	per lb.	89¢
Fresh Steak Rolls	per lb.	79¢
Fresh-Baked Blueberry Pie	each	\$2.39
Delicious Hot Deli Dinner (Includes Meat Entree, 2 Vegetables, 1 Dinner Roll)	each	\$2.39

Johnny & Dave scare Daryl H.

PAUL NEWSBERRY

Actress Daryl Hannah has plugged her movie *Splash* on talk shows from coast to coast, but you won't catch her chatting with Johnny Carson or David Letterman. Hannah has refused to tackle the two NBC talk shows, fearing the hosts would bait her with insulting questions. Says she: "I was afraid they'd make fish jokes I wouldn't get."

ABC newsmen Ted Koppel's career is going so swimmingly, he's put his program's logo on his indoor pool. The stylized Manhattan skyline, so familiar to *Nightline* viewers, has been reproduced in black tile on the wall of the 13-by-33 foot pool. And the stars even twinkle, thanks to fiber optics lighting.

Want to see the latest movies? Don't head for Hollywood, hightail it to Tulsa. Mid-America is replacing New York and L.A. as the studio's favorite spot to release new films. The reason? Money. Advertising rates run five times higher in the Big Apple than in the heartland. Producers also say they prefer going through the trial-and-error process away from the glare of publicity. Says one: "You bomb in New York, you die."

Improved job prospects have failed to stem the epidemic of suicides by college students. And that's confusing the experts who had blamed the dramatic upsurge several years ago on stress caused by financial aid cutbacks and the worst employment outlook since the second world war. But now the prospects are brighter, and the suicides continue. Nationally, the rate is 19 out of every 100,000 students, the second leading cause of death after automobile accidents. Counselors say many seniors suffer from "exit anxiety," being forced into the world without their college friends. But the pressure may be even greater on freshmen. In a national poll, three out of four said they'd considered taking their own lives.



D. Duck hits 50

PATER NEWS SERVICE
Donald Duck turns 50 June 9th, and Disney executives are planning a nationwide birthday bash they hope will boost the company's sagging profits. A \$250,000 promotional campaign will feature a 12-city media tour, cartoon film festivals and Donald planting his feet in cement at Mann's Chinese Theater in Hollywood. For the collector, birthday memorabilia include video cassettes, watches, underwear, and even a \$2,500 Donald Duck pendant from Cartier.

...
Another singing Jackson is going to make a TV commercial, but this one wears a slightly different glove. Baseball slugger Reggie Jackson has signed a two-year contract to lift up his voice on behalf of "Weinerschnitzel, International," a fast-food chain based in Los Angeles. He'll be crooning, "I'm not just a hot dog anymore."

...
Old rock stars never die; they just stop throwing color TV sets out of hotel windows. A guide to separating the old rockers from the new, published in the *Times* of London, says established stars only pitch an occasional black and white set, knowing full well how much hotels charge for damages. As for musical equipment, the guide claims old-time rockers are more interested in the Stones' stock portfolio than in their guitars. And if they forget to have somebody else carry their drugs through customs, they always have the best dope lawyers in the country on retainer.

...
New York City, once the world's greatest metropolis, won't even be in the top ten by the year 2014. Researchers are predicting a massive population shift over the next 50 years. Mexico City, which has already surged ahead of the Big Apple, will be the largest urban center, with nearly 40-million residents. Current champ Tokyo is expected to lose two-million residents and drop to number ten, still ahead of New York and Los Angeles. The reason for the shift: declining birth rates in the U.S., Japan and Europe, coupled with longer life expectancies in developing nations.

Old Milwaukee Beer

(Regular or Light)

ONLY **\$3.09** EACH 12-PACK

12oz. Disposable cans

SAVE 1.56

SAVE 50¢ WITH THIS COUPON

FLA. GRADE "A" LARGE EGGS

29¢ DOZEN

WITH THIS COUPON AND \$7.50 GROCERY ORDER EXCLUDING ALL TOBACCO PRODUCTS. LIMIT ONE (1) COUPON PER FAMILY PLEASE. EXPIRES 5-23-84

Budweiser Beer

(Regular or Light)

ONLY **\$2.29** EACH 6-PACK

12oz. DISPOSABLE CANS

SAVE 68¢

54 years of Shopping pleasure

Come join our Anniversary Celebration.

THIS AD EFFECTIVE:
THURS., MAY 17
THRU WED.,
MAY 23, 1984...

Save 10¢. Breakfast Club
White Bread
2 20-oz. loaves
89¢

Save 20¢. Assorted Flavors
Shasta Diet Drinks
6 12-oz. cans
\$1.29

Grocery **Publix** Grocery
Del Monte's Stewed Tomatoes 79¢
Del Monte's (Snack Pack) Mixed Fruit, Diced Peaches or Assorted Pudding Cups \$1.39

Assorted Flavors, Sugar Sweetened **Kool-Aid** \$2.39
Assorted Flavors, Sugar Sweetened Drink Mix **Kool-Aid** 69¢
Maxwell House ADC or Elec. Perk Coffee **Master Blend** \$2.49
Sugar Frosted Flakes **Publix Cereal** \$1.79
(Bonus Pack - 4-oz. FREE)
French's Mustard 93¢

Housewares
Save 46¢. Quaker State Motor Oil 89¢
Save 20¢. Motor Supreme (HD-30) Motor Oil 59¢

Save 26¢. 12-oz. Niblets, 17-oz. Cream Style or Whole Kernel
Green Giant Corn
2 cans for **\$1**

Save 30¢. A.D.C., Reg. or Elec. Perk
Maxwell House Coffee
1-lb. bag **\$2.25**

Save 54¢. (20¢ Off Label). Dish Detergent
Pamolive Liquid
22-oz. bot. **99¢**

Save \$1.50. (\$1.00 Off Label)
Signal Mouthwash
32-oz. bot. **\$1.99**

Save 20¢. Wise 6 1/2-oz. Potato Chips
Save 30¢. Wise Puffed or Crunchy Cheez Doodles 99¢
Save 20¢. Sunshine Hi-Ho Crackers \$1.39
Save 20¢. Sunshine Tasty Snack Crackers Cheez-It \$1.39

Bonus Buys
Save 20¢. Wise 6 1/2-oz. Potato Chips \$1.09
Save 30¢. Wise Puffed or Crunchy Cheez Doodles 99¢
Save 20¢. Sunshine Hi-Ho Crackers \$1.39
Save 20¢. Sunshine Tasty Snack Crackers Cheez-It \$1.39
Save 8¢. Green Giant's Sweet Peas 59¢
Save 25¢. Green Giant's Cut or French Style Green Beans 2 89¢
Save 30¢. Uncle Ben's Converted Rice 75¢

Save 10¢. Stokely's Orange or Lemon-Lime Gatorade 89¢
Save 50¢. 40-ct. Maximum Absorbent, 54-ct. Super Absorbent, 60-ct. Stay Dry Extra Absorbent, 48-ct. Stay Dry Toddler, 72-ct. Regular Absorbency Convenient Pack or 90-ct. Newborn **Pampers Diapers** \$8.59
Save 18¢. Soft-ply White or Assorted Paper Towels 2 \$1
Save 40¢. Coronet Prints Bathroom Tissue 89¢

Health & Beauty
Save 70¢. Publix Brand Aspirin Tablets \$1.20
Save 70¢. Playtex Plain Reg. or Super Tampons \$2.50

S.T.P. Son Of A Gun Protector Beautifier \$1.99
S.T.P. Oil Treatment \$1.00
S.T.P. Gas Treatment \$1.00
S.T.P. Power Steering Fluid or Heavy Duty Brake Fluid \$1.00

R.C. Cola, Diet-Rite RC100 (Regular or Sugar Free) Nehi Flavors

\$1.49 PLUS DEPOSIT
EACH 8-PACK

16oz. RETURNABLE BOTTLES
SAVE 90¢

SAVE 50¢ WITH THIS COUPON Publix Dairy-Fresh 2% Lowfat Milk

\$1.44 GALLON

WITH THIS COUPON AND \$7.50 GROCERY
ORDER EXCLUDING ALL TOBACCO PRODUCTS
LIMIT ONE COUPON PER FAMILY PLEASE
EXPIRES 5-23-84

FLORIDA TENDER YELLOW SWEET CORN

10 EARS FOR **\$1.00**

SAVE SAVE SAVE

Candy Candy

Save 28¢, Peter Paul's
**Mounds or
Almond Joys**
(Giant Size), Milk Choc., Hazel
Nut, Brazil Nut, Fruit & Nuts, Roast
Almond or 6.5-oz. Caramello
Cadbury Bars
Save 10¢, Cofloca, Licorice Nips,
Coffee Nips, Caramel Nips, Choc.
Parfait Peanut Butter Parfait
or Mint Parfait
Pearson's Candy **79¢**

PUBLIX RESERVES THE RIGHT
TO LIMIT QUANTITIES SOLD



For Breakfast
Snacks or
Dessert,
Delicious
**Golden
Bananas**
per lb.
23¢

Save 40¢, White
or Red Lambrusco
**Riunite
Wine**
24-oz. bot.
\$2.59

Florida
Tender Yellow
**Sweet
Corn**
10 ears for
\$1.00

Fresh Produce

Minute Maid Chilled
Orange Juice 1 qt. \$1.59
Good Source of Vitamins C, A & Iron
Fresh Asparagus 1 lb. 99¢
Florida Fresh Firm
Green Cabbage 1 lb. 18¢
For Pies, Sauce or Tarts
Rome Apples 3 99¢
Salad Perfect, Florida (Medium Size)
Tasty Tomatoes 1 lb. 39¢
Delicately Flavored, Fresh
Brussels Sprouts 1 lb. 69¢
Low in Sodium, High in Potassium
Fresh Avocados 3 for \$1
Fresh Tender
Spinach 1 lb. 39¢
Assorted Colors, Fresh
Cut Roses per bunch \$3.99

Dairy Dairy

Mazola Reg. Corn Oil
Quarters or Diet (Twin-Pack) 1 lb. 99¢
Margarine 1 lb. 99¢
Save 26¢, Pillsbury Crescent
Dinner Rolls 8-ct. 99¢
Save 10¢, Philadelphia Brand
Cream Cheese 8-oz. 99¢
Save 28¢, Assorted Flavors
**Dairy-Fresh
Yogurt** 3 89¢



Publix Teller

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A New Concept in Photo Framing



Photoball

An excellent way to capture
the proud, happy moments of
your family's most valuable player!
• Ideal for individual or team photography
• 2 1/2" diameter inset for photograph
• Microdot eyeliner for easy wall mounting
• Made of durable plastic

\$2.49 with your photo

20¢ OFF
With This Coupon ONLY
**Liquid Plumr
Drain Opener**
32-oz. bot.
(Effective May 17-23, 1984) (C)

20¢ OFF
With This Coupon ONLY
**Assure! Breathable
Panty Liners**
26-ct. box
(Effective May 17-23, 1984) (C)

20¢ OFF
With This Coupon ONLY
**Dow Ziploc
Sandwich Bags**
50-ct. box
(Effective May 17-23, 1984) (C)

20¢ OFF
With This Coupon ONLY
**Kellogg's Cereal,
Corn Flakes**
18-oz. bag
(Effective May 17-23, 1984) (C)

30¢ OFF
With This Coupon ONLY
**Snowy Powder
Bleach**
26-oz. box
(Effective May 17-23, 1984) (C)

Rock videos for the deaf

PACIFIC NEWS SERVICE

Rock videos for the deaf
may sound like a sick joke,
but CBS 'Tox' isn't kidding.
The company is ready to
release a closed-caption
videotape by Toto, Men at
Work and other acts. It's
aimed at the hearing-
impaired who may be able
to sense the music but can't
make out the lyrics. The
videotape will include eight
songs, including,
appropriately, Quiet Riot's
"Cum On Feel the Noise."

Is the budding personal
robot industry guilty of
male chauvinism? The
models on the market all
carry names like "Bob"
and "Max Steele." So
where are the females?
Nolan Bushnell, the Atari
founder who's now making
androids, says it's not a
question of bias, just a
tradition that goes back to
Frankenstein. Besides, he
says, the robots are
designed to do housework,
and he doesn't want to
perpetuate stereotypes.
Reason number three,
money. Apparently it's
cheaper to synthesize a deep
voice.

Depressed because the
boss took away your key to
the executive washroom?
You're not a failure, you're
just a victim of 'voodoo.'
So says business professor
Frank Lutz, who claims
social rituals haven't
changed much since we
swapped the prehistoric
jungle for the corporate
one. In either case, it's not
the hex itself that does the
damage, it's the victim's
belief in the curse's power.
Only the symbols are
different. Says Lutz,
"Nobody puts a fetish on
your pillow anymore, but
they can take away your
assigned parking space."

A New York vampire
hunter says he's hanging up
the garlic. The reason? too
many nooks.
Vampireologist Stephen
Kaplan says he's going
batty trying to convince
skeptical policemen that
some of his research
subjects really are modern-
day draculas. The cops
claim he's just being played
for a sucker, and refuse to
investigate. As a result,
Kaplan is scared many of
the people he's fingered will
view his studies in an
unfriendly vein. Says he,
"Those sickies are out there
looking to suck my blood
for revenge."

where shopping is a pleasure 7 days a week

WESTWOOD Center
2020W. Pensacola St.
K Mart Plaza
1719 Apalachee Pkwy
Killearn Center
3483 Thomasville Rd.

Northwood Mall
1940 N. Monroe St.

THIS AD GOOD AT THE SE LOCATIONS ONLY



STORE HOURS:

Monday Thru Sunday, 8 a.m. 'Til 11 p.m.

Cat food cuisine

PACIFIC NEWS SERVICE

The man who makes "Little Friskies" claims his cat food tastes great. And he should know. Dwight Stuart, head of the pet food division of Carnation, says he and his fellow executives routinely dine on cat food at company meetings. Says he: "We get very close to the product."

Ronald Reagan has always sported a cowboy style, but these days D.C. is looking more like Dodge City. First his agriculture secretary, John Black, took the stage at the Grand Ole Opry. Now comes word that commerce secretary Malcolm Baldrige has been elected to the Cowboy Hall of Fame. The 61-year-old Baldrige has been riding the rodeo circuit since childhood, and his steer-roping talents have landed him a spot alongside Will Rogers, Kit Carson and Buffalo Bill.

Business executives worried about terrorists are being urged to outfit their homes with "safe havens"—armored closets to provide refuge in case of attack. For as little as \$20,000 a Virginia firm called "Ballistic Shelters" will sell you an escape chamber that can withstand anything up to an artillery shell, and has its own air purifier and communications equipment. Company founder Michael Davis says his top-of-the-line product is a half-million-dollar watchtower, 60-feet tall, with a gun turret and glass capable of stopping 50-caliber machine gun fire. Davis says business is booming, although most of his customers don't want to be identified by name.

Lonely Long Islanders now can reach out and touch someone, thanks to a new service called "Phone-a-Friend."

It's an experimental project by "Nynex," the Ma Bell spinoff in the northeast, and it works like this: there are three phone numbers, for young adults, the middle-aged and the elderly.

Dial one up and you are patched into a conversation with up to four other people. It's sort of a random party line, and you don't have to talk, you can just listen. The service isn't free: it costs up to 24-cents for the first minute. Nynex plans to expand coverage if the idea catches on—and there's every reason to believe it will: a similar service in Brazil now handles between 12 and 15 million calls a month.

Cute.
Clever.
Mischievous.
Intelligent.
Dangerous.



STEVEN SPIELBERG

PRESENTS

GREMLINS

GREMLINS

STARRING ZACH GALLIGAN

PHOEBE CATES HOYT AXTON POLLY HOLLIDAY FRANCES LEE MCCAIN

MUSIC BY JERRY GOLDSMITH EXECUTIVE PRODUCERS STEVEN SPIELBERG

FRANK MARSHALL KATHLEEN KENNEDY WRITTEN BY CHRIS COLUMBUS

PRODUCED BY MICHAEL FINNELL DIRECTED BY JOE DANTE

AMBLIN
ENTERTAINMENT

TECHNICOLOR

READ THE AVON PAPERBACK

WARNER BROS.

FROM WARNER BROS.

A WARNER COMMUNICATIONS COMPANY



ENJOY SUMMER. SEE GREMLINS. JUNE 8

sports

Florida A&M Basketball

The task of rebuilding the program begins

BY DAVID LEE SIMMONS
FLAMBEAU STAFF WRITER

Welcome, Willie Booker, to Florida A&M's version of "Mission Impossible".

Your mission, Willie, should you choose to accept it, is to turn a basketball team that has lost 60 games in the past three years into a winner. You have few big men coming back, and you have little time to recruit quality players. This contract will self-destruct in one year.

This may sound like an improbable situation to many, but it's true. Willie Booker, a soft-spoken community college coach from Mercer, N.J., was hired in April to turn around a program that has fallen on very hard times recently. FAMU's men's basketball team.

Judging from his past record, however, not only does FAMU have one of the few men who can do the job, they also have someone who cares about his players.

"You've got to get kids who want to go to class as well as play ball," he says. "If you don't get that type of ball player, you're going to defeat your purpose."

A junior college All-American at Gibbs Junior College (now merged with St. Petersburg JC), and an exceptional player for New Mexico State, Booker played a few years of professional football in the Continental and National Football Leagues before settling down to more administrative duties. After directing a student center at Savannah State (Ga.) College for two years, Booker made his coaching debut in 1970 as the junior varsity basketball coach at New Mexico State, his alma mater. He then went from there to coach at a junior high school in Las Cruces, N.M., home of NMSU.

After two years there, Booker went to New Mexico Highlands University to not only get his Master's degree in education administration, but also to restart the school's athletic program. "I restarted the football program and started a wrestling team," he said. "Then from there, I went to Boston."

It was at Boston's Roxbury Community College, in 1974, that Booker got his golden opportunity. Taking over as head basketball coach and athletic director (of the athletic program he started), Booker led his squad to a 15-3 record in its first season. Roxbury joined the Massachusetts Community College Athletic Association (MCCAA) in 1975 and proceeded to win the conference championship with a 22-5 record. Over the next seven years, Booker would post a remarkable 113-29 record during his tenure at Roxbury, as well as receiving recognition from the mayor of Boston and the state's governor.

While his team enjoyed much success, Booker coached at a time of unrest in Roxbury, then the sight of an intense forced school busing debate. He remembers it well. "You never knew what happened next until you read it in the newspapers," Booker recalled. "They (Roxbury and South Boston, the predominantly white section of Boston) had a beautiful relationship in the beginning, but when the forced busing came...students in your neighborhood were going all the way over to South Boston, and they were coming all the way over here, and that just didn't make sense. They did that for awhile, until the people got involved, and they

said let the kids go where they want to go to school, and now there aren't any more problems now.

"It was an interesting experience. You could never beat that experience because of my situation, because they didn't want any outsiders coming in there. They just wanted people from Boston, and it took a good year to get the program started."

Coaching at Roxbury for nine years, Booker then accepted a similar position at New Jersey's Mercer Community College in August of 1983. He didn't know it then, but Booker was entering another uncomfortable situation. The administration had just fired the basketball coach over a technicality in his contract, and brought in Booker as a replacement. The coach, Howard Landa, also happened to be the school's athletic director, and he stayed on in order to get his former job back. Booker became Landa's subordinate as the school's associate athletic director, and despite the circumstances, however, became Landa's friend.

But the school hired Booker for more than one reason. During his 23 years as the team's coach, Landa had built a reputation as a winner at all costs, according to Booker. The school was often suspected of recruiting violations, and players rarely attended class.

Enter Booker. "They fired him (Landa) and brought me in to try to reorganize and get some players who wanted to go to school as well as play basketball. There was so much emphasis on winning that they forgot about education. So my job was to reorganize and find some high-caliber players who wanted to go to school as well as play ball."

The idea of pampering athletes and giving them favors was (and is) especially repugnant to Booker, who was used to treating athletes firmly and fairly. "There was so much emphasis on making false promises just to get athletes to play basketball, which I think is ridiculous," Booker explained. "Trying to get a kid a car or a motorcycle just to play ball and win. Winning should be meaningful, but not to the point where you lose your self-respect. When you get those caliber players in, and promise them the world and don't come through, then the kid's going to disrespect you."

Considering the reputation that Mercer had attained over the years, Booker was left with what can only be described as a motley crew for a team. "I didn't have any players coming back from the past year," he said. "And I didn't get a chance to recruit any players because I didn't get in until a week before school started, and Howard sent all the players he recruited somewhere else, and he didn't have anyone returning. All the kids flunked out; either they transferred or went somewhere else."

So Booker was forced to hold team tryouts, which lasted approximately three weeks. After some round-robin tournaments, Booker assembled what he thought was a fairly decent team. Nevertheless, they were not expected to win any more than seven or eight games.

But, with a lot of determination and some tough coaching on Booker's part, Mercer won 19 games last season, and was seeded third in the regional tournament. Not bad considering that Booker lost his second and third-leading scorers at the semester break due to incompletes on their grades. Apparently, Landa, who had filed a grievance to get his old job back, was influencing faculty decisions on Booker's squad, thus adding more pressure. "I think that was the toughest thing I had to deal with because Howard was still on the board," Booker said. "And the faculty was the one that was supporting the grievance, so whenever something happened to my ball players, school-wise, the

Turn to Booker, Page 23



Willie Booker

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Hungary joins the Olympic boycott

Hungary Wednesday became the ninth country to declare it would boycott the Los Angeles Olympics, echoing Soviet charges that communist athletes would be in danger this summer if they took part in the Games.

Western diplomats said Poland would join the boycott this week. Communist sports officials were expected to meet next week to try to persuade Romania and Yugoslavia to cancel their participation.

In Washington, Peter Ueberroth,

president of the Los Angeles Olympic Organizing Committee, met with officials at the White House before a scheduled trip to an International Olympic Committee emergency meeting in Switzerland Friday. The Soviets have agreed to attend the meeting to discuss the boycott.

"They will not succeed in destroying the Olympic movement," Ueberroth told a Washington news conference before departing for Lausanne.

Booker from page 21

faculty would support him."

Despite the pressure from the faculty, Booker was able to bring his team to the state finals. It was at this time, however, that the school had found out that he had applied for the position at FAMU. Then FAMU head coach Josh Giles had resigned in November of last year, and immediately, associates of Booker had recommended him for the job. "They recommended me before I even had a chance to apply," he recalls. Settling departure, though, Booker's team lost in the championship game.

After a selection process that included 65 serious applicants from across the nation, Booker was selected for the job. He says he realized how tough the situation would be for him coming in. "This one seemed like the job that would keep me busy," he said. "The biggest challenge was that I was recruiting at such a late stage. If we had signed a couple of blue chippers that we let get away, it would be easier."

But he didn't sign the blue chippers, and Booker has been forced to scout the Eastern seaboard for talent. The process has been frustrating at times, especially when considering Booker's expectations. Often he talks about several prospects he wants to sign, but must wait until their grades are posted. Also, Booker doesn't want to recruit a player with promises, which is usually an easy way to nab someone.

"Some of these schools tell players they're going to make the pros and they're going to start right away," Booker said. "I'm going to give him a fair shot, but I'm not going to promise you nothing."

"You're going to get a good education here, but I don't care if you're 7-5; I'm not going to tell you that you'll start. If I do that, once you spoil a player, you lose your credibility and you lose your respect."

Booker is concerned with the status of today's student-athlete, and says the pressure has perhaps become too great. "Athletes have gotten to the place now that there's so much pressure on winning at any cost that sometime the coaches or boosters

try to do anything they can to try to make sure they get a winner," he said. "You should see what happens in Texas with these oil cities. They pay these coaches \$50,000 a year, but they got to win."

More emphasis should be put on the academic side, he says. "There should be a rule where if a player signs a grant-in-aid with a school, he should get his degree there," Booker explains. "They're (the NCAA) already making a rule now where a student has to take courses that go toward his degree."

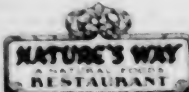
So far, Booker has signed two players to scholarships, and expects to sign more soon, pending SAT scores and final grades. Though he is optimistic about the upcoming season, Booker isn't sure just what his team will look like. "The ones I know (can play) are the ones I recruited," he says. "I don't know how many of the players I have coming back will be able to make the team. I haven't made my mind up on how I'm going to handle it, but I'm probably going to look at at least 30 players."

The future looks promising, though, just ask FAMU athletic director Roosevelt Wilson, who couldn't be happier with the selection committee's choice. "I honestly think we'll have a winning season next year, and I don't think that's putting any pressure on Willie because of the kind of man that he is," Wilson said. "He's a winner."

Indeed, if the past is any indication, FAMU may have finally found a winning coach. At least his feelings about the upcoming season give a good sign. "I'd like to go undefeated," Booker says emphatically. "Last year I had four players who never played high school ball before. I only had three players who were starters on their high school team. They told me anybody who could win 19 games with those players could take any team and win the national championship."

Still, the grind of trying to build FAMU's program has taken its toll on Booker. "I tell ya, I've been beating the bushes trying to get some players," he said. "They've got to be able to play my style of ball."

"Then, I'll be pleased."



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The Florida Flambeau Foundation, Inc., is now accepting applications for the position of editor. Applicants must have experience in editing, reporting and layout on a daily newspaper. Applications are available at the Florida Flambeau business office, 505 S. Woodward Ave., between the hours of 8 a.m. and 5 p.m., Monday through Friday, and must be submitted by 5 p.m. Monday, May 21. Call 681-6692 for more information.

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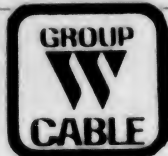
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DAVE PICARIELLO
FLAMBEAU STAFF WRITER

Seven was the magic number for the Florida State University women's track team and its alumni this past weekend.

The Lady 'Noles took first place in seven events at the Cavalier Classic at the University of Virginia.

Randy Givens dominated the 200-meter dash winning in 22.91, her fastest time in that event this year. Michelle Finn's 23.61 also qualified for the Olympic trials in the race, good for fourth place. Also, Finn was first in the 100-meter dash by a step over Givens. Finn broke the tape in 11.41.

"I was very happy with the meet," Gary Winkler, head coach of the FSU women's team, said. "Somebody else qualified for the NCAA championships and our 400-meter relay team gelled a bit better. We ran faster than we did a year ago at this time."

Kelley Hackler was the other person to qualify for the Olympic trials in the 800-meter run. Hackler placed fourth in her specialty in 2:07.2.

Brenda Clette won the 400-meters in 52.55, a personal best for the year. While, freshman JoAnne Brown was first in the 110-meter hurdles in 13.96. Lady 'Nole grad Angie Wright raced to a 57.34 clocking in the 400-meter hurdles, good for first place.

In the field events Wendy Markham won the high jump in 5-8. Marie Roberts leaped 15-11 1/2 in the triple jump, good for third place.

SPORTS IN BRIEF

The Intramural Office is announcing the First Annual Summer Seminole Soccer Cup. Come and compete for the Championship Cup of Florida State University. All captain's must sign up their team in 136 Intramural Office at Tully Gym by June 4. The tournament will take place the week of June 7.

All students who would like to sign up for refereeing should leave their name and phone number at the Intramural Office before June 4th.

The team of Clette, Finn, Payne and Givens proved to be the fastest in the 400-meter relay, winning in 43.33.

The Lady 'Noles next meet is the Gatorade Invitational this weekend at the University of Tennessee.

The FSU's men's team will also travel to Knoxville, Tenn., for the Gatorade Invitational.

"This meet will present a good opportunity for those athletes on our team who are close to NCAA standards to try and make those standards," John Brogle, assistant FSU men's coach, said. "Paul Waldron is going to try for it in the 5K, Kenny Smith in the high jump and Doug Loftus in the 800-meter run are also close."

FSU TENNIS

The FSU men's tennis team ended their season flying high and in top form by taking fifth place in the recent National Invitational Tennis Tournament.

FSU finished behind Kentucky, Illinois, Maryland and the University of Arkansas at Little Rock.

"We had a good tournament," Rich McKee, coach of the FSU men's team, said. "We had Maryland beat 4-2 when the match was stopped because of darkness. We just couldn't get our momentum going again the next day. We finished 30-8 for the season counting tournament play."

Marco Abilhoa was the number one player for the 'Noles at the tournament winning all his matches except one against Northeast Louisiana.

Today is the last day to sign up for the Intramural Racquetball tournament, scheduled to take place this weekend! Call 644-2430 for more information. In order to enter you must bring a new upopened can of balls to 136 Tully.

The Intramural Softball season opened yesterday. Yes, there are still time slots available. Call 644-2430 for more information.

Entries are now being accepted for the Intramural Volleyball Competition. Play will be available for Co-rec, Women's, Men's, and Beach Volleyball teams. For more information call 644-2430 or come by 136 Tully Gym.



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WEATHER
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Torture in the 'eighties

BY DEBORAH HARTLEY
FLAMBEAU ASSISTANT NEWS EDITOR

In Chile, a naked prisoner at the *Central Nacional de Informaciones*, the headquarters of Chile's secret police, is being bound to a metal bedframe. Having been previously beaten, the man—who may be a teacher, a peasant, a lawyer, a student, a shanty town dweller—is about to undergo that form of torture called *la parilla*, the "metal grill." Once the man is tied to the bedframe, electrical shocks will be applied to sensitive parts of his body—his penis, his mouth, his temples, his toes or wrists.

The man may or may not have been charged with a crime of a political nature, once he was handed over to the CNI for interrogation, he was probably taken to a secret detention center, where he may be held incommunicado for up to 20 days. By the end of this time, he has usually told his torturers what they want to know—or what they want to hear. He may even have confessed to crimes he did not commit, and signed a statement that says he was not "ill-treated" while in custody.

In Florida, a man—his head shaven and smeared with petroleum jelly to better conduct the current—is led into the death chamber at Starke by two guards. He is bound to the state's electric chair by heavy leather straps across his arms, legs, waist and chest. A conductor is attached to his leg, and a metal cap affixed to his head. Once the man is seated in the chair, and the cable hooked up, 2,000 volts of electricity will pass through his body, which itself has become a conductor, and kill him.

This man was charged with and convicted of murder. He was held on Death Row in the Florida prison at Starke, where he may have been for ten years.

What's the difference between the two situations?

Next to nothing, says Currie Burris of Amnesty International, the worldwide organization fighting to stop torture wherever it occurs. Burris—an Atlanta minister who graduated with a degree in Religion from Florida State University—and is Amnesty International's Regional Director said the group classifies the death penalty as torture, and sees it as one of a number of practices that serve no other purpose than the dehumanization of all involved.

"The death penalty is the ultimate torture—it kills the victim," Burris said in a Friday interview with the *Flambeau*. "How can we protest electroshock torture with cattle prods in Chile, and not be horrified by electrocutions in Florida? How can we protest the injection of psychotropic drugs into dissidents being held in Soviet mental hospitals and not lethal injections in Texas?"

"The issue isn't what a person has done," said Burris. "A person may have been a terrorist, responsible for blowing up a building in which dozens of people were killed. Still, you don't torture that person. Torture dehumanizes both the victim, and the torturer."

"The circle of victims becomes larger and larger once

Turn to TORTURE, page 5



'It's time for a revival'

BY MICHAEL MOLINE
FLAMBEAU EDITOR

It was billed as a commemoration of the 27th birthday of the Southern Christian Leadership Conference, but a sermon by Rev. Joseph Lowery at St. Mary's Missionary Baptist Church Sunday night wasn't as much about celebration as it was revival.

The man who now leads the organization formed 27 years ago by Martin Luther King Jr. and Tallahassee's C.K. Steele said the United States is mired in an "insensitivity to suffering" which betrays Americans' ideals and their moral obligation to ensure justice. A rededication to moral imperatives is needed, Lowery said, and it's up to American blacks to lead the way.

"In the black church, when things get kind of down and cold, we have a revival," he said. "That means things aren't as they ought to be and we need to stir up and rekindle the flames."

"As I look around at America today, I think it's time for a revival. America needs to be brought to the mourner's bench and stay at the mourner's bench until it's been born again."

Lowery's sermon was the first of a number of remembrances of the SCLC's early days scheduled for this week. Before a congregation of about 100 persons—many of them church leaders and movement veterans—Mayor Kent Spriggs, a former freedom school teacher, read a proclamation giving the week's events official recognition by the City of Tallahassee. The date itself was also significant: area blacks celebrate Emancipation Day on May 20—it took nearly six months for word of their freedom to trickle down to Florida. "Some places haven't gotten (the word) yet."

The Atlanta minister read a list of symptoms of the moral morass into which he said the United States has fallen: a militaristic foreign policy, a resurgent death penalty, high unemployment, particularly among blacks, and a decline of family and community ties.

The death penalty theme was a reprise of Lowery's statements earlier this month, when he came to Tallahassee in an unsuccessful attempt to persuade Gov. Bob Graham to delay the execution of James Adams, the fifth man—and the first black—to die in Florida's electric chair since 1979.

"Governor Graham said I convinced him that there was



racial discrimination in the system in the days gone by, but that now the system was color blind," Lowery said Sunday. "I think he's the one that's blind."

"When the government itself starts to resolve social problems by killing people, it's time for a revival," he said. "There's no way to kill fairly. How do you take away what you can't give, fairly?"

Black Americans have a special part to play in that revival said Lowery. To play that part, he said, they must look back to the moral leadership portrayed by men like King and Steele and serve as "moral gadflies."

"It was love for the sacredness of life that made us struggle for justice," he said. "It wasn't a matter of whether it was unconstitutional or not—it was unholy. Whether it is illegal or not, it is immoral to demean a person because of his race or sex or creed."

He urged blacks to "save ourselves from being oppressed and save white folks from going to hell for being oppressors."

He also urged them to vote in mass this November. "Reagan's had a long and hard life. The Christian thing to do for him is send him back to the ranch."

City tells vagrants to 'vacation elsewhere'

UNITED PRESS INTERNATIONAL

FORT LAUDERDALE, Fla.—A blue-ribbon panel formed to help rid the city of bums and vagrants has recommended making bus benches too uncomfortable to sleep on.

The panel has suggested removing overhead shelters from the benches, and building individual wooden armrests so people could still sit on the benches, but not lie down on them.

After five months of discussion, the group has released a list of solutions to Fort Lauderdale's annual migration of vagrants, most aimed at hitting them where they sleep.

If the proposals are approved at a city commission meeting Tuesday, sleeping on park picnic tables and below bridges would be forbidden, and sleeping on bus benches would be impossible.

"What we're doing is sending out a strong message to the vagrant community to find someplace else to spend your vacation," said Commissioner John Rodstrom Jr., head of the panel. "The problem has always been in the past that Fort Lauderdale was considered an easy place for bums to spend the winter."

The panel has proposed establishing conduct rules for city parks, allowing rangers to order violators to leave, and police to arrest them on trespassing charges if they refuse to leave.

The group also has proposed a city ordinance that would make it a crime to remove trash from public bins without a special permit. Police also should be instructed to enforce a state law prohibiting possession of store-owned grocery carts, the board said.

The group also recommended posting "No Trespassing" signs on bridges and fining property owners who allow vacant buildings to become open to bums.

With the first snap of frost up north, hundreds of homeless bums make their way to south Florida each year. Few cause serious crime problems, but residents still would like to be rid of the tramps and bag ladies, police and city officials said.

"People are afraid to look at these people for whatever reason," said Rodstrom. "If you're going to have a thriving downtown area, you can't have people being afraid to go there."

IN BRIEF

JOHN PARKER, DARIEN ANDREU AND LARRY Greene read Tuesday night at 8 at the Alley for "Jock Night—Athletic Fiction at Its Best." The Alley is located on South Monroe Street, across from the Lewis State Bank, the reading is free and open to the public.

THE SMITH-WILLIAMS SERVICE CENTER needs volunteer certified teachers or tutors with education backgrounds to continue their free Summer Education Program for Children in grades K-8. The program has concentrated in the past on areas in English, Reading, Math, Science, Library Skills and Cultural Awareness. If you or someone you know are interested, please call the Center staff at 575-8696 or stop by the Center at 2295 Pasco Street for details, no later than May 31.

BIG BEND SIERRA CLUB HAS ITS MAY meeting tonight at 7:30 in the Myers Park Community

Center. Call Donna Marston at 386-4963 (eves) for more information.

IN AN EFFORT TO BRING BETTER PROGRAMS to the community, Al Thompson of Thompson and Associates sponsors a Financial Planning Seminar at the Smith Williams Service Center, 2295 Pasco Street, Tuesday night at 7. The program is designed to help participants plan a sound financial future through insurance and investments and is free and open to the public. Call Al Thompson at 576-8654 or the Center at 575-8696 for more information.

THE APPLICATION PERIOD HAS BEGUN FOR Fulbright awards to study in a foreign country for one year. Applicants must be FSU students in their senior year or in graduate school. Application forms and further information for students enrolled at FSU may be obtained from the Fulbright Program Advisor, David Durst, in 304 Dittenbaugh. The deadline for filing applications on this campus is October 1, 1984.

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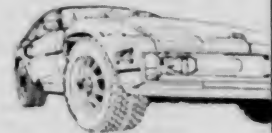


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PLANET WAVES

WORLD

Buenos Aires, Argentina—Former President Isabel Peron returned to Argentina Sunday to reorganize her once powerful political movement and warned Peronist leaders to "behave" or risk a "spanking."

The world's first woman president who was overthrown in a 1976 military coup after 21 chaotic months in office, arrived at Ezeiza international airport at 8:35 a.m. local time from Spain, where she had lived a hermit-like existence.

Peron's party recently lost its first civilian elections ever to President Raul Alfonsin and his Radical Civic Union party, prompting her return to Buenos Aires from what is believed to be a short visit.

SAN SALVADOR, El Salvador—The leader of the Roman Catholic Church Sunday called on President-elect Jose Napoleon Duarte to keep his promise to bar U.S. military intervention in El Salvador.

"I believe we have reached a crucial moment. We either decide to be artisans of peace, founded on justice, freedom and truth... or resign ourselves to continue killing," San Salvador Archbishop Arturo Rivera y Damas said in his weekly homily.

Rivera y Damas said Duarte, who begins a five-year presidential term June 1, must "adhere objectively" to his promise "not to accept any foreign intervention from the United States or Russia."

The remark drew applause from the 2,000 parishioners jammed inside the Metropolitan Cathedral.

NATION

NEW YORK—A test to identify an AIDS carrier before he donates blood should be available in the United

States in three to six months, Health and Human Services Secretary Margaret Heckler said Sunday.

Heckler, appearing on WNBC TV's *News Forum*, said a vaccine for the deadly disease would be "a little longer in coming, but we do expect to have it within the next two or three years."

NEW YORK—Soul singer Teddy Pendergrass, paralyzed in a car accident two years ago, said in an interview he can still maintain a "sexy image."

"There's a human being here that's just as attractive to females," Pendergrass said in an article in the June issue of *Life* magazine, his first interview since he was paralyzed in a crash in March 1982.

"I will never change that sexy image. I live really well because of that."

Pendergrass recalled the dark days immediately after the crash.

"I cried. I'm human," Pendergrass said. "I cried until my eyes looked like golf balls."

STATE

MIAMI—The police focus on the death of David Kennedy reveals the tendency by law enforcement agencies to give special attention to crimes involving the rich, the famous and the powerful, legal experts said.

The manhunt for the alleged dealers of drugs that killed the 28-year-old son of the late U.S. Sen. Robert Kennedy represents "an inappropriate use of the resources made available to the State Attorney's Office and the police," said a professor of criminal justice at the University of Florida.

"It's inappropriate in that it gives more rights and privileges to those victims who are highly visible public figures and/or wealthy," said the professor, Charles Thomas.

In a story published Sunday in *The Miami Herald*, numerous attorneys and legal experts said other cases are not pursued with equal vigor.

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The MX

The MX missile is beginning to remind us of the bogeyman in those slash films so beloved of college undergraduates: no matter how many times you deal it a seemingly mortal blow, it refuses to die.

The MX escaped the fate it so richly deserves again just last week when the House agreed to build 15 of the monsters, maybe, at a cost of \$1.8 billion. The White House originally asked Congress for 40 of the missiles, but only survived the floor debate. It was close, it's true—the vote margin was just six votes. And tacked on to the measure was a proviso mandating a delay in the release of the funds until April—apparently to give the Soviets a chance to be nice and come back to the arms control talks.

But the MX's survival has less to do with bringing the Soviets back to the bargaining table than it does with the complete inability of the Democrats to offer a meaningful challenge to the president on foreign policy. Put simply, congressional Democrats are terrified of Reagan. No matter how wrong-headed his policies, no matter how disastrously his initiatives end, the president always manages to come up smelling like a rose. That's largely because of the aura of confidence he exudes—it's that aura to which voters seem most responsive, not the actual results of his policies. The Democrats—if often closer to the mark on policy than the president—lack his confidence and his will to act. And the results of the whole sorry spectacle are often tragic.

If any arms project belongs on the scrap heap, it is this missile. In the first place, it won't do what it was originally intended to do, which was to make American land-based missiles harder for the Soviets to hit by making them mobile. The mobile basing idea was scrapped after Reagan took office because of the logistics involved. That was sensible enough. But Reagan then decided to go ahead and house the MX in existing Minuteman missile silos, where it would be vulnerable to a Soviet first strike.

Why would the U.S. spend billions to produce a vulnerable missile? To buy a first strike capability—especially when the U.S. has enough jet and submarine-based missiles to pose an adequate deterrent. The Soviets think it's because Reagan never plans to give them a chance to lob off a shot at the MX silos—that the MX is a first strike weapon. In a crisis, that perception will make the Soviets—already paranoid—that much more likely to try to get in the first shot.

In other words, the MX won't make us more secure. By escalating the arms race, it will make us less secure.

Reagan knows that. If he doesn't he should read the report of the Scowcroft Commission, which he appointed to come up with a good rationale for building the missile, but which couldn't. Instead, Reagan is arguing that he be allowed to build the MX as a bargaining chip to force the Soviets into arms talks. It was that argument which the Congress bought last week.

But that isn't a good argument for the MX, either. It wasn't the threat of the MX, after all, which caused the Soviets to pull out of the arms limitation talks, but the deployment of cruise and Pershing II missiles in Europe. Besides, Congress used the bargaining chip rationale the last time it spent money on the MX: we haven't noticed any change in the Soviet's bargaining stance in the meantime.

Much of the blame for the current tension between the superpowers lies in the harsh rhetoric which has been emanating from both Washington and Moscow these days. Right now there is nothing to indicate a new start on arms limitation talks is even possible. What is needed is an initiative to break the deadlock. The House had a chance to offer such an initiative last week. Instead, it opted to reinforce the president's fiery rhetoric. And so, because of Congressional timidity, the cycle of fear and hatred continues, and the level of danger rises.

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COMMENTARY

Graduation and the secular religion

BY FRANZ SCHURMANN

PACIFIC NEWS SERVICE

BERKELEY, Calif.—It used to be that graduation marked a major transition in life, a "rite of passage" between dependence and independence.

Nowadays, such ideas appear quaint. There are no neat transitions any longer. For some young people, many of the marks of adulthood begin after they enter the double-digit age bracket. They have sex, earn money and, increasingly, find themselves legally punished as adults.

For many others, graduation does not result in a job, and they find themselves continuing to "play"—or hang out with friends—well into their 20s and even beyond, acting as they did as adolescents. Many turn out to be adults and adolescents at the same time.

So graduation would appear to mean little more than a celebration on the occasion of receiving a much coveted credential, which is seen as an entry ticket into the job realm where the rest of one's life will be played out.

Yet aside from the nostalgic and antiquated language of the ceremony itself, there still is a special aura about graduation that many students sense. There are fewer and fewer things in contemporary life that are held sacred, and graduation somehow continues to remain one of them.

The reason probably is that education in America is a kind of public religion, full of rituals which relate to a vast legacy of human learning for which we are expected to develop respect and appreciation.

There is plenty of play in school, and there is plenty of study—but there also is a little bit of seminary remaining in many a classroom, especially at the college level.

At graduation we leave behind this part-seminary environment: no more walking up and down silent library corridors and wondering about wondrous things; no more listening to droning lectures which

nevertheless leave behind residues of awe; no more seclusion from the world in a place where one is filled out spiritually and not just trained to keep up on the fast track. One can return to campus any time, but it is a very different experience from the time when one was a young student.

Beyond graduation, there are few if any public institutions where one can resume that experience—certainly not in government bureaucracy nor in the corporate world. There only is private religion, if one has such.

Today, a lot of young people—more than one might expect from our fast-paced society—decide that graduation will not mean an end to whatever little public religion they received. The credential and the job are important, but so is that higher sense of purpose they were encouraged to cultivate while in school.

But how do they do it?

The first thing is to realize there is no longer any single career or personal track in life. We are all moving on several roads, along which we will earn multiple incomes and most likely move through different personal relationships. Adding a track that takes young people into volunteerism, politics, environmentalism, service to country, secular or religious missionary work does not mean giving up on career and family. It means nurturing to maturity those fleeting experiences with the sacred that one felt in college.

Those college experiences give meaning and direction to life. If graduation should finally be reduced to some corporate going-away ceremony, then we will know that whatever public religion we had is dead.

Yet students and their teachers somehow keep the spirit alive. The crisis comes after graduation: Will enough choose some sacred road among the various routes they follow through life to give their own lives meaning and direction, and to sustain the spirit of the nation and the world as well?

The writer teaches history and sociology at the University of California at Berkeley.

Letters Policy: Letters to the editor of the *Florida Flambeau* should be signed, a must include an address and phone number if possible. They should be type written, double-spaced, and no longer than 150 words. Correct names will be run with each letter unless the author has a valid reason for remaining anonymous. The editors reserve the right to edit the letters for length and to meet standards of good taste.

Torture, from page 1

"You've allowed one person to be tortured," Burris said. "You've crossed a line where the question isn't the practice, whether or not it's morally acceptable—the question becomes, 'Who?'"

Amnesty International began in 1961, with a newspaper article by British lawyer Peter Benenson. He urged people to start working, peacefully and impartially, for the relief of victims of political persecution. Within a month, he had letters from more than 1,000 people from countries all over the world who said they were willing to help compile information on political prisoners and approach governments, and "Amnesty International" was born.

Amnesty International came out last month with its most recent report on torture around the world—*Torture in the Eighties*. The book catalogues a nightmare of beatings, mock executions, electric shocks, rapes and harsh prison conditions country by country, from Afghanistan to Zimbabwe.

Burris and Roy Howard, a member of the Tallahassee chapter of Amnesty International, said at least 90 countries practice torture—something the International Declaration of Human Rights, a keystone of the United Nations charter, specifically outlaws. In fact, most countries—112, to be exact—prohibit torture in their constitutions, and most governments are quick to issue denials to Amnesty International's accusations that they practice torture.

"There's no country that wants to be stigmatized as a government that tortures," Howard said.

"And many countries are very sensitive to their image," Burris added. "Getting a reputation as a torture government is bad for trade, business, tourism—so they do deny that, and we're trying to get beyond that circle of accusation-denial, accusation-denial."

To get beyond all the denials, Amnesty International is campaigning for a "Twelve-Point Program for the Prevention of Torture." It feels all governments should implement. According to Burris, certain "pre-conditions" have to exist for torture to happen—and the twelve-point program attacks those preconditions.

"There are a lot of things you can do to eliminate the conditions that make torture possible—like eliminating secret or incommunicado detention," said Burris. "Torturers do their best work in secret—contrary to popular belief, they're not all sadists, although some are. But in the light of day, many are as embarrassed by their crimes as we would be."

The twelve points also ask government's highest officials to come out against torture, and urges courts to prosecute torturers (in many countries, while torture is against the letter of the law, courts tend to look the other way).

"Frankly, many times torture isn't the government's policy," Burris said. "It's the case of police or secret police or other officials run amok. These provisions ask the government that says it's against torture to prosecute its police or officials who violate the law."

The twelve points also call for such things as compensation for victims of torture, no use of statements extracted under torture in a legal proceeding, independent inspection of



Florida Flambeau/Deborah Thomas

'We have all the international instruments, laws and enforcement systems to abolish torture. The only thing lacking is the political will.'

—Currie Burris

Regional Director for Amnesty International

prisons and better training for all officials involved in handling prisoners, with the specification that trainees learn torture is classified as a criminal act.

Given humankind's bloody history—and the fact that Burris himself admits Amnesty International has found "no limit to the human imagination" when it comes to devising new ways to inflict pain on other human beings—does Burris really think the world can progress beyond the Tyburns, Dachaus, Turkish prisons and Chilean torture chambers?

"Absolutely. At one point, slavery was a fact of our economic and political life—but the world did decide to abolish it. You may find isolated instances of slavery, but it's not widespread," said Burris. "We have all the international instruments, laws, and enforcement systems to abolish torture. The only thing lacking is the political will."

What can one person do to combat torture in the world?

According to Burris, someone who joins Amnesty International's "Urgent Action" network may see almost immediate results from their efforts. Burris says Amnesty International is able to improve the lot of about 50 percent of the prisoners it adopts as "Urgent Action" cases—prisoners who have just been arrested and are in immediate danger of

being tortured or killed.

The prisoner may be almost anywhere in the world—Chile, El Salvador, Haiti, Turkey, South Korea, South Africa—and Amnesty International may not even know where he or she is being held (many of the group's Urgent Action prisoners are people who have "disappeared"—most probably kidnapped during the night by police or para-military squads).

When someone is arrested and in danger of torture, Amnesty International sends out an "Urgent Action" newsletter to members in the Urgent Action network.

"These are thousands of people around the world who've pledged to write letters on behalf of a prisoner," said Burris. "We flood a government with literally thousands of telegrams and letters—there are 8,000 people in the urgent action network in the United States alone."

"We let the government know that we know about the person," Burris said. "The secret isn't their's anymore."

"And we deal very specifically with each case—one letter from Jimmy Carter, or your mayor, may work in one instance," said Burris. "If the prisoner is in Cuba, letters from the U.S. would be counter-productive, so we'd contact members in socialist or Third World countries. If the prisoner is a doctor or lawyer or religious leader, we might have members from that profession write letters."

"We will do anything we think will work," Burris said.

"It's a very good thing for somebody who wants to do something to help somebody, right away," said Howard. "We ask you 'How many letters can you write a month? One? Two? Then we send you that number of news letters, whatever you think you can handle.'"

Urgent Action prisoners may be people who have been involved in some sort of political violence—all Amnesty International would ask for in that case would be that they not be killed, tortured or mistreated and that they be given a fair trial.

Other prisoners, the "prisoners of conscience," whom Amnesty believes have been imprisoned because of their race, color or creed—and who have not used or advocated violence—may be "adopted" by a local chapter of the group. Each group works on behalf of prisoners held in countries other than their own—the Tallahassee chapter is working for the release of Anatoly Lupynov, a Ukrainian dissident, and Antonio Penate, a Salvadoran "disappeared person." In addition, each local group may "adopt" a country to pressure for reform—the Tallahassee chapter has adopted Haiti.

Of course, Amnesty International is not always successful. In Iran, under the Shah, prisoners adopted by the group were almost immediately executed—apparently because the Shah was embarrassed by the notoriety. The organization immediately stopped adopting any more prisoners of conscience in Iran, and instead adopted the country as a whole. And each of the men executed in Florida since 1979 have been on Amnesty International's Urgent Action list.

Still, the group's estimated 50 percent success rate for improving the lot of prisoners immediately threatened with torture or death has been encouraging to the members. They are also aware they are frequently the *only* party working on a prisoner's behalf—often, friends and relatives may be afraid to come forward, or may finally despair when a prisoner has been in custody for some length of time.

"We're fighting resignation and despair," said Burris. "And one thing about us—we're pretty persistent, and we're not going away."

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STUDENT GOVERNMENT P • A • G • E

EDITOR: Jeff Kottkamp

BE A PART OF THE ACTION JOIN CABINET Meeting Wed. May 23rd

Gold Key is compiling a comprehensive list of its membership for use in a publication tracing the history of the organization in order to insure that our list is complete, we are asking that all faculty and staff members who are members of Gold Key to notify our staff and also indicate the date of their initiation. Please send all replies to the Gold Key P.O. Box at FSU Box #5815.

The following people were confirmed by the Senate:
Teresa Bershaw- Director Students Helping Students
Gene Gandy- Director Students Employment Service
Nesereen Akhtarkawari- Asst. Dir. Student Employment Services
Kimm Lisle- Asst. to the Student Body President
Mike Bornstein- Asst. to Student Body Vice-President

Congratulations to the following new Senators:

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Colette Ratchford
Stephanie Smith
Brenda Wade

Woody Sides
Lisa Cowan
Vicki North
Lisa Reynolds
Peter Witherall

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A revision of \$5,000.00 within SCE from OPS/Bands to equipment rental. The purpose of this revision is to cover the cost of sounds and lights for a band.

PASSED BY A VOICE VOTE.

All Bills on First Reading are posted on the Senate bulletin board on the second floor of the Union.

All new committee meeting times will be posted on the Senate bulletin board.

Congratulations to Alan Zeman "Senator of the Week"



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Student Body President

Room 244 Union

Mon-Fri 9am-3pm

Student Body Vice President

Room 248 Union

Mon. & Wed. 10:00-2:00

Tuesday 1:00-4:30

Thursday 2:00-4:30

Kaufman eulogized

FROM STAFF & WIRE REPORTS

GREAT NECK, N.Y. — Comedian Andy Kaufman was eulogized Sunday as a gutsy entertainer who "brought laughter to millions but never let his fame erode his close ties to family and friends."

"He was extremely devoted to his family and involved them as much as he could in his public life," said Rabbi Jerome Davidson, who delivered the eulogy at Temple Beth-El in Great Neck.



Kaufman

Kaufman died of lung cancer Wednesday in Los Angeles. He was 35.

A memorial service for Kaufman, known for his bizarre nightclub routines and for his portrayal of "Latka" on the television series *Taxi*, will be held in Los Angeles later this week.

Kaufman's sometimes crude comic routines were often controversial. One, in which he issued a personal challenge to wrestle any and all female contenders, drew the ire of feminists.

"I think also he was courageous enough to do what he wanted to do even though it was sometimes risky," the rabbi said. "His own instincts were the ones he would choose to follow."

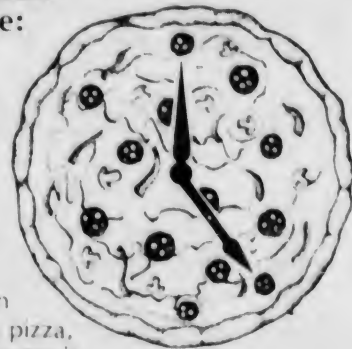
Such instincts often set milestones, of a sort. Kaufman, after 14 guest appearances on NBC's *Saturday Night Live*, was voted off the air by viewers in a call-in poll. Callers booed him off 195,544 to 169,186. Other memorable comedic experiments in Kaufman's career include *My Breakfast With Blaise*—a parody of the film *My Dinner With Andre* that Kaufman did with professional wrestler Freddie Blaise—and his utterly reprehensible yet funny Tony Clifton persona. Clifton, portrayed by Kaufman, was the king of the Lounge Lizards and enraged audiences as frequently as entertained them.

More interested in the concept of humor than garnering laughs, Kaufman's stage act included playing bongos, leading sing-alongs and reading excerpts from *The Great Gatsby*. Such "humor" caused some to even believe the reports of his lung cancer, upon first reaching the public, was just another Kaufman absurdity designed to provoke something, laughs, outrage, boredom, as so much of his previous work had.

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Reaping the best of 'Country-Punk'

BY BOB TOWNSEND

SPECIAL TO THE FLAMBEAU

Corn in the field

*Listen to the rice as the wind blows cross the water
King Harvest has surely come.*

Robbie Robertson, *The Band*, 1969

Rank and File, Jason and the Scorchers, Lone Justice, The Long Ryders—variously characterized as a passing fad, the next big thing or a glitch in the collective conscience—country sensibilities are crawling like kudzu over the "new music" scene. That this vegetable love has opened yet another (albeit tiny) crack in the bleak tarmac of corporate rock is undeniable. What remains to be seen is how long it will take before this green fuse of creative energy is sucked into the black hole of solipsism that has marked most of rock since the early '70s.

When in 1954 Elvis Presley walked into Memphis recording service to claim his two dollar destiny he carried in his head not only the sound of "Big Boy" Crudup and Johnny Ace but Jimmie Rodgers and Bill Monroe.

In the late '60s America's foremost psychedelic folk-rock band the Byrds cut an album which left their fans utterly perplexed. At a time when the Beatles and Stones were contemplating mellotrons and orchestral swells, the Byrds were retrofitting the five string banjo and pedal steel on songs by Merle Haggard and Woody Guthrie. *Sweetheart of the Rodeo* is arguably the seminal album in the family tree that has been most commonly labeled "country rock."

Now redneckin' has become camp in New York's punk infested Bowery and St. Mark's Place, with CBGB and Folk

QUICK & DIRTY

City holding regular country nights. And if you caught the latest installment of I.R.S. records' *The Cutting Edge* on MTV you know that two of the approximately eight segments featured country inspired music as host Peter Zarella asked repeatedly, "What could be more basic... more American than country music?"

"Country Punk?" That's the new handle, conjuring, I suppose, in Rank and File Chip Kinman's ironic terms, a cowboy hat with a safety pin stuck in the brim. But there does exist a certain kinship between country and punk—raw form, raw emotion and underclass consciousness. Nonetheless, most of the bands take flight from this latest pigeon-hole, insisting what they're after is simply an updated unrefined country sound. As Tony Kinman complains, "soon as you begin to define something—the walls start closing in."

As it stands, I for one won't be satisfied until a kid from Two Egg can mail-order a six-string cheese cutter from Sears and punch up a hit single on his sister's \$39.95 cassette machine.

Pick of the Crop

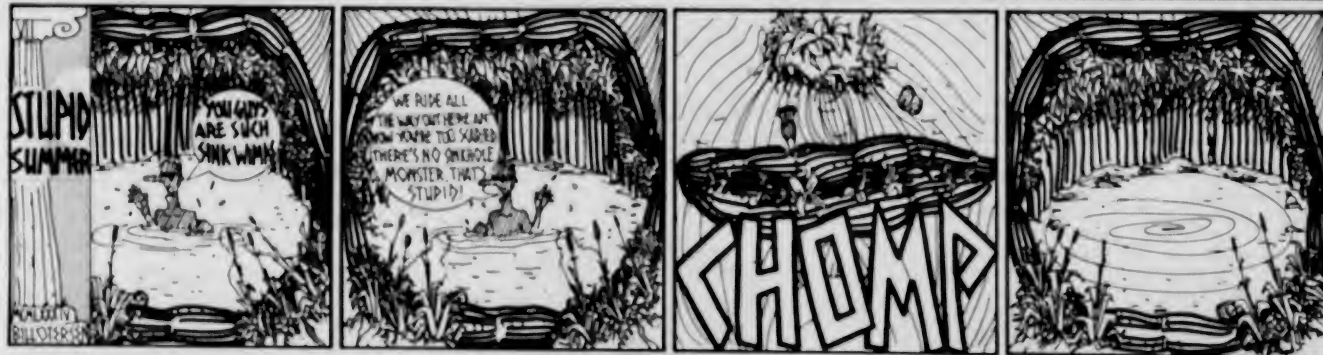
Rank and File—These Austin-based boys are the old men of the bunch. The brothers Kinman did time in the hardcore ("Ear the Rich") Dis before taking the honky tonk plunge. Rank and File's 1982 debut LP *Sundown*, on Slash Records,

resembles nothing so much as Johnny Cash fronting the Gun Club. The fine church-lick flat-picking is marred by uneven material and strained vocals but where it all bangs and hangs together like on "The Conductor Wore Black" you think, "these boys can roll." They've switched labels and should have a new record out on I.R.S. at any moment.

Jason and the Scorchers—Jason comes from a hog farm in Illinois. The other three Scorchers hail from Music City U.S.A. On their first EP, *Reckless Country Sound*, they were called the Nashville Scorchers. MCA signed them, shortened their name and released the EP *Fervor*, which features a tele-driven rave-up of Dylan's *Blonde on Blonde* classic "Absolutely Sweet Marie" as well as back up singing and lyrics by R.E.M.'s Michael Stipe. *Fervor* hasn't left my turntable for several months now.

The Long Ryders—Their 1983 EP *10-5-60* harkens back to the Byrds. Sonically they fall somewhere between the neo-psychedelia of L.A. and the root country of the Austin-Nashville-Athens axis. Steve Dollar likes 'em best for what that's worth. I particularly enjoy their multi-instrument attack which adds steel, banjo, mandolin, auto harp and keyboards to the usual guitar-bass-drums. In that way they remind me of Green on Red minus the angst.

Lone Justice—Nineteen-year-old singer Maria McKee's blue yodel moans were featured in duet with the Blaster's Dave Alvin on *The Cutting Edge*. Of all the new country kids McKee has received the most hype. She counts among her fans Dolly Parton, Emmy Lou Harris and Linda Ronstadt. As yet the L.A. band doesn't have a record but they do have a contract with Geffen.



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A lengthy study of a pop culture fave

BY GEORGE FLEMING
SPECIAL TO THE FLAMBEAU

The World According to Beaver, by Irwin Applebaum, Bantam, 328 pages, \$7.95 (trade paperback).

Irwin Applebaum has aptly titled his factbook on Theodore and company *The World According to Beaver*. Echoing John Irving's dark novel about the paranoid, eccentric Garp, this TV family album counters with a more upbeat, ingenious view of life. There lies the problem, though, if you consider *Leave it to Beaver* an entertaining, culturally significant series, then Applebaum's your man, but if you think a TV show hardly merits a lengthy study—especially one so celebratory—then you'd best stick to James and Eliot.

Hate it or love it, *Leave it to Beaver* is a syndication heavyweight. Creators Joe Connelly and Bob Mosher produced 234 half-hour episodes from 1957 to 1963, enabling stations like WTBS to air reruns Monday through Friday for 46 straight weeks. The sitcom's ratings were "solid" in the early years, according to Applebaum, but it never broke into the top 20. Its major success occurred only after the sets were pulled down. "Beaver" can fit comfortably into any kind of station format at any hour of the day," Applebaum writes. "In fact, more people have now watched the reruns than ever watched the show originally."

The author attributes its popularity to good-natured humor and a wholesome outlook. *Beaver* "was a comedy about family life and the laughs very often started in the belly but crept up to the heart," Applebaum writes. He concedes most of the episodes were overly idealistic, although the series boasts a trait few others possess, "a special understanding of what it means to be a

BOOKS

kid." Applebaum writes. Similar family programs center equally on adult problems, allowing stars like Andy Griffith, Danny Thomas and Florence Henderson to garner much of the attention. But *Leave it to Beaver*'s scriptwriters "had a rare ability to remember what it felt like to wiggle their toes in the mud of childhood and their scripts focused on the kids' perceptions of how crazy living with adults could be," Applebaum writes. (If you doubt this premise, consider the success of Steven Spielberg's films, which usually are shot from a youngster's perspective.)

Most of the credit must go to Connelly and Mosher, two veterans who honed their skills prior to *Beaver* by writing more than 1,500 scripts for *Amos 'n' Andy*. They often got story ideas from their own families, patterning Wally after Connelly's son, Jay, and Eddie Haskell after one of Jay's friends. The writers sometimes took pen and pad on family outings, scribbling down a charming moment with their children and working it into the show, according to Applebaum.

What he doesn't emphasize enough is the writing ability of these and other individuals on the *Beaver* staff. Luckily, Applebaum provides dozens of examples, so his readers can see for themselves how well the writing stands up today.

WALLY: Hi, Mom, what are you doing?

JUNE: Just sewing more name tags in Beaver's clothes.

WALLY: "Theodore Cleaver." Hey, you know, Mom, it's a good thing you didn't put "Beaver" in

there. If he conked out on the trip or something they'd bury him in a pet cemetery. Oh, I'm sorry, Mom. For a minute there I forgot he was your kid.

Connelly and Mosher were wise to balance *Beaver*'s sugary sentiment with the greatest *enfant terrible* in television history, Eddie Haskell. Applebaum pays more attention to him than any other character, which is justifiable. Eddie was a wise-cracking, sometimes lovable, foil to Wally and Beaver. Ken Osmond, who played Eddie with an inimitable flair, had some of the best lines and moments in the show.

EDDIE: Look, Sam, if you can make the other guy feel like a goon first, you don't feel like so much of a goon.

WALLY: Gee, I don't figure that out.

EDDIE: Of course you don't, Wally. That's 'cause you never went to kindergarten with a home permanent.

Applebaum acts not so much as a writer but as an editor, allowing the series to make its own case as an important chapter in pop culture. Along with a history of *Beaver* and several character sketches, he includes a complete synopsis of each episode and a follow-up on what the actors are doing today. (Incidentally, rumors aside, Jerry Mathers did not die in Vietnam, and Osmond is not Alice Cooper, according to Applebaum.)

Ward once commented to *Beaver*, "Oh, well, growing up is a pretty neat thing and it's all right to look back on the good times you had. The only thing is, when you try to relive them somehow they're never quite as good the second time around." *The World According to Beaver* is proof *Beaver*'s dad wasn't always right.

Leave it to Beaver airs Monday through Friday on WTBS, cable 2, at 4:35 p.m.

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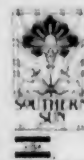
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James Mason, creeping terror, make for an interesting Saturday

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

The Inspector General (1949)—A worthwhile adaptation of that fine Russian yarn about a town idiot (Danny Kaye) who inadvertently betters himself. Elsa Lanchester and dearly departed Walter Szlezak add to the fun. (CBN, cable 19, noon, also WFSU, cable 11, Saturday, 10:30 p.m.)

TUESDAY

Twilight Zone (1983)—The movie (gasp). Not too much of anything; four Hollywood-brats (well, three, really; one of them's an Aussie) each contribute a segment loosely based on past episodes of the now-classic anthology series. The worst bits are John Landis' and multi-untalented Steven Spielberg's, lesser-known Joe Dante's segment, about a child with the ability to conjure up anything, is the most imaginative; George Miller's is the only exciting bit, with John Lithgow as a paranoid air-traveler who has his fears horrifyingly confirmed. Mildly entertaining filler. (HBO, cable 15, 8 a.m.; also Saturday, 10:30 a.m.)

Outcast of the Islands (1952)—Sir Carol Reed's intelligent, multilayered adaptation of Joseph Conrad, played to the hilt by the talented likes of Robert Morley, Sir Ralph Richardson, and Trevor Howard. Possibly the finest film conveyance of tropical ambience—palm trees, deep jungles, stagnant waters, heat, heat, heat. Native Tallahasseans will pick up on this immediately. I'm sure. A Drop-What-You're-Doing movie (USA Network, cable 21, noon)

WEDNESDAY

Magnificent Obsession (1954)—More fun from Douglas Sirk, and his precursor to the monumental *All That Heaven Allows*. Same cast; Rock Hudson as a drunken lout who goes the straight and narrow to become a surgeon and save his sweetie (Jane Wyman) from sightlessness. Agnes Moorehead and Otto Kruger participate, as

MOVIES ON TV

well. Guaranteed fun, better than *The Edge of Night*. (WTBS, cable 2, 1:05 p.m.)

Boardtown (1935)—Classic Warner-Brothers studio melodrama about a rancid restaurateur (Eugene Palette) who loses his disgusted wife (Bette Davis) to an outsider (Paul Muni). Fine from start to finish, with inspired casting. Palette is an unsung great, and at his best here. (WTBS, cable 2, 2:30 a.m.)

SATURDAY

The Seventh Veil (1946)—A great James Mason performance highlights this British drama about a dissatisfied woman (Ann Todd) who deserts her family to become a pianist. Not as stuffy as it sounds. (GPT, cable 14, 8 p.m.)

The Creeping Terror (1964)—Most impossible and haunting of all bad horror movies, thanks to director Art Nelson's accidental re-invention of cinematic narrative structure. After he shot the film, he discovered something had been wrong with the sound equipment all the time; he had 70 minutes of silent film. He hastily hired a narrator to provide detailed, running-commentary throughout, with occasional forays into ill-judged sync-sound. The result is alternatively startling and maddening. Through idiocy and cheapness, a hack discovered a new way to tell a story, movie-wise. Shot in Lake Tahoe, Nevada, it also has that magical ambience bad movies unconsciously employ—overexposed, underlit footage; too-sharp, too-realistic outdoor scenes. If you're attuned to this at all, it will fascinate you in a new and special way. Ignore the idiotic, puerile introductions that station provides and watch. (WCTV, cable 9, 1:30 a.m.)

Catch 'Oppenheimer' on WFSU

BY MARK HINSON
FLAMBEAU STAFF WRITER

According to *Esquire* magazine, following the bombing of Hiroshima, J. Robert Oppenheimer, known as "the father of the A-bomb," went to see President Harry Truman. "Mr. President, I feel I have blood on my hands," he said. Truman reached into his pocket, withdrew a handkerchief, handed it to Oppenheimer and asked, "Would you like to wipe them?"

Tomorrow night at 9, segment two of the award-winning American Playhouse series *Oppenheimer* airs on WFSU-TV, channel 11. Actor Sam Waterson bears an uncanny resemblance to the late, brilliant physicist, and his performance in the title role is almost flawless.

Tomorrow's episode (five more will follow on successive Tuesday nights)

portrays the planning phases of the Manhattan Project and bomb test site in Los Alamos, New Mexico. Oppenheimer is being kept under close watch by the FBI because of his past history as a leftist sympathizer. Though he is approached by one of his left-wing associates, in hopes of getting Oppenheimer to pass on classified project information, he refuses.

Not only is *Oppenheimer* an entertaining history lesson it is also a powerful drama of ethics, morality and human weaknesses. Oppenheimer eventually reveals his leftist spy friend to the authorities (after they threatened to take away his security clearance). Later his own colleagues, who had studied and taught with him at Berkeley, would betray him. Ironically, the man who was known as the "Father of the A-Bomb" was a security risk to his own nation.

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MEDIA TYPE

'Noles win two from UNO

BY DAVID LEE SIMMONS

FLAMBEAU STAFF WRITER

Warming up for the South regional tournament that it is hosting next Thursday, the Florida State baseball team won two of a three-game series against the University of New Orleans over the weekend.

After dropping the first game to the Privateers on Friday 7-4, the Seminoles upped their record to 55-27 by winning the last two games easily, 5-1 on Saturday and 7-3 on Sunday.

"It was a good series for us," FSU head coach Mike Martin said after Sunday's game. "It was very important for us because we needed to play some more games before the tournament. It was imperative for us to play."

"We played very well in this series," he continued. "This ball club has accomplished a lot this season. It's won as many games as last year's group. Now we know we can play with anybody in the country. I'm very proud of this club."

As has been the case for the Seminoles for most of the season, one big inning provided the crucial runs on Sunday for the win. Breaking a 1-1 tie in the fifth inning, the Seminoles jumped out in front when Paul Sorrento cracked his 17th home run of the year, tying teammate Frank Pazzini's old freshman record set last year. That was good for three runs. Jimmy Jones later stepped up and sent a two-run homer over the right-center wall.

"I'm happy, I'm glad (about tying the record)," Sorrento said. "I really wasn't thinking about it because that just puts pressure on you. If I get it, I get it. If I don't, fine."

Florida State officials will find out sometime today who else will be in the tournament. According to FSU assistant sports information director Dan Pearson, the likely choices are Florida, fourth-ranked North Carolina, East Carolina, Appalachian State and Miami or Stetson.

Martin announced that Doug Little will start the opening game on Thursday.

Stars set USFL record with win

UNITED PRESS INTERNATIONAL

PHILADELPHIA—The Philadelphia Stars' latest lopsided victory has NFL veterans like Matt Robinson wondering how the team with the USFL's top record would fare in the senior pro football league.

"I would compare the Stars with any team in the NFL," said Robinson, the Jacksonville quarterback and a one-time member of the New York Jets and Denver Broncos, after his Bulls were trounced by Philadelphia, 45-12.

"They would give them a battle royal. They're a good strong football team and they're basic. By basic, I mean they'll come right out at you; no trick plays. They're strong and they'll beat you physically."

The Stars, 12-1, set a new league mark with their 10th straight victory before 33,194 at Veterans Stadium. During that 10-game stretch, they have outscored their opposition 315-120, for an average winning margin of nearly 20 points.

But, as usual, Stars' coach Jim Mora, while admitting he was "extremely pleased" with his team's latest performance, low-keyed his remarks as if he didn't want his players—or himself—to get carried away.

"Jacksonville was short-handed defensively and that helped," he said. "Hey, we're not that much better than anyone else in the league. Some of the expansion teams don't have our depth. At this point of the season, injuries hurt them."

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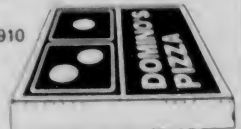
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Schnellenberger calls chances for new job '50-50' (page 11)

Florida Flambeau

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Stupid comics

page 8

Local Literature

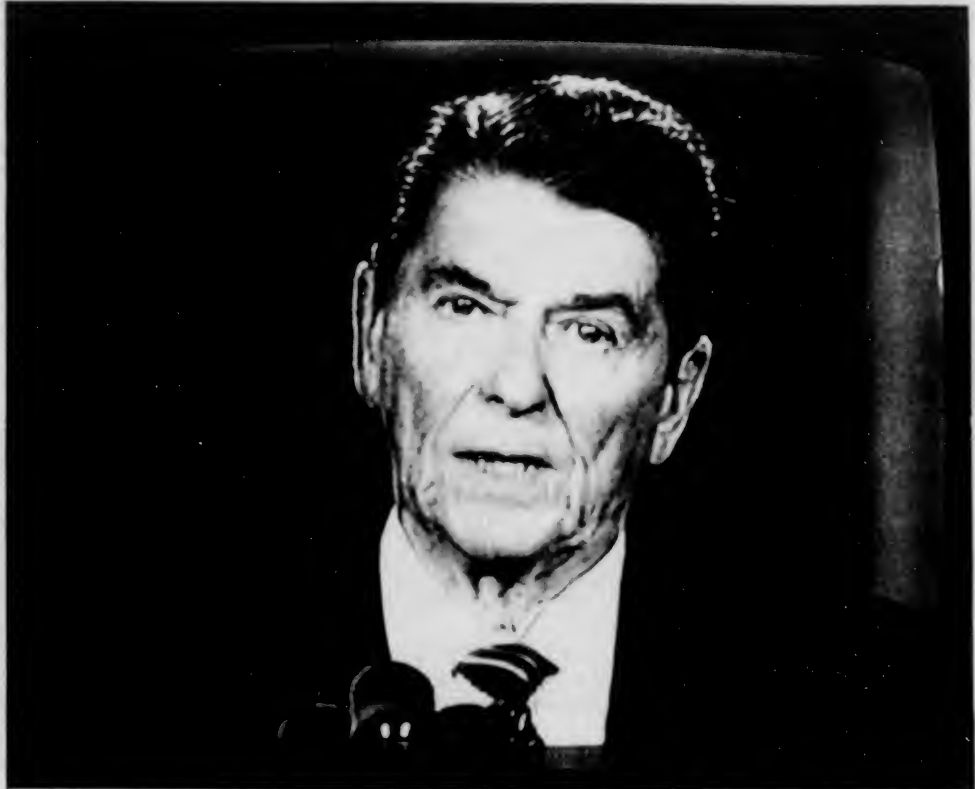
page 8

At the Capitol

page 6

Putting Mexico in its place

page 4



Reagan meets the press, page 5

Florida Flambeau: Bob O'Leary

BY JOHN ROSS
FACIER NEWS SERVICE

The spindly stalks of North Coast sinsemilla, perhaps California's finest marijuana, are only knee-high now. Ten of them, just transplanted from the greenhouse, stand, six feet apart, up by the tree line on a mountainside in Humboldt County.

They seem so fragile it's hard to believe they will be worth tens of thousands of dollars come October, should they survive the onslaught of weather, insects—and government helicopters, which have joined their natural enemies for 10 years now.

"I should be able to get two pounds from each of these," says Roger (not his real name), a grower with a decade of harvests behind him. At \$2,000 a pound each, Roger is talking a \$40,000 crop.

Largely because of its illicit status, marijuana is considered California's No. 1 cash crop. NORML, the National Organization for the Reform of Marijuana Laws, estimates that sinsemilla—Spanish for "without seeds"—is worth \$1.6 billion a year, well ahead of milk and grapes, the state's leading legitimate crops.

No one can say with any certainty just how many people raise marijuana in this prime growing region. Sheriff's department detective Chris Thiel, who has flown spotter

'War on drugs!'

planes over the fields since 1974, thinks there are less than 4,000 in the county. But attorney Robert Cogan, who defends growers, insists there are 20,000—the vast majority smalltimers like Roger.

One thing is certain. Despite millions of federal and state dollars, high-tech surveillance and military-style raids, the growers continue to thrive.

In its first effort last year, the Campaign Against Marijuana Planting (CAMP), involving 27 agencies, confiscated 110 tons of marijuana in 14 northern counties, triple any previous haul.

This year, with upwards of \$1.8 million in federal and state funds, about \$500,000 more than last year, CAMP will cover 37 counties, using up to seven helicopters (they had four last year) and at least 500 troops (125 in 1983), though "we could have as many as a thousand officers in the field," says Al King, media coordinator for the effort.

Humboldt and Mendocino counties, where sinsemilla of the potent indica strain is grown, represent "50 percent of the problem," according to Bill Ruzzamenti, Drug Enforcement Administration (DEA) liaison to the CAMP program.

"These people are operating up there in their own little Valhalla wilderness, thinking everything is beautiful," he says, but "this year we're going to get rid of marijuana in Humboldt County once and for all." This spring, officials already have confiscated 3,000 plants from federally managed lands in the area.

Growers have reacted to this fire-eating rhetoric and the stepped-up CAMP threat in a variety of ways.

"You can be sure CAMP's not going to get a lot of 100-plant gardens this year," says Roger. "That's history—anyone with more than 10 plants is just begging to be busted." Spreading the patches has not necessarily decreased the yield, he adds, because of improvements in seed and cultivation techniques.

Other growers have simply moved their operations indoors, utilizing hydroponic and photoelectric gadgetry to bring in their crop. One grower claims he can get two pounds per grow-light a year—though he complains of

Turn to WAR, page 5



"The Convincer"—an auto crash simulator set up by the Florida Highway Patrol Tuesday at the Capitol—sure convinced Education Commissioner Ralph Turlington that seat belts are a good idea.

Turlington volunteered for the ride as part of the FHP's demonstration but from the look on his face, he probably didn't know what he was in for. Takes a good sport to tackle pain in the name of safety.

Florida Flambeau
Bob O'Leary

New political party works for peace

FROM STAFF REPORTS

The self-centeredness of Americans is contributing to their problems, says Larry Holden, and until they start to care more about each other than they do themselves, their problems will multiply instead of diminish.

Holden, founder of the Human Party and candidate for the presidency in the year 2000, says Americans need to work together to solve our collective problems in a new way—because the solutions tried by our current "one party system"—there's really no difference between the Democrats and the Republicans, he says—have failed miserably.

The 41 year old ex-college professor has spent the past two years traveling around the country trying to drum up grassroots support for his political party. He will speak Thursday night and Sunday morning in Tallahassee, and

will be featured on Ira Schorr's noon radio show, "Speakeasy" today on WTNT. His topic at both talks will be "The New Politics: Creating a Government that Works." Holden believes his ideas—preserving all life on the planet, living simpler lives and all nations ultimately working towards global peace—are ideas whose time has come. If we don't work for a new world, says Holden, there's no guarantee we'll have a world at all.

Larry Holden speaks Thursday night at 7:30 in rm 116 of the First Presbyterian's Education Building, and Sunday morning at 10 at the Unitarian Church, 2810 N. Meridian. Both events are free and open to the public. Holden is also Ira Schorr's guest today on the noon radio show "Speakeasy," broadcast on WTNT.

IN BRIEF

REGISTRATION FOR CPE'S SUMMER CLASSES begins today and will continue through Friday. Come by room 251 FSU Union or call CPE at 644-6577.

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FSU'S CARIBBEAN STUDENT ASSOCIATION has a bake sale today at 9 in the Union. Call Lestroy Henry at 644-1243 for more information.

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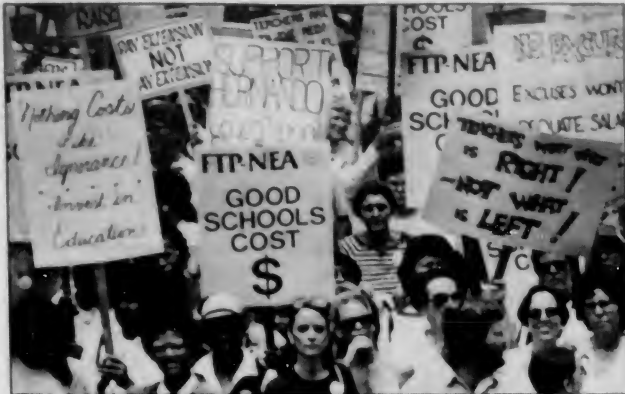
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Teachers rallied Sunday for pay raises

Florida Flambeau: Bob O'Leary

Cabinet seeks teacher pay hike

UNITED PRESS INTERNATIONAL

Florida's new Teacher of the Year was honored by the Cabinet Tuesday and minutes later blasted the state's teacher merit pay plan, for which she is not qualified.

Also Tuesday, the cabinet decided that raising teacher pay is the most important part of Florida's drive for better schools and lawmakers should come up with an extra \$100 million for teacher salaries this year.

Gov. Bob Graham and the Cabinet approved a resolution by Gunter stating that teacher pay is more important than student-teacher ratios and student performance on standardized tests.

Teacher pay, along with the student-teacher ratios and student test scores, are the criteria used to measure Florida's progress toward putting its school system in the top 12 states nationwide—the upper quartile—by 1986.

House-Senate panel eyes tuition

BY MONI BASU
FLAMBEAU STAFF WRITER

Students at Florida State University may be digging deeper into their pockets to pay tuition this fall. The Florida Senate voted Monday for a 12 percent increase in state university tuition, requiring students to pay \$10 million more in tuition next year.

The proposal, a part of an appropriations bill, still has to be approved by a Senate-House conference committee. Members of the joint committee are Sen. Jack Gordon, D-Miami Beach, Sen. Betty Castor, D-Tampa, Sen. Mattos Hay, D-Jacksonville, Rep. Samuel Bell, D-Ormond Beach, Rep. Betty Easley, R-Largo, Rep. Steve Pajcik, D-Jacksonville.

Committee chair Gordon said he personally is opposed to any tuition hike.

If it is implemented, many state university students will have to tighten their belts this fall. Eddie Suarez, Legislative Director for the Florida Student Association said, "If the matriculation fee is increased 12 percent I feel you will see a

great number of students taking less credit hours. It's just too much all at once."

Another education bill proposing a 20 percent indexing policy will come to the Senate floor today. This bill would require students to pay 20 percent of all funds appropriated for the state universities, said Tyrone Brown, FSU Student Body President. If it passes this bill will also come up for consideration by the conference committee.

Brown said there were three possibilities for the outcomes of these two bills.

"The \$10 million increase could be passed, or the indexing policy could be passed—or both could be killed in the conference committee," he said.

Brown hopes both bills will go no further than the conference committee.

"I strongly encourage students to call senators and representatives on the conference committee and to express their feelings concerning any tuition increase. Students can have a definite impact because this legislation will affect them the most," he said.

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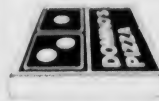
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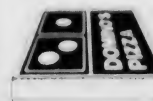
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Sunshine

Two things you should never watch being made are sausage and law, according to an old adage, and Congress has long done its best to help us avoid seeing it in action.

The latest fuss between House Speaker Tip O'Neill and Republican representatives is yet another example of our lawmakers' desire to obfuscate. It seems Republicans Newt Gingrich, Robert Walker and Vin Weber discovered a novel way to use C-SPAN, the cable network that televises House proceedings, for propaganda purposes. These self-styled "guerrilla warriors" took to using the broadcasts to stand and exhortate various Democratic colleagues. Viewers of C-SPAN saw only the attacks because of a five-year-old House rule that limited the cameras to focusing only upon the person speaking. What the viewers didn't see was an empty House chamber.

Or at least they didn't see the empty chamber until O'Neill took it upon himself to change the rule and have the cameras pan the chamber in hopes of showing what the "guerrilla warriors" were up to. That move brought about a great deal of bickering and charges of underhandedness and partisanship.

Lost in the babble about the specifics of this incident however, is a greater question. How long will the American people allow Congress to get away with such blatant shams as C-SPAN and the rules allowing remarks for the Congressional Record to be "extended" or "revised"?

The original rule decreeing that C-SPAN cameras show nothing but the face of the person speaking was devised to prevent viewers in St. Louis, Butte or Tallahassee from accidentally seeing just what a circus the lawmaking process is. If the cameras were allowed to sweep about the room at will, the American people might discover that Rep. Jowls prefers a liquid lunch or that Rep. Softspoken picked up his reputation because he's frequently nodding off during debate.

The "extend" and "revise" privileges allow Congressmen to remove remarks they actually made from the record if they later decide such statements were impolitic. They can also insert brilliant speeches written long after the debate had ceased and never once uttered upon the floor of Congress.

The Congressional Record should be just that—a record of events taking place in Congress, no more, no less. Likewise, C-SPAN should televise all of the House, whether it's an eloquent plea for passage of a bill or a bored representative doing the daily crossword puzzle. To be sure, getting Congress to cast off its protective cloak is a task little easier than that of Sisyphus. Yet, if we could shine a bit of light upon the process, perhaps law making would become an activity anyone could watch without fear or disillusionment.

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COMMENTARY

Thumb screws for an uppity ally

BY MARLENE NADLE

PACIFIC NEWS SERVICE

The official visit of Mexico's president, Miguel de la Madrid, is over, but critical questions remain about the Reagan administration's response to Mexico's continued opposition to U.S. policy in Central America.

According to published reports, President Reagan already has signed National Security Decision Directive 124 ordering the State Department to draw up a master plan to pressure Mexico into shifting its political position in the region.

These reports say the directive instructs the CIA to arrange for Central American leaders supportive of the United States to call on Mexican officials. It also requests our ambassador to Mexico, John Gavin, to assemble a list of those aides to de la Madrid who could be influenced.

National Security Council members also advocate using economic leverage to force cooperation from Mexico, though State Department officials say such moves would not be in our self-interest, according to a source at the department.

At least one key military figure also favors a tougher policy toward Mexico. Gen. Paul F. Gorman, chief of the Southern Command in Panama, recently warned Congress that Mexico could become "the No. 1 security problem of the United States." As a spokesman for the Mexican foreign ministry said, "It is with this argument that the U.S. could assume the right to intervene."

The State Department disavowed Gorman's remarks, but the administration—even during de la Madrid's visit—has made no secret that it is unhappy with Mexico's refusal to support U.S. policies, warning that "responsible governments of this hemisphere cannot afford to close their eyes to what is happening."

In reply, de la Madrid said he rejects "interventionist solutions" and argued the right of "people to decide their own destiny."

The administration may agree that such a position reflects Mexico's "accommodation, not only with their own leftist elements but with international leftist interests," as Gorman put it. But others, closer to the scene, call the government's attitude co-optation. It keeps Mexico's café revolutionaries from having an issue and deprives Cuba of any incentive to support them as guerrillas.

As one diplomat based there said, this policy "is the barricade the Mexicans have made so the Central American flames cannot easily come into Mexico. The Mexican government has grabbed an

important flag from the left and will not give it back. That is something the Reagan people will never understand."

That lack of understanding creates the potential for disaster. It could make the president and his advisers ignore the sophisticated balancing act that has enabled Mexico's ruling party to stay in power for 50 years. Thinking in terms of a "domino theory" could make them forget that Mexico already had its revolution in 1910, a revolution that brought changes people now are fighting for in Central America.

In short, an over-simple anti-left position could make them tamper with a system that works, by trying to require Mexico to oppose the revolutionaries in Central America and militarize its southern borders.

In fact, if Mexico's ruling party did adopt such a policy, it could create the very situation the administration most fears. Adolfo Aguilar Zinser, a political scientist at a Mexican government think tank, believes it would threaten the government's stability by undermining its legitimacy, which rests on an independent nationalistic foreign policy—the legacy of the revolution.

The United States must consider, he warns, that a left excluded from the ruling party would radicalize—and that sectors of the military would resist an alliance with the United States.

The tactics that could bring about this policy shift, the polarization, the civil strife, have been rehearsed in Nicaragua and in Chile and may be revived by the new National Security Directive.

Concern about that possibility is growing in Congress. Rep. Michael Barnes, chairman of the subcommittee on Western Hemisphere affairs, has asked the State Department to confirm the existence and provisions of the directive. Sen. Edward Kennedy has warned that "such a big-stick approach, if indeed it has been adopted, is bound to be counterproductive."

These suspicions may reflect political paranoia more than any articulate plan from Washington to pressure—or replace—the ruling party. Yet, even if the United States is not now backing these groups, it has the anti-communist reasoning, the habit of mind and the history that makes such a scenario seem likely.

If the Reagan administration does try to intervene and undo Mexico's revolution, it could make it necessary to have that revolution all over again. Then General Gorman's prediction—that oil-rich Mexico could become a threat to our security—could actually come true.

War from page 1

high electricity costs.

Still other outlaw agronomists have abandoned the North Coast entirely for more obscure areas like Denny, a rough-and-tumble little gold mining enclave in Trinity County near national forest lands.

But last August, 45 CAMP team members occupied the town for 48 hours, setting up roadblocks, harassing citizens and marching up and down country roads chanting, "War on drugs!" Their tactics brought a warning from a U.S. district judge—who refused to halt the program.

This year, according to Bill Derr, chief U.S. Forest Service law enforcement officer in the region, his agency will spend \$200,000 for "intensive trail management." Two sheriff's deputies and eight USFS special agents will be stationed in the area to "protect trail crews."

CAMP forces also will attempt to move against growers with an organic contaminant called "Stinko," which marks plants with red dye and gives them a rotten egg odor, making them unusable. Al King of CAMP insists "Stinko" needs no clearance from state regulatory agencies, but at least one group plans to contest its use in court as a threat to drinking water.

One weapon CAMP won't use this year is high-altitude surveillance. In 1983, five U-2 spy plane flights cost the federal government \$500,000—but yielded only blurred results, according to King, and won't be repeated.

In addition, CAMP's plans have been threatened by a court decision which limits random air searches. Judge Coleman Blease called routine air surveillance "an intolerable imposition upon our liberty and privacy" and "an unacceptable harbinger of a totalitarian future."

This decision and two similar cases have been appealed and will be heard by the California Supreme Court in June. Meanwhile, growers are keeping private pilots busy, checking out their camouflage.

Helicopters are used in the marijuana air wars to bring in men and equipment and bring out marijuana. CAMP plans "to blacken the skies over Humboldt" with National Guard copters this season, says Razzumtli.

For now, Roger's two-foot-high stalks of sinsemilla bend gracefully in the spring breeze. He ties each to a stake with tender concern and says, with a frown, it's the same hassle every year, and I think it's totally counterproductive.

"All the paranoia CAMP creates serves little purpose except to keep the pound price up. Buyers think it's more dangerous because of what they read in the papers, so we can ask more for the crop. It's almost like having the government build a price support system right into the business."

House shortchanges Reagan

UNITED PRESS INTERNATIONAL

WASHINGTON—The House approved a \$15.5 billion appropriations bill Tuesday night including \$7.4 billion for nuclear weapons—\$400 million less than the Reagan administration wanted—and nearly \$4 billion in water projects nationwide.

The measure providing fiscal 1985 funds for the Department of Energy, the Army Corps of Engineers and the Interior Department's Bureau of Land Reclamation won House approval and was sent to the Senate.

The bill is the first of 13 appropriations bills for the year. Prior to working on the bill, the House adopted a rule waiving a major requirement of the budget act, allowing the appropriations bills due to come up next month to reach the House floor even though a budget compromise between the House and Senate has not been reached.

The Energy Department is in charge of producing and testing the nation's stockpile of nuclear weapons, and nearly 70 percent of its \$10.8 billion budget is devoted to that function.

The administration did not get all it sought from the House. But the bulk of the \$400 million cut in the weapons program, from \$7.8 billion to \$7.4 billion, was in the area of plant construction.

Included in the Energy Department's defense-related projects is \$20.9 million for MX missile warhead production facilities, and \$40.7 million for Trident-2 missile warhead production facilities, \$20 million less than was requested.

Some \$3.9 billion in the bill was for more than 300 flood control, irrigation, hydroelectric power and other water development projects of the Army Corps of Engineers and the Interior Department's Bureau of Reclamation.

Peace through strength

UNITED PRESS INTERNATIONAL

WASHINGTON—President Reagan said Tuesday the "enemies of freedom" are watching congressional debate over aid to El Salvador, and he called on the lawmakers to provide enough support to do the job.

"If the Congress offers too little support, it would be worse than doing nothing at all," Reagan said as he opened his 24th nationally televised press conference.

The Reagan plea came as Salvadoran President-elect Jose Napoleon Duarte lobbied Congress for \$62 million in emergency military aid for his country.

"Our Congress faces some historic decisions this week," Reagan said. "Those who struggle for freedom everywhere are watching to see whether America can still be counted on."

"The enemies of freedom are watching as well," he said.

"We must support the democratic aspirations of the people of Nicaragua and oppose the Sandinista aggressors against their neighbors," he added. "Peace can only be achieved in Central America if the forces of democracy are strong."

Duarte Tuesday made the rounds of Capitol Hill, apparently making headway in securing aid.

House Speaker Thomas O'Neill said that although he opposes further military aid for El Salvador, he was impressed by Duarte's "courage, honesty and decency" and he predicted the House will approve both further military and economic aid for San Salvador.

The House is expected to act later this week on Reagan's request for the \$62 million in military aid, which would be added on top of \$64.8 million that Congress earlier approved for this fiscal year.

Reagan refused to say what the United States will do in the Persian Gulf if the Iran-Iraq war worsens, but he said he does not think Americans will become involved in a shooting war.

"I think it's very slight," he said of the possibility of U.S. troops becoming involved. "I can't foresee that happening. As things stand now, no I don't think so."

Reagan said that despite U.S. Soviet tensions, he thinks the world is safer now than it has been.

"I don't think we're any closer or as close as we might have been in the past, to a nuclear conflagration," he said. "Yes, the Soviet Union is unhappy. We're building up our military and we're not unilaterally disarming while they continue their massive buildup. I think the world maybe is a little safer than it has been in the past."

Reagan also said the country is not headed into a recession, and economic growth is estimated by his administration to level out at about 5 percent.

A recent increase in interest rates is unwarranted, prompted by fears in the marketplace, and interest rates will soon continue to drop.

He is not worried about demonstrations in Ireland during his visit there late next week. "I haven't gone anywhere in recent years when there hasn't been a demonstration. They don't want me to feel as if I've not been at home," he said.

He is not worried about the increased presence of Soviet submarines off the U.S. coast. "If I thought there was some reason to be concerned about them I wouldn't be sleeping in

this house tonight," he said. "This isn't anything new. They've had submarines in and out and patrolling there."

He said the Soviets apparently were doing "something in return" for NATO deployment of intermediate-range missiles in Europe.

It would not be "proper" to offer concessions to the Soviets in nuclear arms talks. Otherwise it would look "like we rewarded their intransigence, their walking out" of negotiations, he said.

A shutdown of oil from the Persian Gulf would hurt the United States least of all. It is Japan and America's Western allies "who would really be in trouble if there was any stop in oil," he said.

Reagan, responding to a question about whether the United States might at some time take unilateral action to protect oil shipments in the gulf, said only 3 percent of America's oil supply now "is involved in the Persian Gulf. We've increased our stockpile. I can't see the kind of emergency that would do that."

He will attempt to stay clear of the situation involving Soviet dissident Andrei Sakharov and his wife because "anything I might say publicly could be injurious to her chances. I just pray the Soviet Union will let her go."

Many believe the world is closer to war because that is



what "most of the people have been hearing in political dialogue on one side, that I somehow have an itchy finger... and that all has been duly reported by so many of you... I don't know anyone in or out of government who is more determinedly seeking peace than I am."

LEGISLATURE '84

Unclaimed bodies can provide donor organs

UNITED PRESS INTERNATIONAL

A Senate committee, told by three Hillsborough County women that one dying patient can often save two or three other lives, voted Tuesday to let doctors transplant organs from unclaimed bodies.

Judiciary Civil Committee Chairman Jim Scott, R-Fort Lauderdale, cast the lone vote against the bill by Sen. Pat Frank, D-Tampa, that would let courts approve organ transplants when no relatives of a dying patient can be reached. She said her bill (SB 58) would prevent hearts, lungs, kidneys and livers from being wasted when bodies are sent to university medical schools for laboratory instruction.

Under existing law, she said, if a person who has not stated a willingness to be an organ donor dies with no relatives, the body is sent to a medical school within 48 hours. Under her bill, anyone whose will or driver's license did not contain the donor provision—and had no relatives—would have a court-appointed guardian who would try to find out if the dead person had ever voiced any religious or personal objection to donating organs.

"What we're talking about is a procedure to bring life," she said. "It's the unknown, uncared-for, unwanted individuals whose bodies are being sent to the universities 48 hours after they die, now."

In voting against the bill, Scott said he did not want a court deciding whether a body should be kept functioning with mechanical equipment after the brain has died. Scott said it would take time, but proponents of the bill should work at "education" to get more drivers to sign up as organ donors.

"It's just a little bit too 'Brave New Worldish' for me," said Scott, referring to the Aldous Huxley novel about a future society of human automatons.

Rep. Mary Figg, D-Lutz, the House sponsor of the bill, said not many drivers have the red "organ donor" stamps on their licenses and that—with licenses good for four years—it will be several more years before most motorists are even asked if they would like to be donors. Meanwhile, she and the Tampa Senator said, many people will die without anyone knowing whether they are willing to donate organs.

House calls decompression chamber cruel

UNITED PRESS INTERNATIONAL

Decompression chambers are not as humane as lethal injections and should not be used to put stray animals to death, the House said Tuesday.

Legislators voted 67-47 to ban the use of the decompression chambers throughout the state. County animal control officials would have several alternatives, the most common being the use of lethal injections.

"This bill simply says we can put the small animals to sleep in time of suffering in the most humane way possible," said Rep. Carl Selph, R-Casselberry.

Many counties destroy unwanted or ailing animals in decompression chambers, which suck the air out of the animals' lungs. Selph said injections are less painful for the animals, many of which were once household pets.

Though the main thrust of the bill (CS-HB 588) is to set out circumstances in which officers may destroy injured or diseased animals, debate centered on the decompression ban, which was attached to the bill as an amendment Monday.

Rep. Chris Meffert, D-Ocala, argued that the state shouldn't ban the widely used decompression chambers because the conversion would be expensive for local

governments—\$100,000 in his home Marion County, for example.

Meffert also drew attention to a provision of the amended bill that would allow animal control officials to destroy the animals by applying powders or liquids to food.

"They've sold you on this on the basis of it's the most humane way to dispose of animals," Meffert told his colleagues. "Instead, it's going to (make it) more preferred, more 'humane,' to poison them."

But Rep. Steve Pajcik, D-Jacksonville, said the additional costs of converting to the alternative methods would be worth the humanitarian gain.

"There is a panic that sets into these animals when they are in the chamber," Pajcik said.

He said decompression chambers can cause "lingering death," and said there have been instances where animals believed to be dead were later found on a trash heap barely alive.

The decompression ban was hotly contested through two days of House debate. Monday, lawmakers defeated the proposal by five votes, but later reconsidered the action and passed it by the same margin.

House says spanking school kids is okay

UNITED PRESS INTERNATIONAL

Unruly schoolchildren found few pals Tuesday on the House Appropriations Committee, which killed a move to let local school boards ban paddling.

State law specifically prevents county school officials from doing anything to eliminate corporal punishment in their schools.

To K-12 Education Chairman Eleanor Weinstock, that amount to a state endorsement of paddling as the best form of school discipline. She proposed giving school officials the option to try other forms they believe might be more effective. She offered her proposal as an amendment to a bill (CS-HB 1045 & 589), approved 26-0, designed to tighten procedures involving habitual truants and dropouts and requiring a report on the incidence of corporal punishment, suspension and expulsion.

"This amendment would in no way abolish corporal punishment in the schools of Florida," said Weinstock, D-Palm Beach, moments before the committee defeated her idea on a voice vote.

Weinstock said the Legislature should not snatch the authority for making disciplinary decisions from the hands of locally elected school board members.

She referred to surveys that give Florida the "dubious distinction" of being first in the nation in the incidence of corporal punishment, with an average four times higher than the national rate.

Rep. Winston "Bud" Gardner, D-Titusville, said the Legislature should retain control of the corporal punishment question so local school board members don't have to make the controversial decision. Gardner is a former Brevard County School Board Member.

"School boards have the authority to make that policy as restrictive or non-restrictive as they want," Gardner noted.

He said the threat of paddling is a good deterrent to keep students well-behaved. "I received it a time or two I don't think I turned out too bad because of it," Gardner said.

...

The House Tuesday agreed to let cities and counties require three-day cooling-off periods for handgun purchases, but said the state should decide all other issues related to guns and ammunition.

The weapons bill is slated for final House action Wednesday, and the 72-hour cooling-off period could come under renewed attack.



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PLANET WAVES

WORLD

MOSCOW—Soviet Foreign Minister Andrei Gromyko rejected a West German bid to renew East West arms talks, saying negotiations are not possible as long as U.S. medium-range missiles remain in Europe. West German Foreign Minister Hans-Dietrich Genscher had urged the Soviets "not to sink into despondency."

ABU DHABI, United Arab Emirates—Saudi King Fahd approved a \$1 billion air defense system for his country and other measures to mobilize against attacks in the Iran-Iraq war. A State Department official flew to Saudi Arabia today to discuss the war and reportedly carried a letter of support from President Reagan.

NATION

WASHINGTON—Military sources say phase two of U.S. led war games begin in Honduras today and will be "much more sensitive" than previous maneuvers because of their proximity to the Salvadoran and Nicaraguan borders. Exercises at Jamastran are just 20 miles from the Nicaraguan border.

LOS ANGELES—Michael Jackson and his brothers will begin their \$60 million concert tour next month in Lexington, Ky., on June 22. The remaining 39 stops in the nationwide tour, during which the Jacksons are expected to entertain more than 1.2 million people, were not announced.

CHICAGO—Heirs of the Stephen Sutton family, wiped out in the nation's worse air disaster, want to show a video tape depiction of the crash to a jury to help it decide how much agony the victims suffered. The Suttons were among 271 people killed May 25, 1979, in the crash of American flight 191 in Chicago.

RALEIGH, N.C.—Margie Velma Barfield, 51, who poisoned her fiancé so he wouldn't discover she forged his name to checks, is closer to becoming the first woman executed in the United States since 1962. Barfield's latest appeal to avoid execution was rejected Monday by the Supreme Court.

STATE

MIAMI—The Guardian Angels, a band of street-wise youths who roam major U.S. cities to curb crime, vowed Tuesday to begin patrolling Miami's new Metrorail even if

they do not get the support of Dade County officials.

Curtis Shiwa, the Angels' national commander, said his group would begin guarding Metrorail in patrols of three on today. He said a dozen of the group's 34 Miami area members would patrol Metrorail daily from 6 a.m. to 7 p.m.

Shiwa said patrols would be looking for vandalism, graffiti artists and muggers.

FORT LAUDERDALE—The city's mounted patrol has been clip-clopping through the streets since December, but nobody is concerned about the horses' obvious byproduct.

It's become policy that the mounted officers don't clean up after their steeds except in unusual circumstances.

"It's really not necessary. Usually, it just goes away," Sgt. Bob Dietrich said.

He said the combination of hot sun, hot pavement and cars plying the streets ensures that manure isn't knee deep.

MIAMI—No matter how beautiful or talented they might be, women from Communist nations will not be welcome at the Miss Universe pageant this summer.

Miami city commissioners made it clear at a Monday meeting that they will refuse to host any Communist entries in the July 9 event set for Miami.

"I would like an acknowledgement from the producer that he understands there will be no Communist participation," said Commissioner J.L. Plummer.


As a basis for their argument, Plummer and other commissioners cited a November 1982 straw ballot in which Miami voters overwhelmingly opposed using city funds on events that include Communist participants.

JACKSONVILLE—Members of a Baptist minister's congregation, claiming they are upset with sermons that accuse churchgoers of being devils and prostitutes, have taken the religious leader to court, a Tuesday report said.

The suit seeks a vote on whether to keep the Rev. Eugene Pryor as minister of the 1,200-member Shiloh Metropolitan Baptist Church. The suit, which names Pryor and the church trustees, was filed by six members who say they are offended by the minister's criticism of his flock on Sundays, the Jacksonville Journal reported.

"He openly said from the pulpit, 'We've got some devils in this church,'" said Conley Hughes, a former deacon of the church and member since 1946. "He said he was going to pray to God to kill the devils—some of the people in the church."

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It's getting better all the time

MARK HINSON
FLAMBEAU STAFF WRITER

The new *Apalachee Quarterly* (No. 21) has a slick, more professional look this season. Gone are the pesky binding staples, it's Perfect bound. The cover is made of a coarse textured high-grade paper. The frontispiece sports an Amy Goldman Koss illustration of an empty diner—very New Yorker-like in tone and style. The lay-out is clean and formal-looking. Nice packaging.

Aside from all the new appearance improvements, the new *Quarterly* contains some top-notch fiction—namely Alan Ziegler's short story entitled "The Vassar Lecture."

Ziegler is a New York-based writer whose work has appeared in *The Paris Review* and *The New Yorker*. "The Vassar Lecture" is a first-person narrative concerning a youngish (27) doctoral student, Paulo Freire, who is invited for a guest lecture at that prestigious college. As Paulo puts it, "I was being taken seriously by a college that was taken seriously."

At the time that Paulo is invited he is in the midst of a serious love affair with an older woman, Sandra. The only draw-back to this heartthrob is that Sandra lives with another man, but she keeps promising to leave him.

Paulo is excited by his first serious endeavor into ivory tower academia. Sandra is excited for him but also worried about the high ratio of young women at Vassar. Paulo's best friend tells him, "This is what we always dreamed of lecturing at Vassar. God, I remember in college going there trying to pick up girls. Now you're going there as a lecturer. You'll have your pick." Sandra promises to wait at his apartment on his night return from the land of ladies, Vassar. At Vassar, Paulo's friend's prediction comes true.

Ziegler skillfully sets up a humorous inward dialogue of temptations, longings and questioning reminiscent of Updike's *Bech: A Book and Bech is Back*. The ending, which won't be divulged here, is a nice twist and very human.

Another fiction piece worth special attention is Michael McWey's "Campaigning." McWey, who has been published in *Redbook*, has an O'Connor-like talent for writing a likeable story with an unlikeable central character.

"Campaigning" follows a pregnant campaign volunteer

REVIEW

named Dolores who has an annoying habit of telling everyone she meets her personal problems and turmoils. To anyone who will listen, or anyone who happens to be within earshot, Dolores blabbers on about how the forthcoming baby's father has left her for another woman, her mother hasn't talked to her in three years, she once took drugs, she used to go to AA, she sleeps on a lady's couch for \$20 a week and on and on. She's also a moocher and a bit of a thief.

Somehow McWey makes the reader first feel embarrassment for Dolores' ignorance and lack of coath (sometimes to the point of cringing) then feel sympathy for her because of the coldness and indifference she meets everywhere she turns. It's pathetic and touching.

The *Quarterly* also boasts a featured poet and a featured artist. FSU's own David Kirby has no fewer than five new poems highlighted ("Dining With the Children of Krishna" is easily the best of the lot). Artist Margo Kren has four drawings included, three as a centerspread and one gracing the cover, taken from her suite of 15 prints entitled *Dreams and Memories*.

The board of editors, Monica Faeth, Barbara Hamby and Allen Woodman, have done a highly commendable job shaping and reshaping this fine literary mag. The *Apalachee Quarterly* continues to mature gracefully and with style.

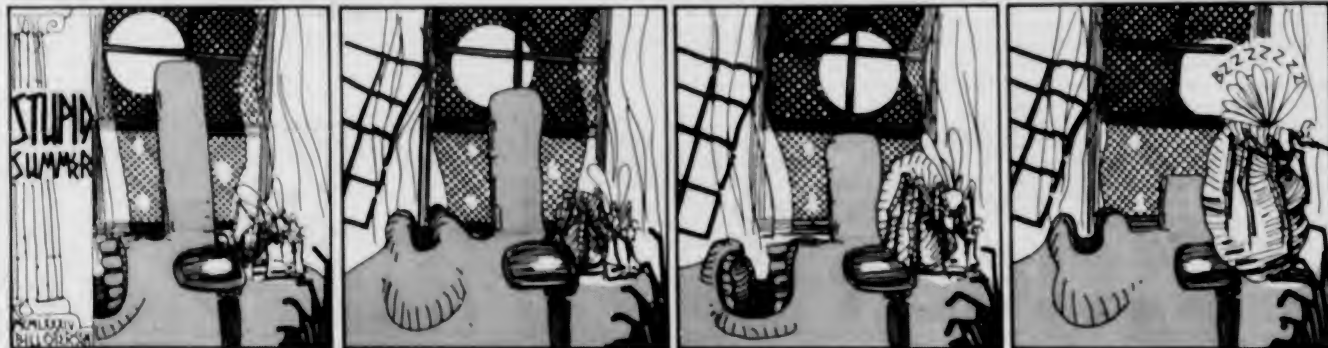
CORRECTION

In an article Monday on the "country-punk" movement, the *Flambeau* incorrectly said the Jason and the Scorchers *Fervor* EP was on the MCA label. *Fervor* was recorded on the EMI label. Also, due to an editing error, their first EP was incorrectly called *Reckless Country Soul* instead of *Reckless Country Soul* as it is actually named.

The Apalachee Quarterly



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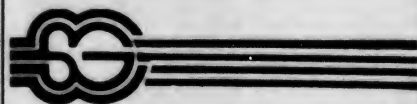
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Documentary, 'Third Wave,' worth a look

FROM STAFF REPORTERS

Adolph Eichmann had a firm grasp on the controls of the Third Reich in 1944, and he was intent on implementing Hitler's final solution—the elimination of all European Jews.

Raoul Wallenberg was a Swedish diplomat stationed in Budapest in 1944. He is credited with saving the lives of more than 100,000 Hungarian Jews in that year but he was not feted as a hero for his efforts. Instead, he was arrested by the Soviets and imprisoned. Many say he is still alive and languishing in a Soviet jail to this day. The Soviets deny this.

Hitler's Number One Enemy, Burned Alive airs tonight at 8 on WFSU-TV, channel 11, and examines the Wallenberg story. This documentary blends historical footage with interviews to trace the Swiss diplomat's heroic achievements and probe the question of whether he is dead or alive.

Also airing on WFSU tonight is Alvin Toffler's *The Third Wave*. This 90-minute special, written and narrated by Toffler, is based on Toffler's best-selling book *The Third Wave*. It expounds Toffler's theory that our society



Alvin Toffler (L) and Raoul Wallenberg

is the product of three great waves of change—the first coming 10,000 years ago with the advent of an agricultural society, the second coming 300 years ago with the industrial revolution and the third one facing us today with the onset of the computer age.

The show starts at 9 p.m.

Big P-fun in the Land of the Misnomer

BY FRED LENOHOFF
SPECIAL TO THE FLAMBEAU

Panacea. Panacea? Ummmm...it's a, ahhhh...cure-all. Yes, that's it, cure-all.

Perhaps. But do not confuse "panacea" with "Panacea." Little p panacea means cure-all; big P Panacea means Panacea, Florida, and Panacea, Florida means Big-Shanty Bad-Crab Seafood-Angst Large Unruly insects-who-know-no-mercy. ("Stop that scratchin', Junior—it'll get infected.")

Driving south on Highway 319. Long straight stretches of flat two-lane road, surrounded by grim pines and palmetto fields; maybe a house or two, a pasture, a forlorn cow, a dirt road here and there, but nothing that slows you down, 70 isn't fast enough.

Before you hit Panacea, before you sight the simple green sign with the big P word on it, you smell it. The odor of the country is vanquished and the sea takes over, or rather, the seafood. Panacea is a large fish market—perhaps it's residents have scales. The air is salt and water and fried batter and something that has been left out in the sun too long, either man or fish.

And here it is—the big P, the big Fish. You shouldn't 'nuf but the Fish. You pass an entire family trotting on the side of the road in the weeds: Mama, Daddy, Bodank Jr., and a Missy Mae Lolita sweet-thang, her sinuous figure clad in the kind of fringed buckskin jacket last spotted on the North American continent in 1971. Thus entranced, you nearly swerve into a Great White Winnebago filled with sweating Northerners that thunders by in the opposite lane. What tragedy hath thou (nearly) wrought, Missy Mae?

You slow down and scan search for your august accommodations. The Panacea Motel. It is not hard to find. Nothing in Panacea is.

Supposedly, this is the closest place to Tallahassee that your Mom could make reservations for during the weekend of graduation. Nonetheless, you are suspicious; Mom has been acting rather fishy lately.

The motel is L-shaped, filling in the L is a weedy patch of grass, a bird feeder, a white-washed quasi Greek statuette,

RECHAUFFE

and a concrete shuffleboard court. The driveway surrounding this green is composed of that uniquely coastal combination of dirt, sharp pebbles, and oyster shells designed to make martyrs of those who go barefoot. The owner of this impressive inn has a white French poodle named Doodles that walks around and gets into trouble. The rooms are air conditioned and blissfully dark.

After the assorted members of your clan have "settled in," all of you pack into two cars and begin the quest for seafood. You pass a weathered woodsy wharf's place with a cute logo: "tray chick" and such. Grandpa was all in favor of Arnold's Chicken, but Mom drives on, intent on some place where "all the locals eat." That sounds ominous.

A mile later Mom pulls off the road and you nearly swallow your tongue. The place is throbbing dayglo green. On the side window someone has painted a life-sized alligator; you are certain it is giggling at you. This is beyond tacky, this is beyond loud, this is amplified, 120 decibels of color. Grandpa begins to badger Mom about her choice, but you rush inside before the green strikes your eyes deaf.

Fortunately, the inside is much less grating, although the just plain folk "locals" look at your family funny. Suddenly it is reassuring that your brother-in-law is 6'9".

Approximately a half hour later you begin eating, chewing through the "all-you-can-eat" fried shrimp you ordered in a frenzy of hunger. The alleged shrimp are cleverly hidden under mounds of fried batter—who said these locals aren't smart? Or perhaps these are a rare breed of shrimp that carry a layer of batter over themselves to fool predators (not to mention big city folk.)

Approximately 15 minutes later you leave the restaurant. Grandpa is heard to complain about the waitress's looks.

On the way home the next day Grandpa is heard to complain of cramps. He regrets that he ever ordered deviled crab. He agrees that big P Panacea did not live up to its little p name.



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Four state schools included in NCAA South Regional field

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

The Road to Omaha starts Thursday at noon at Florida State's Seminole Stadium when South Alabama takes on East Carolina in the first game of the NCAA South Regional Baseball tournament.

A total of six teams, including four Florida schools, will take part in the double-elimination tournament.

The Seminoles (55-27) will play Stetson (45-11) at 8 p.m. Thursday night. The other Thursday game pits Florida (43-14) against Miami (43-25) at 4 p.m. All of the games will be played at Seminole Stadium.

"This regional has got to be one of the two strongest in the country," FSU coach Mike Martin said. "We have four conference champions and Stetson, an independent, has the most impressive overall record of any of the teams."

Sun Belt champion South Alabama (46-17) is the No. 1 seeded team in the regional. Florida, the Southeastern Conference champion, is the No. 2 seed. Stetson is the No. 3 seed team followed by Metro Conference champion Florida State, Miami and ECAC-South champion East Carolina.

The regional is composed of teams that won over 71 percent of their games during the regular season while compiling an overall mark of .264-105.

The winner of the regional will compete in the College World Series to be held in Omaha, Neb., the first week of June.

Dykehouse-Allen hires two new assistants

FRAGMENT REPORTS

Florida State women's basketball coach Jan Dykehouse-Allen has announced the hiring of two new assistant coaches for the 1984-85 season.

Wayne Allen joins the Lady Seminole staff after nine seasons as head coach of the Ocala Vanguard girls team. Allen led the Vanguard girls to back-to-back state championships in 1982-83. He also served for eight years as assistant coach of the boys team which won the state championship in 1978, '79 and '82.

A former Bethune-Cookman athlete, Allen played one year of pro football with the Kansas City Chiefs of the National Football League.

Allen has been named 3A Coach of the Year for Florida and has coached the All-star team during his tenure at Vanguard.

"I feel very fortunate to have been able to get Wayne," said Dykehouse-Allen. "He was very sought after as an assistant coach and I feel like he'll be a big asset to our program."

Kelly Jordan joins Florida State after six years at the helm of the Lady Stetson basketball program.

Jordan was named Division I and II Coach of the Year in 1980, and repeated the Division II honor in '81.

A former Wake Forest player, Jordan served as an assistant on the Wake Forest staff following her graduation.

"She has had excellent experience," said Dykehouse-Allen. "She has a lot of great contacts, especially with students interested in seeking higher academic challenges. I feel like Wayne and Kelly will really balance one another."

...

Florida State tennis coach Richard McKee announced the signing of Delray Beach native Alex Rucker to a tennis scholarship. Rucker, who was recruited by Georgia Tech, Kentucky, and Florida, attends Atlantic High in Delray Beach.

Currently ranked 79th nationally for boys 18 and under, Rucker was runner up in state high school singles and winner of State Championship in doubles. For his efforts, he was named Player of the Year in Palm Beach County. Rucker was also named to the *Miami Herald* and *Palm Beach Post* All-State team.

In making the announcement, McKee said, "I'm very excited about signing Alex to play for Florida State. He has a superb attitude and great court maturity for someone so young."

Rucker plans to major in business at Florida State.

Reports say Schnellenberger to leave Miami Hurricanes

UNITED PRESS INTERNATIONAL

MIAMI—Coach Howard Schnellenberger and the Miami Hurricanes waited Tuesday to see whether a solid offer from the Washington Redskins would be good enough to lure him away from the national collegiate champions.

Rumors flew around the negotiations between Schnellenberger and Sherwood Weiser, who recently bought the Washington United States Football League franchise and is expected to move it to Miami.

One report said Schnellenberger would resign from the University of Miami Thursday to take the job with the USFL, but he said there had been no decision.

Schnellenberger said his attorneys, Robert Fraley of Orlando, and Weiser's attorney, Steve Arky of Miami, had been negotiating since last weekend.

Schnellenberger said the attorneys "are moving as fast as they can to move this thing into final form. When it is, I'll

make a decision as quickly as possible.

"And it should be quickly because I've had a lot of time to think about it," Schnellenberger said. "There's just as good a chance something is not going to happen as there is that something will happen."

Meanwhile, it was almost business as usual for the coach of the national champions, who led them to an 11-1 record last season and a stunning 31-30 victory over Nebraska in the Orange Bowl game Jan. 2.

He was to appear Tuesday night at the premiere of the Hurricanes' 1983 highlights film before the Hurricane booster club.

Defensive coordinator Tom Olivadotti made it clear he was not lobbying for the head job should Schnellenberger leave, but he said he would be delighted to get the post.

"You have to say yes to that, there's no question," Olivadotti said. "I don't think he has made a final decision,

but I think he's close. I'd like to see him stay, but honest to God, I don't see how he can pass it up."

The *Miami Herald* reported last weekend that Weiser offered Schnellenberger \$3 million over five years, plus a guaranteed annual income in six figures for the rest of his life.

"The yearly money is not all that major, but whenever you can establish a situation where financial stability of your family is secure if something happens to you, then you have to consider things like that," Schnellenberger said.

Schnellenberger is reportedly making \$250,000 a year at the university, but other sources have said in the last few days that figure is actually approaching \$400,000.

Schnellenberger denied he is considering the move because he is unhappy with the way he is being treated at Miami.

"This thing is not what the university had done or has not done," he said.

Joanna DiCarlo Wragg is a Pulitzer prize winning associate editor of the Miami Herald...Doug Marlette is a nationally syndicated political cartoonist and creator of the comic strip Kudzu...Martin Dyckman is chief editorial writer for the St. Petersburg Times...Sam Miller is a staff writer for the Tampa Tribune's capital bureau....

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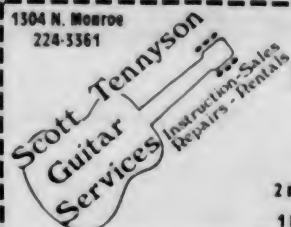
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House stalls on tuition hike (page 3)

Florida Flambeau

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Florida Flambeau/Deborah Thomas

Writing's a mean business. Don't be a victim. Find help at FSU's mini-writer's conference.

So you want to be a writer?

BY GEORGE FLEMING
SPECIAL TO THE FLAMBEAU

Tallahassee will pull off a double steal today when *Esquire's* fiction editor Rust Hills and writer Joy Williams participate in the Florida State University Writer's Mini-Festival. Speaking in Longmire Lounge on the FSU campus, Hills will discuss New York publishing and the magazine market at 4 p.m. Williams will read from her fiction at 8 p.m. The festival, sponsored by the FSU English Department, is free and open to the public.

"Rust and Joy have wanted to get to Tallahassee for a long time," said Janet Burroway, co-director of the FSU creative writing program and festival organizer. "Rust commutes to New York once a month and Joy is always traveling. We were fortunate to have them in Florida at the same time."

Residents of Siesta Key, Fla., Hills and Williams have produced varied and much-respected works. In addition to his *Esquire* editing, Hills is the author of *Writing in General* and the *Short Story in Particular: an Informal Textbook*.

Burroway describes this book as "breathily, readable, with good advice on every page."

Twenty years in the making, *Writing in General* is based on Hills' editing fiction at *The Saturday Evening Post*, *Audience* and

Esquire as well as his teaching at Columbia, New York University and the New School.

"There has got to be a minimum basic kind of competence before you can even begin to think of writing, and there's got to be a whole hell of a lot more than that before you can even dream about being one of those writers who appear in the how-to-read anthologies," Hills writes. "It can happen. You don't have to be a better person. You just have to have a peculiar slice-of-the-mind that sees and says things in a peculiar and accurate way—that's all, just an originality of perception and utterance."

Hills also has written three books of humor and essays: *How to Do Things Right*, *How to Retire at 41* and *How to Be Good*.

"In his essays, Rust Hills is that rare kind of writer, a natural with a voice like no one else's," said Allen Woodman, an FSU doctoral student in creative writing and founder of Word Beat Press. "He's funny, lean, energetic and acute by mischievously blending the wry and the widely accepted."

Williams has been equally prolific. She is the author of two novels, *State of Grace* (a National Book Award nominee) and *The Changeling*, along with *Taking Care*, a collection of stories. Her writing has appeared in *Esquire*, *The Paris Review* and *The New Yorker*. A graduate of the University of Iowa, Williams is the recipient

of the National Magazine Award for Fiction, a Guggenheim Fellowship and a National Endowment for the Arts grant.

Her short story "Making Friends" will appear in Woodman's collection, *Stories About How Things Fall Apart and What's Left When They Do*, to be released March 15, 1985.

Asked why he included Williams' story with those by Raymond Carver, Jayne Anne Phillips and others, Woodman said, "Joy Williams is, quite simply, one of the best writers around. She sees through to the mysterious heart of the ordinary, and writes of it in extraordinary ways. She writes knockout prose."

John Fenstermaker, chairman of the FSU English department, stressed that the entire Tallahassee community is invited to the festival.

"This is a plus," Fenstermaker said. "We don't normally have guest lecturers in the summer."

He is confident the general public will show up because of a theory of his.

"I have a number of non-campus people in my short story course, including a lawyer and a physician, who are interested in literature and attend the readings at the

Turn to WRITE, page 13

Stupid comics again

page 8

George Romero in your living room

page 12

Sports: Has FSU arrived?

page 15

The Flambeau will not be published Monday, Memorial Day. Look for us on Wednesday.

Health fee hike tops BOR list

BY CAROLINE BISCHOF
FLAMBEAU STAFF WRITER

The Florida Board of Regents will convene in Tallahassee today for a series of committee workshops that are expected to approve a proposed hike in student health fees at Florida State University, allow FSU student government to apply for a Federal Communication Commission license for its developing student-run FM radio station and provide regents with an update on systemwide attempts to equitably fund women's athletics.

The regents will also have the opportunity to stray away from the structured agenda of the two-day conference to meet with various state legislators and attend an afternoon reception at the Governor's Mansion.

Members of the Finance-Personnel Committee will consider a recommendation made by an FSU-based fee committee earlier this year to raise per-semester health fees.

If approved, FSU's health fee would go up by \$14 this fall—from \$25 to \$39. The increase is needed to keep up with salary and operating costs at the Student Health Center and Student Counseling Center, according to members of the Student Health Fee Committee.

Any increase in student fees must be approved by one of a number of campus fee committees, according to Florida Statutes. The committee also cited the need to maintain a more steady cash reserve, which remains healthy when student rolls are full but drop dramatically during the summer sessions, according to Bob Brandewie, Assistant to FSU Vice President for Student Affairs, Bob Leach.

Raising the health fees would also reduce the Health Center's dependence on student government's Activity and Service Fee fund by nearly \$340,000, Brandewie explained. During the 1983 legislative session, Florida lawmakers

approved a measure that requires university presidents to establish three separate student fees. They include an athletic, a health and an activity and services fee. Prior to 1983, health services were funded by a combination of health fees and A&S fees.

The A&S contribution to health services totaled \$534,501 in 1983-84, but will only be \$334,501 during 1984-85, Brandewie said. By raising the health fee, the amount of money needed from A&S sources would drop, he added. A&S funds could then be used to beef up other programs on campus that operate on thinner budgets.

While many fee committees on each of the eight other state-wide universities have recommended increases in all fees tagged onto tuition costs, the FSU committees voted against increases in the A&S and athletic fees.

A joint request by the FSU Student Government and the College of Communications to apply for and secure a license agreement with the FCC is expected to be approved rapidly through both the committee process and Friday board meeting. Its primary purpose would be to offer an alternative progressive rock format along with an emphasis on campus news and information.

Later today the student relations committee will review the progress of eight state universities have made in the area of funding women's athletic programs.

While most of the universities appear to be in substantial compliance with funding goals, staff members for the BOR are recommending that the committee adopt more detailed reporting forms which would more clearly indicate whether the university is complying with established goals, according to Peter de Haan, associate director of the Equal Opportunity Program.

IN BRIEF

THE WESLEY FOUNDATION, 705 W. Jefferson St., will have its Thursday dinner tonight at 6. Choir practice starts at 7 p.m. in the Chapel of the Upper Room. For more information, call the Wesley Foundation.

A FREE LECTURE ON "A WORLD WITHOUT Nuclear Weapons?" The feasibility of Defensive Weapons Systems" with guest speaker Behram Kursunoglu, director of the University of Miami's Center for Theoretical Studies, will take place tonight at 7:30 at the Florida State Conference Center, 355 W. Pensacola St. For more information, call the Center at 544-1801.

THE TALLAHASSEE N.A.A.C.P. WILL HOLD its regular monthly meeting tonight at 7 in the Walker

Ford Community Center at 2301 Pasco St. For more information, call 224-0697.

THE SOUTHERN CHRISTIAN LEADERSHIP Council Film Festival starts at 7:30 tonight at St. Mary Primitive Baptist Church, 434 W. Call St. Other SCLC Week Activities: the Martin Luther King, Jr.-C.K. Steele Memorial Community Festival on Saturday, May 26, from 10:30 a.m. to 5 p.m. at Bloxham Park, and the SCLC Anniversary Gospel Extravaganza, at 7:30 p.m., Sunday, May 27, at St. Mary's Primitive Baptist Church.

A FREE WORKSHOP ON "TAX MATTERS FOR Small Business," sponsored by the Florida State University Small Business Development Center, will be held tonight from 6:30 to 9:30 at the Community Education Center on the lower level of Northwood Mall. To reserve a seat, call Nancy Peavy at 487-1891.

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Toole charged with local woman's murder

FROM STAFF REPORTS

Leon County Sheriff Eddie Boone announced Wednesday that Otto Elwood Toole—the Jacksonville, Florida native who achieved national notoriety when he confessed to the murder of six-year-old Adam Walsh, the South Florida boy whose head was found floating in a canal near Vero Beach—has been charged with a Leon County murder.

Boone says Toole, whom authorities believe is a "serial" killer and may be involved in an unprecedented number of murders from Florida to Texas, was charged with the murder of 19-year-old Tallahassee Ada Mildred Johnson.

Johnson's partially-clad body was found around five in the afternoon on February 27, 1983 in a wooded area off Tram Road about six miles southeast of Tallahassee. An autopsy revealed Johnson had died of a gunshot wound to the head. The investigation of Toole began approximately two months ago, Boone said, with the cooperation of the Duval County Sheriff's Office.

According to Boone, Toole was informed of the charge against him in his cell on Death Row in Florida's prison at Starke by prison officials. Toole was sentenced to death in the electric chair last Friday for the 1982 arson-murder of a 64-year-old Jacksonville boarding house resident, Nicholas Sonnenberg. The Johnson case is the tenth murder Toole has been charged with, but authorities believe he and a companion, Henry Lee Lucas—who has confessed to authorities in Texas to more than 300 slayings—may be connected with dozens more.

Boone said a grand jury hearing in Leon County is scheduled for June 4, and that Toole will be transported to Leon County when the case is tried "at an appropriate time."

Tuition hike up in air

FROM STAFF REPORTS

Florida State University students may be hit hard with a sharp increase in tuition beginning in Fall 1984 if the Florida Legislature decides to adopt such a proposal.

Senate Education Bill 923 came before the floor Wednesday, but was held over for further debate today. A section of this bill requires that student matriculation and tuition fees equal 20 percent of the total cost per full-time student, based on college expenditures during the prior fiscal year. Currently, Florida students pay approximately 14 percent of the expenses incurred by state universities.

A resident, lower-level undergraduate student taking 15 credit hours at a cost of \$375 a semester would pay \$397.50 for the same load if the 20 percent indexing were to become law. That would be an increase of \$22.50.

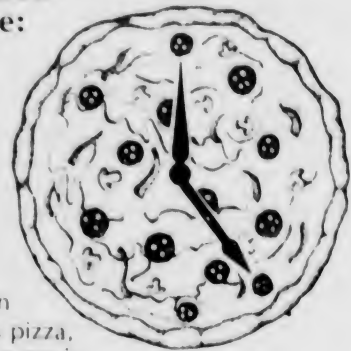
Another bill proposing a 12 percent increase in tuition for all state university students passed the Senate Monday. The Education Committee, composed of both Senate and House members, was scheduled to consider this proposal among others at a Conference Committee meeting Wednesday night.

Sen. Jack Gordon, D-Miami Beach, Chairman of the Senate Education Committee says he strongly opposes any legislation for an increase in student tuition but says it is more than likely Florida students will be experiencing a substantial increase in tuition this Fall.

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Florida Flambeau

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Memorial Day

This weekend Americans across the nation will celebrate Memorial Day. For many, the holiday will be significant only because it gives them a day off from work or school. For others it will mean an opportunity for family get-togethers and reunions.

All of which is well and good. However, none of us should allow the holiday to pass without pausing for a moment of thought about the original purpose of Memorial Day. It was intended to be a time of remembrance and respect for the Americans who died in battle for our country.

Whether you are a "hawk" or a "dove," a conservative or a liberal, the slain deserve a bit of regard. Even if hindsight casts doubt upon the rightness of Americans being involved in a particular theater of action, such a decision was made not by the people who fought, but by society as a whole, the politicians who set policy and we the people who put the politicians in power. Remember, it is possible to revile the war and respect the warrior.

And, while observing Memorial Day, we should not forget those veterans who did not die. You may say Veterans Day is for them, but ask the Vietnam vets who spent so many years struggling for recompense for the damage done them by Agent Orange if one day of flag-waving and parades is adequate respect.

We should also consider the future during this holiday weekend. In an age where more than four million people are engaged in 42 separate wars, rebellions and civil uprisings in various parts of the globe, according to the Center for Defense Information, we would do well to consider where we are heading. There is an increasing belligerence on the part of both the Soviet Union and the United States and relations between the two superpowers are rapidly approaching their chilliest state yet.

The Iran-Iraq conflict in the Persian Gulf has the potential to suck in the U.S.S.R. and the U.S. into head-to-head confrontation. The U.S. becomes ever more entangled in Central America. Chances are there will be an even larger number of fallen soldiers to remember on the next Memorial Day, assuming all of civilization is not eradicated in the cold of a nuclear winter first.

There are those who say we can learn from history, although history itself tends to indicate that mankind is, at best, a slow learner. We should pay our respects to the dead, but it would behoove us to do a little homework as it were and think seriously about learning to respect the living as well.

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GUEST COLUMN

Students look at Florida colleges

BY FRANK GRAHAM & MICHAEL LESSER
SPECIAL TO THE FLAMBEAU

Education in Florida is in flux. For a week in March we crisscrossed our state visiting public and private universities and colleges. The students echoed a variety of concerns. We are part of a generation that has everything. We live in a growing and vital state, in which our political leadership should become more responsive to present and future needs by understanding our present problems.

Students are caught between the expectations of potential employers and the limited resources of the universities and colleges. Faculty is caught between a confused student intellect and demanding administrators. Administrators are caught between the constraints of the university, community and the growing pains and expectations of an ever-changing state. Florida is a state being challenged!

The most pertinent challenge facing this state is its drive to reach the upper quartile. Gov. Bob Graham and other public officials have made a commitment to reach the upper quartile of educational excellence. For the political leaders who are prepared to take a bruising to advocate and follow through with this effort, students have a measure of praise. They fall short of complete praise because of distrust. "When will we be sold down the river?" they ask.

At each of the stops on our March tour the students talked of a K-12 and postsecondary system that fell short of providing an appropriate education. They had further concern for a postsecondary system that was accepting tests in place of collegiate experiences. Some were even caring enough to talk on behalf of embarrassed peers. On the whole, students believe that the education systems must do a better job, and bear most of the responsibility, for preparing them to meet the ever rising expectations of society.

CLAST is presently punitive. It questions academicians who judge a student's work. It questions access to higher education and our ability to meet the challenges of today—let alone prepare for the future. Students should not have to bear the brunt of what some would call the inadequacies of the system. Testing in and of itself is a problem. Many of the "improvements" in education have been directed toward the short-term student instead of the long-term systems. We must make meaningful improvements if students are to meet and satisfy tomorrow's challenges here in Florida. Poor student performance should mean something to an institution!

For the long term in both the K-12 and postsecondary sectors academic advising will be key to improving the quality of the educational product. Academic advisement and counseling are the vehicles that say educators care. Poor advisement produces poor results, even though some students succeed without it. Students often change majors because of poor counseling, a history of "pass-the-buck" teachers or indecision. Students at several schools gathered to "beg" for the most basic resource of an education. The resource of someone to talk to. Professor, professional, and peer advising are all lacking. Some Florida institutions are better than others. However, all need to improve.

Funding poses two significant challenges for our educational institutions. The first of these challenges is the need to do more with existing state resources. This need was echoed by Robin Gibson, chairman of the Board of Regents, at the Governor's Conference on Excellence. At this meeting of educational leaders, Gibson pointed out that the State University System's share of the state budget has stayed constant at about 11 percent for the last few years. The budgeted resources which were formally divided between three or four institutions are now being divided among nine institutions which include branch campuses. To

maintain the system at the status quo will require the most prudent use of existing resources. Within the constraints of the limited public funds the state must be prepared to maintain the more traditional institutions (such as FAMU, UF, and FSU) at acceptable levels and support the growth of the newer urban schools (i.e., FIU, FAU) which must respond to the needs of their growing communities. The Southeast Florida Educational Plan is an important first step in this direction. This plan provides for a variety of educational experiences for residents of South Florida. It utilizes the resources of existing institutions and adds programs in South Florida as required by the population. Our limited financial resources must be spent with the realization that the returns from a quality education will far exceed the results from a system that maintains the status quo. Any investment in education will yield a greater return to the total society than the dollars initially invested.

The second challenge is to acquire the funding that will provide the margin for excellence. This margin must be acquired from several sources. The most important source in the future will be the private sector. Private money needs to be appreciated for what it does for postsecondary education. The construction of a teaching hospital at the University of South Florida in Tampa and research parks at Tallahassee, Orlando and Gainesville are current examples of what is a good start in the right direction. The survival of the private colleges and universities in this state is a long term example of what is still possible. Private giving is the mortar for building the difference between high quality and average universities. Private money has made the difference elsewhere—why not Florida?

At the same time that our schools explore avenues of additional funding, we must resist the temptation to take the easy route of saying the margin of excellence should come on the financial backs of the students. This state must have a fair tuition policy. The policy must be predicated upon equality of access for all Florida's citizens. We can ill afford to develop a tuition policy that fails to meet the absolute needs of our disadvantaged students.

Our national government must also share in the funding of quality education. Education must become a priority of the president and the Congress. A policy of guns for the rest of the world and no money for education at home has not worked before and it won't work now. Remedial programs, educational assistance grants, Title IX, and other programs have been deemphasized. Blacks, women and the impaired are not the only ones affected by this policy, all of society suffers. It has been documented over time that the high cost of education is cheaper than the high cost of ignorance.

Floridians, for the most part, appear to be willing to accept challenges facing their educational systems. In meeting the challenge education must not become a casualty on the political battlefield. Education should be the focal point of institutional and state pride. The systems must be ready to make those changes which are necessary to sustain a vital and growing state. Educational and political leaders must be responsive to an educational atmosphere that supports access and service delivery to all the people of Florida. The improvements in education will be mirrored by improvements in the quality of life here in this state. Those who want improvements in Florida have to commit themselves to improvements in education first. The time is now for each of us to accept the challenge on behalf of education.

Florida's future is now!

Michael Lesser is a member of the Florida Postsecondary Education Planning Commission; Frank Graham of the Board of Regents.

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Brown Derby Solo, top 40, Friday and Saturday, no cover, 386-1109

Bullwinkle's Moondance, in the beer garden, happy hour 5-8:30 Friday, no cover, also in beer garden Friday and Saturday night, cover, Duke, rock, tonight through Sunday, cover, 27th and 28th, Cross Cut Saw, cover, 224-0651.

Capitol Inn Bobby Watt, contemporary, Friday and Saturday, no cover, 877-6171.

Duval Hotel Honey Joe, piano, vocals, Friday and Saturday, no cover, 224-2727

Grant's Ribs Dick Hosford and the Rainbow band, progressive country, no cover, 385-5136

Hilton Michael and Mary, contemporary, Friday and Saturday, no

cover, 224-5000

Kent's Lounge Bill Wharton, original rock and blues, Thursday, no cover, Friday and Saturday, cover, 224-5510.

Maxins Bill Kennedy Quartet, tonight, Friday and Saturday, no cover, 222-3446

Nature's Way Matt Dunne, jazz and classical guitar, Friday and Saturday, no cover, 224-4525

Peanut Barrel Pub Chuck Reitz, contemporary, Friday, Saturday, 50¢ cover, located in the Parkway mall, 656-0056

Radcliffe's Village Smith, Friday and Saturday, no cover, 222-6013

Ramada Inn East The Price Brothers, country rock, Friday and Saturday, no cover, 877-3171

Ramada Inn West Mickey's Limit, contemporary, Friday and Saturday, no cover, 576-6121

Rocky II Southern Satisfaction, country rock, Friday, Saturday, cover, 386-9122

Seminole Tavern WAMN DJ, Friday and Saturday, 575-6083

Sid's Chance Brothers, country, Friday and Saturday, 877-1822

Smitty's Benign Neglect, new rock, 9:30-1:30 Friday and Saturday, \$1 cover, on Bannerman Road

Subway Jazz Express Quartet, Friday, Saturday, no cover, 222-5064

Subway Station House River Breeze, contemporary, Friday and Saturday, upstairs, \$1 cover, Flipside, contemporary, downstairs, \$1 cover, 224-3773

FLICKS

Capitol Cinemas *Chattanooga Choo Choo* (PG) 2:30, 4:40 (Sat & Sun), 7, 9:10; *Hardbodies* (R) 2:30, 4:40 (Sat & Sun), 7, 9:10; *Fire and Ice* (PG) 3:30, 5:30 (Sat & Sun), 7:30, 9:30; *Police Academy* (R) 3:20, 5:20 (Sat & Sun), 7:20, 9:30; *Spinal Tap* (R) 3:15, 5:15 (Sat & Sun), 7:15, 9:15; *16 Candles* (PG) 2:50, 4:50 (Sat & Sun), 7:10, 9:15; D-103 midnight specials, *Rocky Horror* (R) *Mother's Day* (R) (Fri & Sat)

Cinema 'n' Drafthouse Last Night: *Up The Creek* 7 (R) 7:30, 9:45; Starts Tomorrow: *Swing Shift* (PG) Call 222-6196 for showtime.

Cinema Twin *Making the Grade* (R) 6, 8, 10; *Finders Keepers* (R) 5:30, 7:30, 9:30, 385-9000.

Mall Theater *The Natural* (PG) 5, 15, 7:45, 385-7555.

Miracle 5 *Romancing the Stone* (PG) 7:10, 9:35; *Greystoke Tarzan* (PG) 7:15, 9:50; *Firestarter* (R) 7:30, 10, Starts Tomorrow: *Terms of Endearment* (PG) and *Night of the Zombie* (R). Call 224-2617 for weekend matinee shows).

Mugs & Movies Last Night: *The Right Stuff* (PG) 8; *Where The Boys Are '84* (R) 7:30, 9:30; Starts Tomorrow: *Moscow on the Hudson* (R) 4:50 (Sunday) 7:10, 9:30, 12 midnight (Fri & Sat); *Iceman* (PG) 5:30 (Sunday) 7:30, 9:40, 11:45 (Fri & Sun)

Parkway 5 *Indiana Jones* (Showing in Cinemas 1 & 2) (Pg) 12, 2:45 (Sat & Sun) 5:30, 8:15, 10:45; (in Cinema 4 & 5) 11, 1:45 (Sat & Sun) 4:30, 7:15, 9:55; *Breakin'* (PG) 1:30, 3:30 (Sat & Sun) 5:30, 7:30, 9:30.

Varsity 3 Starts Friday: *Iceman* (PG); *Moscow on the Hudson* (R); *Friday the 13th Final Chapter* (R). Call 224-2636 for showtimes.



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"Don't trust anyone over 10"—Abbie Hoffman said that almost a generation ago, and now Hollywood seems to agree. Movie-makers are going after the younger audiences that used to be locked into video games. Paramount has jumped on the bandwagon with a string of musicals. But the studio's current hit, *Footloose*, will soon have competition from a rock'n'roll fantasy called *Streets of Fire* and a breakdance epic called *Beat Street*. This summer's youth-oriented releases include comedies like *Ghostbusters* and *Rhino*, along with action pictures like *Indiana Jones* and *Supergirl*.

Nobody's happier with the success of films than the record companies. The *Footloose* soundtrack album has knocked Michael Jackson's *Thriller* out of first place on the charts, and three movie songs are among the top 10 singles. There's more on the way, too: at least four other soundtrack albums, including *Big Chill Two*, are due out this month.

Bob Hope has one. So does the late Bing Crosby. So why not name a golf tournament after Martin Luther King? The Southern Christian Leadership Conference admits King probably never mentioned the game, much less played it. But that hasn't stopped it from sponsoring a golf championship in his honor. Says the tournament organizer, "Black people used to serve only as caddies. Now they can play the sport and really enjoy it."

Most swimmers are afraid of getting bit by a shark, but it turns out the shark has more to fear from your jaws. Eight million pounds of sharkmeat turned up on dinner tables, last year, more than four times the size of the 1976 catch. Couple that with the shark's low birth rate, and you have scientists worried about the fate of the species. Why the rage for shark steak? Says one researcher: "It's simply a great-tasting fish."

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Oh Walt, my Walt

PACIFIC NEWS SERVICE

Walt Whitman's been dead for nearly a century, but he's got a new press agent. Whitman buffs in Camden, New Jersey, have hired a consultant to help them sing the praises of the poet who sang the praises of 19th century America. The author of "When Lilacs Last in the Dooryard Bloom'd" moved to Camden 100 years ago, and the local Walt Whitman association is determined to mark the occasion with a celebration. That's good news for Camden, which, thanks to one of the lowest per-capita incomes in the country, hasn't had much to celebrate lately.

Big dispute in Norwalk, Connecticut, some citizens want to build a monument to Yankee Doodle. The local historical society says Yankee Doodle was a real person, a colonial patriot who wore a feather in his cap. But other historians claim Yankee Doodle was just a nickname, like "G.I. Joe." Plans to build the monument, in the form of a replica of Yankee Doodle's house, have also run afoul of local residents, who say the town has enough genuine historic sites without having to put up fake ones.

Parishioners are accusing a Sicilian priest of an artistic cover-up. Father Salvatore Zappala, 61, decided the nude statues in his church were a little too revealing. His solution: clothe them all in powder-blue panties. This has roused a storm of protest from local artlovers, who say the good Father has to learn the difference between piety and prudishness.

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A craze with possibilities

PACER NEWS SERVICE

The Cabbage Patch craze is being uprooted. Those cutesy dolls with their own birth certificates have given rise to a new book called *101 Ways to Get Rid of Your Lettuce Head Doll*. Price \$3.95, and each one comes with its own "Lettuce Head Doll" death certificate.

A Chicago home video chain is trying a new promotional come-on to lure customers: a chance to appear in a video tape with porn star Marilyn Chambers. But don't get the wrong idea. The star may be X-rated, but the tapes are strictly G. Besides, the taping lasts only 60 seconds. Says a company executive: "We want a class act, not a sleaze act."

We spend a fortune on home video recorders, and what do we tape? Soap operas. Surveys show daytime dramas are videotaped more often than any other kind of program, accounting for a third of all home recordings. *All My Children* pulls in six percent all by itself. Next in popularity are old movies. Prime-time's biggest draw to date, ABC's nuclear war movie *The Day After*.

Some traffic signals may cause more accidents than they prevent. That's the conclusion of a pair of psychologists who studied how motorists react to having to wait for two red lights in a row. Of those drivers who spent 30 seconds waiting for a green light, one in three breezed through the second red light. But among those who did not have to wait, only one in five jumped the signal. The researchers concluded that unsynchronized traffic lights may encourage disobedience.

Singer Wayne Newton says he's worried about losing his rest for performing. The longtime Las Vegas entertainer told *Penthouse* magazine, "I find more and more times when I don't really want to go out there." However, Newton says he doubts he'll end up like his pal, Elvis Presley, because the people who work for him care about him more than their own financial well-being.

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A '70s film still worth taking home

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

As horrible as most of the 1970s were, it's appropriate that a horror film stand out as one of the decade's best offerings. But George Romero's 1973 *Martin* isn't just gruesome; it's too eccentric to fall that short. It looks better today, for that reason, than *Harold and Maude*, the *Godfather* saga, or any of its other celluloid peers.

Romero, who made a name for himself instantly with his 1968 *Night of the Living Dead*, rates as the '70s' most interesting near-genius. He's too stylish and obsessive to be a hack-director—Roger Corman or what-have-you—and his subject-matter's continually too trashy to really take seriously. This makes his films hybrids—and, in the case of *Martin*, completely unique creations of a world strong and detailed enough to support the weight of a feature-film.

Martin's plot is marginal. It asks this question: if vampires existed today, what means would they have to resort to in order to get about? Martin (John Amplas), who's been in the business for 85 years—and looks all of 20—isn't exactly comfortable with his situation. Despite his humane approach to bloodsucking—he makes lengthy apologies to all his victims, fills them with anesthetic before doing them in—he doesn't enjoy his lot in life much at all.

Forced to move in with a fanatically Catholic uncle and his daughter, he tries to get by with little fanfare. The uncle subscribes to all the horror-movie myths surrounding Martin's affliction. Martin is quick to dispell them by scoffing at crucifixes and defiantly chewing garlic. Sunlight doesn't bother him, either; he's just a normal person with a peculiar craving he has to satisfy now and then.

Romero's narrative style is very 19th-century. Like a Charles Dickens or Horatio Alger, he tells stories at a leisurely pace, lapsing into episodic sidelines and introducing many secondary characters. This approach to movie-storytelling rarely works well, and this is the only instance in Romero's career where he's used it to his advantage. He's devoted to exploring his

VIDEOS

characters, filling in as many details of their lives as he can. He's probably incapable of putting a film together in an ordinary, straightforward fashion. But he has the ability to create memorable vignettes—and not everyone can do this.

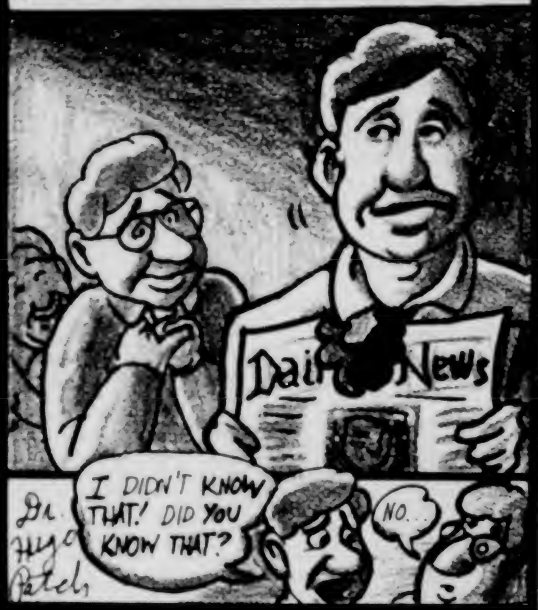
And perhaps it's this attitude that gives *Martin* its lingering, haunting atmosphere. Many '70s films—too many, alas, to list—had this sense of melancholy when they were initially released. All but a handful—*Martin* among them—have lost this sensation to the changing cultural tides. Some of the scenes—particularly Martin's frequent conversations with an all-night DJ, who listens to his rational explanations of vampirism, dubs him "The Count," and enlists him as a ratings-booster—are so carefully low-key and richly emotional that you forget the subject matter. Most of the time you're just watching a very unusual character study.

Romero's saving-grace—which, in more "ambitious" films like 1979's *Dawn of the Dead*, fails him—is his ability to approach pretension and sidestep it just in time. For all the cinematic excitement he creates—through knowing use of wide-angle lenses and Hitchcockian editing, vivid as it is economical—*Martin's* overall viewpoint is admirably matter-of-fact. Despite a superabundant ending—which, for an independent venture such as this, suggests depleted funds—Romero's painstaking attempts at preserving the feelings and authority of his ideas serves him well indeed.

There are some gory moments, but they're just there for people who thrive on that; they don't detract from *Martin's* peculiar intelligence. Stuffed with intricate details, local color, and some elaborate black-and-white flashbacks, *Martin*, for what it's worth, is far superior to any recent horror film, certainly a better rendition of the themes last summer's *The Hunger* tackled (and fumbled). On its own, as a complete artistic entity, it stands as one of the best films of an otherwise dismal period.



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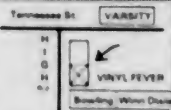
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"A Mystery Ballet and Other Dances" is the program that the Florida State University Department of Dance will present May 29 and 30. Featured will be *A Mystery Ballet*, a 1920s dance whodunnit, *Le Grazie d'Amore* and *Summer Sketches* (Kathryn-Suzann White and David Long at right). Admission is \$2 for the general public and free for FSU students with ID. The show starts at 8:15 p.m. at 403 Montgomery Gym and seating is limited. Plan now for this event.



Photo by Jon Nalon



Write from page 1

Alley. If they will take a literature course, they'll usually come to our festivals.

"And they do. The summer brings people of a different kind of rhythm to FSU," Fenstermaker said.

The same holds true for the Summer Mini-Festival, when Hills and Williams will discuss the rhythms—and the rigors—of their craft.

Rust Hills and Joy Williams will participate in the Florida State University Summer Mini-Festival today in Longmire Lounge. Hills will speak at 4 p.m., Williams at 8 p.m. This event is free and open to the public.

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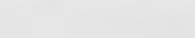
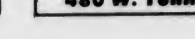
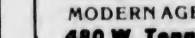
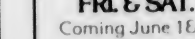
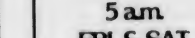
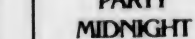
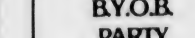
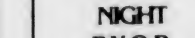
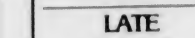
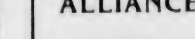
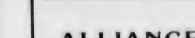
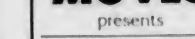
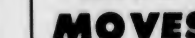
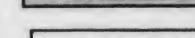
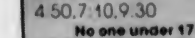
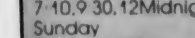
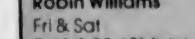
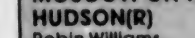
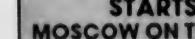
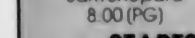
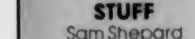
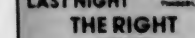
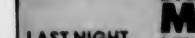
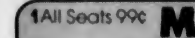
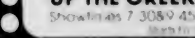
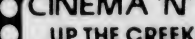
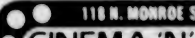
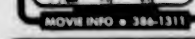
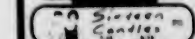
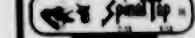
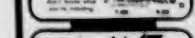
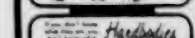
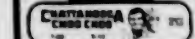
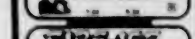
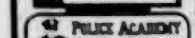
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All six regional teams sport top-notch talent

BY DAVID LEE SIMMONS
FLAMBEAU STAFF WRITER

For a team that just finished one of its toughest baseball seasons ever, Florida State sure seemed intimidating enough at the NCAA South Regional tournament press conference held to introduce the six participating teams.

The other five teams' coaches showed nothing but respect for the fourth-seeded Seminoles, who went on a tear at the end of the regular season and surprised everyone—even themselves—by coming from the losers bracket to capture the Metro Conference title. To some, head coach Mike Martin and his group are the favorites instead of top-seeded South Alabama.

"I would think FSU would be the favorite," said Florida head coach Joe Arnold, who in his first year as head coach broke that school's record for victories (43) and captured the Southeastern Conference crown.

"Florida State plays very well in this ball park (Seminoles Stadium)," said Miami head coach Ron Fraser, whose Hurricanes scratched and clawed their way to an at-large bid with a 43-25 record. "Mike (Martin) brings on his players at the right moment."

Considering the fact that the No. 4 seed 'Noles are tabbed as one of the favorites in the tournament, this regional may very well be the strongest in the country this year. Featured are Sun Belt Conference champion South Alabama, No. 2 seed and SEC champ Florida, top independent Stetson (seeded third), FSU, Miami, and Eastern College Athletic Conference champ East Carolina.

No. 1 seed South Alabama (46-17) will open the tournament today at noon when it takes on East Carolina (32-11). Florida will follow at 4 p.m. against Miami, and then FSU will play Stetson in the nightcap at 8 p.m.

The South Alabama-East Carolina game is the only non-Florida matchup. The Jaguars feature the best base-stealing team in the nation, and are led (fittingly enough) by the best base thief in the country in center fielder Lance Johnson. A quiet, soft-spoken junior, Johnson has pilfered an incredible 81 bases in 94 attempts, and is six away from the NCAA all-time record. Mike Sassone (13-3, 2.75 ERA) will start for the Jaguars.

East Carolina counters with a methodical offense that sports no major stars. Winfred Johnson leads the team with 15 home runs and a .306 average.

The Florida-Miami game figures to be the big matchup of the day. The Gators rely on a strong pitching staff, led by All-American candidate Russ Kibler (12-0, 3.15). Arnold refused to name his starting man.

Miami, which earned the bid virtually by taking two of three games from Wichita State over the weekend, has suffered through a very inconsistent season, but has the power to compensate. Nevertheless, Fraser insisted that pitching will be the key for the 'Canes. Miami certainly has the power in junior Darrin Mandel from Palm Beach Junior College. Mandel gives power to the 'Canes offense with a .325 average and 16 home runs, plus a team-leading 74 runs batted in. Captain Doug Shields leads the team in hitting with a .340 average.

FSU will have its hands full with a Stetson (45-11) squad, that has been ranked in the top 20 throughout the season (currently 19th). The Hatters have six players who are hitting over .300. Outfielder Jon Pequignot leads the barrage with 15 home runs and a .401 average. Mike Ullian (7-3, 3.01) will

be on the mound for the Hatters.

Despite a shaky pitching staff that has posted the worst ERA in the school's history—4.44. But the 'Noles have tremendous offensive punch that usually strikes in one inning and carries the team for the rest of the game. Left fielder Frank Fazzini is the slugger (28 homers), while freshman right fielder Paul Sorrento leads the team in hitting with a .355 average and 17 homers. Sophomore Doug Little (12-4, 2.29) will start for the Seminoles.

FSU from page 15

realize how they got here."

The Seminoles will play Stetson (45-11) in the regional's third game tonight at 8. If they win that game, they will play the winner of the Florida-Miami game at 8 p.m. Friday. If they lose to Stetson, then they will play the winner of the South Alabama-East Carolina game at 4 p.m. Friday. The other Thursday games pit Florida (43-14) against Miami (43-25) at 4 p.m., and South Alabama (46-17) against East Carolina (32-11) at noon. All of the games will be played at Seminoles Stadium. Tickets for the games can be purchased at the Coyle E. Moore Athletic Complex, and at the ticket booth outside of the stadium.

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Because of the Memorial Day holidays, there will be no intramural softball games Monday.

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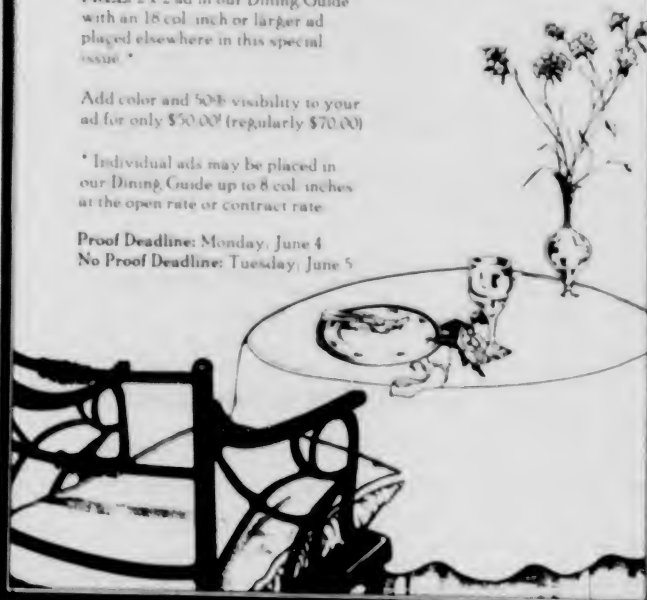
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College tuition increase appears likely next fall (page 7)

Florida Flambeau

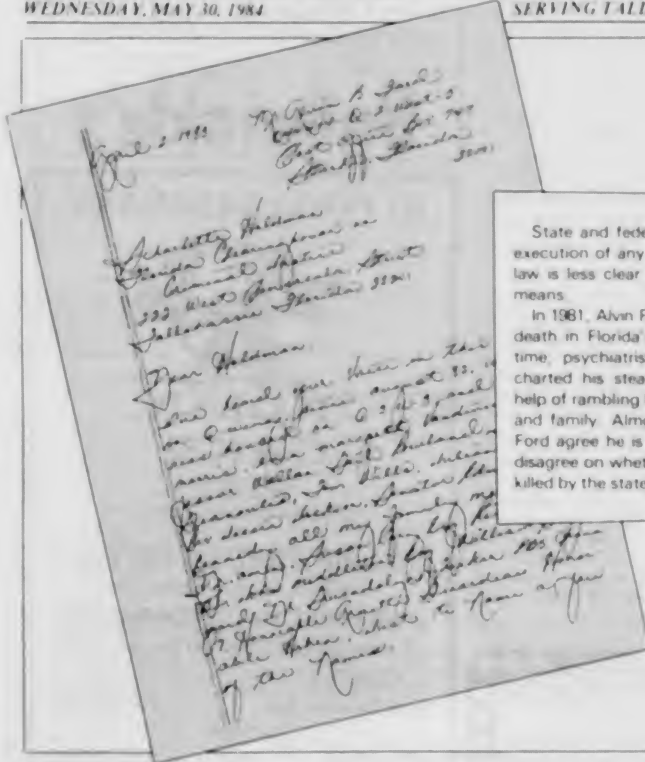
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State and federal law clearly prohibit the execution of any person who is insane. The law is less clear on what "insane" actually means.

In 1981, Alvin Ford came within 17 hours of death in Florida's electric chair. Since that time, psychiatrists and his attorneys have charted his steady deterioration—with the help of rambling lengthy letters to his friends and family. Almost all who have examined Ford agree he is seriously mentally ill. They disagree on whether he's sane enough to be killed by the state.



'Competent for execution'

BY EILEEN DRENNEN
FLAMBEAU NEWS EDITOR
DEBORAH HARTLEY
ASSISTANT NEWS EDITOR

Title XLVI, Chapter 922.07: Proceedings when person under sentence of death appears to be insane.—

(1) When the Governor is informed that a person under sentence of death may be insane, he shall stay the execution of the sentence and appoint a commission of three psychiatrists to examine the convicted person. The Governor shall notify the psychiatrists in writing that they are to examine the convicted person to determine whether he understands the nature and effect of the death penalty and why it is to be imposed upon him.

Sane enough to be executed. At first glance, Chapter 922.07 of Florida law seems straightforward enough—can the condemned understand he will die in the electric chair, and does he understand he is to die for the crime of which he was convicted?

But attorneys for some of Florida's Death Row inmates say Chapter 922.07 doesn't protect their clients' rights. They complain that the statute's definition of "insanity" is too narrow, and the guidelines for the psychiatric examination of the condemned are at least inadequate, if not unsound.

They also say their clients' rights to due process are being violated because neither the condemned nor his attorneys can cross-examine the three-member psychiatric panel appointed by the governor on their findings.

And they say Chapter 922.07 leaves the final decision on whether or not their client is sane enough to be executed in the hands of a man who doesn't have to explain his

decision—the governor of Florida.

"Graham doesn't say anything, he just signs the death warrant," said Craig Bernard, one of Alvin Ford's defense lawyers. (Ford is scheduled to die in the state's electric chair Thursday morning.) "That's one of the problems with the system."

Syd McKenzie, general counsel for Gov. Bob Graham, said while Graham doesn't give his reasons for his decision on the mental competency of an inmate sentenced to death, the governor has been following the "letter of the law" of Chapter 922.07.

But it's the letter of the law, and some of the decisions in state and federal courts, that disturbs defense attorneys, prisoners' advocacy groups and some forensic psychiatrists.

The statute is specific on some points: if the defense asks him to, the governor is required to appoint a three-member team of psychiatrists to examine the inmate and report on his competency to understand his death sentence; all three doctors are required to interview the inmate at the same time, and both defense counsel and the state attorney may be present during the examination.

The statute doesn't specify how the panel is to be chosen, how long the interview is to take, how much available background material the panel should consider, whether or not defense has the right to cross-examine the psychiatrists appointed by the governor, or even if defense attorneys have the right to see the panel's findings before the governor signs the death warrant.

Graham chooses the three commission members on a case-by-case basis, McKenzie said. While the governor strives for an "independent" board, it is unlikely that a psychiatrist

with strong anti-death penalty views would end up on the governor's commission, he said.

"I would think that someone in that position, or someone with strong pro-death penalty views, would refuse to serve."

Defense teams aren't happy with some of what the law specifies, or what the courts have decided about what the law doesn't specify.

The principle of Chapter 922.07 dates back to English common law and to the Eighth Amendment of the Constitution, which prohibits "cruel and unusual" punishment. Historically, the law has held that executing a person who either is incapable of understanding that he is going to die, or that he is "paying" for a crime, is inhumane, as well as being rather pointless: even the traditional social purposes of capital punishment—retribution and deterrence—generally aren't held to be served by executing someone who is incapable of understanding the punishment.

That doesn't necessarily mean the statute protects the "mentally ill" from execution, however. The definition of insanity in the statute is a legal one, and much narrower than clinical definitions of mental illness.

He was gone...

Alvin Ford was born on Dec. 22, 1953, in Palmetto. He was the eldest of six children—the family is described as strongly religious, patriotic and eager to get ahead. The Fords lived in a black neighborhood of the small, rural town in a house built by Ford's father, a construction worker.

According to acquaintances, Ford's father was an

Regents insist on equity for women athletes

FROM STAFF AND WIRE REPORT

The Florida Board of Regents told the state's public universities to straighten up their acts regarding funding for women's athletics during a two-day meeting in Tallahassee last week.

The board, responsible for setting overall policy for the nine state universities, also gave its blessings to a bid by Florida State University Student Government for an FCC license for broadcasting by a student-operated FM radio station. The regent's action means FSU student leaders can engage a communications lawyer to help guide its license application through the FCC bureaucracy.

The warning on women's athletics came on the advice of the Council on Equity in Athletics, which the Florida Legislature established three years ago to oversee the state's attempts to ensure equity between women's and men's athletic programs. The same state law which created the council also sets specific standards which universities must apply to assure equity. Those standards take into account big ticket men's programs like football and basketball, which cost more money to operate than women's programs, but which earn money for the universities.

According to a report submitted to the regents by the council, several state universities have not met those standards. During the 1982-83 school year, for example, FSU missed the mark by \$1,910. But FSU did better than several other state universities: the University of Central Florida was short of its goal by \$184,167; the University of Florida by \$151,052; the University of South Florida by \$104,301; and Florida A&M University by \$21,641.

Barbara Palmer, director of women's athletics at FSU and chair of the council's subcommittee on finance, attributed the problems to misunderstandings by university administrators of how the guidelines should be applied.

"I don't see any areas that can't be fixed," Palmer said. "The institutions just need to do it, and I think they will."

"I honestly think this was one of the most responsible stands (for equitable athletic funding) that has been taken

in some time," Palmer said. "It was clear after this meeting that the regents intend for this to be done."

Specifically, the regents approved a list of recommendations made by the council, most of which will tighten up the way in which universities count athletic department money and the manner in which it is dispersed among men's and women's programs.

The most controversial item will limit universities' autonomy in planning for expansion of individual programs. From now on, a university will have to ask the regents' permission before adding a major sport or beefing up a program.

Athletic programs will also be subject to regular audits. Universities' Title IX committees, which are responsible for making sure universities comply with state and federal equity guidelines, will compare men's and women's sports facilities, the degree of access to those facilities, and the ratio between coaches and players on men's and women's teams.

State auditors will take regular looks at athletic departments' books to make sure men's and women's programs are complying with the budget guidelines.

In other action, the regents:

- Gave preliminary approval to the phasing out of FSU's undergraduate program in school library-media specialization.

- Recommended an overhaul of the university system's fine arts programs that could mean joint FSU-FAMU programs in graphic design, music and theater.

- Approved tenure for a UF romance languages professor accused by some students of attempting to limit their academic freedom.

- Approved an increase in the health fee FSU students must pay. The \$14 hike—from \$25 to \$39 per semester—was approved by the FSU health fee committee in March so that SG could use the Activities and Services fee money that had been used to support the health center to beef up funding for campus organizations and concerts.

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Competent from page 1

alcoholic, and as a young man, Ford began to "cover" for his father on construction jobs the elder Ford missed. Several of the psychiatrists who have seen Ford speculate that as a young man Ford lacked a strong father figure, and that he felt considerable responsibility for his mother and younger brothers and sisters.

Ford left Palmetto a mere 18 months before he shot Fort Lauderdale police officer Walter Ilyankoff and wound up on Florida's Death Row. Ford had planned to enroll in college in Gainesville, and took a job at a restaurant called the "Italian Fisherman," on the strength of his post-high school experience working at a Red Lobster restaurant.

Ford worked there for a little more than a year as an assistant manager, but quit. Dr. David Taubel, a court-appointed psychiatrist who examined Ford during his murder trial in 1975, speculated dyslexia gave Ford difficulty balancing cash register receipts. After he quit the restaurant job, Ford bounced around between jobs until he applied for a position as corrections officer at the state prison at Raiford. On his application, Ford noted a brief brush with the law he'd had as a teen-ager—he'd been placed on probation for stealing some auto parts.

Ford was hired at the prison, and apparently liked the work. Within a few months after he was hired, he enrolled at Santa Fe Junior College in Gainesville, planning a career in corrections work. But since he had to commute the 50 miles from Gainesville to Raiford—he began arriving late for work, telling his supervisor he had car trouble. Finally he quit the job.

During this time, Ford later admitted, he began using illegal drugs—primarily marijuana and cocaine but occasionally PCP, commonly referred to as "angel dust"—and took out a \$25,000 insurance policy on his life. He asked the insurance agent a number of questions about under what circumstances the beneficiary, his mother, could collect.

In July, 1974, the 19-year-old Ford and some friends went to Ft. Lauderdale to buy cocaine. On July 21, 1974, Ford and three companions attempted to rob a Red Lobster restaurant

on North Federal Highway in Ft. Lauderdale. They tied up most of the restaurant workers, but a janitor managed to escape and called the police.

Ford's companions—who were in their mid- to late 20s—abandoned Ford in the restaurant. When Ford attempted to escape by the back door, he found Ilyankoff standing there. Ford shot the police officer twice, and ran to Ilyankoff's vehicle. The keys were missing, so he came back to the wounded officer to get the car keys and shot him in the head at point-blank range.

On Jan. 1, 1975, Ford was sentenced to death in Broward County for killing the officer.

Even during his incarceration on Death Row, Ford continued to write to his family and people interested in his case.

On Nov. 4, 1984, Graham signed Ford's first death warrant. He was scheduled to die on Dec. 8, 1981. That execution was stayed on Dec. 7.

Death Row inmate Doug McCray alluded to Ford's mental state after his execution was stayed just 17 hours before it was to have happened, in a *Miami Herald* article from December, 1982.

"Shortly after his stay of execution, I ran into him at the prison dispensary," he told the reporter. "He was incoherent. I was speaking on one thing and he was speaking on one thing entirely different. He was gone."

'A very narrow legal definition'

Richard Burr, chief of Alvin Ford's defense team, thinks the definition of insanity in 922.07 is too narrow.

In February, after two members of the panel appointed by Graham to examine Ford found him to be suffering from some form of psychosis—but nevertheless sane enough to be executed under the statute—Burr submitted a lengthy memorandum to Graham suggesting that the definition of insanity in Chapter 922.07 was too vague.

Among other things, Burr's memorandum said the statute's definition lacked any "judicial interpretation," while Florida's *Standard Jury Instructions in Criminal Cases* at least defined the capacity to "understand" as the ability to

Turn to COMPETENT, page 5

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Michael Moline, Editor

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Darts and Laurels

Laurel: To the Florida Board of Regents for insisting upon equity for the state's student athletes who happen to be women. At their monthly meeting in Tallahassee last week, the regents restated their support for a state law mandating equitable funding for men's and women's athletic programs, and put teeth into it: they ordered regular monitoring of universities' compliance with state and federal equal access laws. Floridians can be proud that their state government was the first to voluntarily adopt athletic equity as public policy; they can also be proud of the regents' continued commitment to equality.

Dart: To the House Appropriations committee for its refusal last week to give the local school boards the option of banning corporal punishment of unruly students. Rep. Eleanor Weinstock, D-Palm Beach, she chairs the House's K-12 Education Committee, had suggested giving local leaders the authority to decide what is best in their own communities, but her colleagues insisted on retaining a state law which expressly forbids local school boards from doing anything to eliminate paddling. They figured the threat of violence was a good deterrent to unruly behavior. For the immediate future then, Florida will continue to lead the nation in corporal punishment, just as it leads its sister states in capital punishment.

Laurel: To the Florida Legislature, for its vote the same day to ban use of decompression chambers to euthanize animals. The approved bill would require local animal societies to use more humane methods of euthanasia than the decompression chambers, which suck the air out of the animals' lungs, causing death by suffocation. Any humanitarian act by the Legislature is welcome. Who knows, if we practice being kind to animals enough, we may even learn to show respect toward human life. We might even abolish the death penalty.

Laurel: To the Israeli press and the *New York Times*, for their role in bringing to light the rabid excesses of members of the Israeli army in a raid against Palestinian bus hijackers. Members of the Israeli security forces captured two of the Palestinians alive and then took them into a nearby field. Once in the field, several members of the Israeli forces set upon the two Palestinians and beat them about the face and head until they died.

At first, the Israeli government tried to cover up the incident, but failed thanks to photographs taken by Israeli photojournalists and the *Times* story about it. The media coverage prompted the appointment of a commission to look into the matter. The commission's report has brought about condemnation of the abhorrent action and the strong likelihood of disciplinary proceedings against those involved.



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DIRTY RONNIE



Letters

A humane death

Editor:

Few people know that in some public and private animal shelters in Florida extremely cruel ways are used to kill annually many thousands of dogs and cats brought to these facilities as strays or by their owners, but for which no new homes can be found.

Most shelters use a barbiturate overdose, universally agreed to be true euthanasia or "painless death." However, there are some which use unbelievably cruel devices and methods, such as compression, hot exhaust from a truck, and drugs which are intended to temporarily immobilize and should never be used to kill an animal.

The Florida Legislature has the power to change this situation and require only humane methods of destruction, with either a barbiturate, or as an alternative, commercially bottled carbon monoxide. It is now considering an animal euthanasia bill introduced by Sen. William Myers, of Hobe Sound, SB-975, making its way slowly through the legislative process.

Readers who have any concern whatever regarding animal suffering should learn which method is used in the shelters in their respective communities and immediately urge their representatives in Tallahassee, by telephone and telegraph, to approve SB-975 by the close of this legislative session.

Emily F. Gleockler, President
Humane Information Services, Inc.

Editor's note: The bill in question has passed both houses of the Legislature and now awaits Gov. Bob Graham's signature to become law.

Not a bleeding heart

Editor:

This letter is hard to write, because I've never before taken umbrage at anything written in the *Flambeau*. But the lab animal story which appeared in the May 7 edition has me puzzled.

In the beginning paragraphs, the *Flambeau* reporter states that the investigation of the FSU research lab by the Humane Society of the United States is merely the "crux of an age-old conflict between scientists, who believe that the utilization of animals in the pursuit of knowledge results in greater benefits to human and animal kind, and advocates of animal rights, who claim that the use of animals in research is cruel, unnecessary and a violation of every living being's right to a peaceful, pain-free existence." Horsehockey!

Most mature animal-rights advocates are not starry-eyed romantics. They realize that the use of animals in some research is necessary and unavoidable, and that it does provide benefits. These people merely believe that animals should not be tortured or neglected—that they should be anesthetized when undergoing painful treatments, and properly housed and fed.

The original complaint of the anonymous caller who phoned the humane society was not that animals were being "cruelly" used in scientific experiments, but that cats in the lab "were being denied access to food and looked weak, disoriented and unhealthy." Regardless of whether or not this claim is true (I believe it hasn't been conclusively disproved yet), the establishment of a humane society review board which would periodically inspect lab conditions would do nothing but good.

Why were the humane society investigators denied access to the lab, not once but twice? Dr. Masterson, the director of the lab, already admitted that pop inspections are conducted by the USDA, what's one more review board to him? These were the questions which should have been asked and were instead fluffed over as so much trouble being stirred by a bunch of staunch idealists, out of touch with the realities of life and science. This was misleading and infuriating; I hope the *Flambeau* will look into the matter more thoughtfully next time.

Nancy Imperiale

Fundamentalists

Editor:

A lot of fundamentalist preachers are in my opinion deliberately distorting the Bible to further their own personal wealth and causes these days. After having studied the Bible and religion a lot, there is not much I can say with certainty as many of them do. However, there are some things.

If there is a God or if you read the Bible, God does not believe in or glorify materialism. He does not favor capitalism over socialism or communism as economic systems (one shouldn't confuse military totalitarianism with economic systems). The early Christian church was after all communalistic, as anyone who has read the Bible knows.

The preaching of hate and materialism and attempts to create distrust and hatred among the peoples of the world for private gain or reasons by the fundamentalist preachers (and some politicians) is not in accord with the teachings of the Bible.

Edwin Lewis

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"reason accurately."

Burr's contention was that Ford could not be considered sane because he erroneously believed his death sentence had been overturned in a case Ford referred to as "Ford v. State" to defense psychiatrist Harold Kaufman.

Dr. Walter Afeld, a Tampa psychiatrist and one of the commission Graham named to examine Ford, concurred that the statute's criteria don't have much to do with any clinical array of symptoms.

"From the standpoint of a psychiatrist, I'd say this is a very sick man—we all thought that," Afeld said. "But we were forced to confine ourselves to a very narrow legal definition—did he know he was going to die?"

In May, Burr also called in Dr. Seymour Halleck, a professor of forensic psychiatry at the University of North Carolina at Chapel Hill, and recently the director of an American Psychiatric Association Task Force on the role of psychiatrists in the criminal justice system. Burr asked Halleck to critique the process by which Ford's mental competency had been determined.

In an affidavit on May 21, Halleck came to the conclusion that the Dec. 19, 1983 Ford interview with Afeld and Dr. Peter Ivory, of the Florida State Hospital at Chattahoochee, and Dr. Umesh Mhatre, a private practitioner from Lake City, "fell below the generally accepted standard of care necessary to produce a reliable forensic evaluation."

Halleck questioned the brevity of the interview, which lasted 30 minutes, and the fact that the team of three doctors interviewed the inmate at the same time. According to Halleck, those factors plus other conditions of the interview—it was conducted in a courtroom with state and prison officials present—made for an "environment, not conducive to the informal, intimate setting which is generally necessary to establish sufficient rapport for a psychiatric interview."

Chapter 922.07 specifies that the three commission members must interview an inmate at the same time—neither the statute nor any decision in the state or federal courts suggests any guidelines for interview length or use of prior psychiatric history.

"I don't know why the statute is worded that way, that the three psychiatrists interview the man at once," Halleck said. "It's certainly not standard."

Scharlette Holdman, director of the Florida Clearinghouse on Criminal Justice, a prison reform group that helps find lawyers for death row inmates, also believes neither the statute nor the courts guarantee the condemned "due process of the law," since neither the inmate nor his attorneys can cross-examine the governor's commission on their psychiatric findings.

On April 2, the Florida Supreme Court turned down a defense request for a courtroom cross-examination of the panel that found Arthur Goode, who was executed later that month, competent to understand his sentence. Last Friday, the same court turned down a similar request from Burr on behalf of Ford, citing its decision in the Goode case as precedent.

Holdman said she and defense attorneys for both men "just wanted to get them (the members of the commission) into an arena where we understand the rules."

"But their (the court's) legal rationale in this case was what the governor does in this particular process is not subject to public scrutiny," said Holdman. "If you can have due process as a high school student who's about to be suspended, you ought to be able to have it as a prisoner on Death Row."

Down the road

Because Ford had been such a prolific letter writer, his lawyers found the letters' gradual change in tone and sense an accurate mirror for Ford's deteriorating mental state. Where the early letters—dating from his initial incarceration on Death Row in 1975 to his Death Watch in December 1981—show a bright, rather articulate young man concerned with his life and the life of his friends, his later writings portray a man caught up in a dangerous fantasy world of beatings, rapes, voices and conspiracies.

First, Ford became convinced the staff of a Jacksonville radio station—WJAX—were communicating with him through their broadcasts. He confided to his friends that he was actually working for the station. "I don't think Jacksonville is ready to know," he wrote in a letter to Clearinghouse staffer Gail Rowland. "I've been writing most of the topics for the opinion line."

Soon after, Ford began to exhibit more pronounced auditory hallucinations and would complain in letters to his counsel and friends that a woman was being held in a small "pipe alley" behind his cell, and subjected to constant beatings and rapes. By April, 1983, Ford wrote Holdman that the number of people being kept hostage behind his cell was growing, and now included not only his mother and Jacksonville TV reporter Deborah Giannoulis, but such notables as Georgia legislator Julian Bond, Jesse Jackson, Former Florida House Speaker Ralph Haben and Florida Sen. Arnette Ginterdeau.

In June, 1983, psychiatrist Jamal Amin compiled a psychological report on Ford at the request of his attorneys. It was Amin's second professional evaluation of Ford—his first took place in August, 1981. At that time Amin wrote that Ford was "a man of above average intelligence and a non-violent history" who repeatedly "expressed his sorrow and regret about his (recent) actions." He did not find Ford to be suffering from any mental problems except feelings of "despair and worthlessness." Amin compiled the second report, he said, on the basis of four interviews with Ford between July, 1981 and August, 1982, interviews with friends, relatives and attorneys, Ford's letters, and the evaluations of three other psychologists.

Amin wrote he found 12 "significant findings related to mental status," including Ford's inability to differentiate fantasy from reality, auditory and visual hallucinations and the development of "complex yet logical paranoid and delusional systems, usually after the false interpretation of some actual occurrence."

Amin concluded that Ford was suffering from "a severe, uncontrollable mental disease which closely resembles 'Paranoid Schizophrenia With Suicidal Potential.' This major mental disorder is severe enough to substantially affect Mr. Ford's present ability to assist in the defense of his life," wrote Amin.

"It should be noted," he continued, "that Mr. Ford's ambivalence around whether to continue his legal fight is in and of itself an indication of a psychotic disorder so severe that it suicidally compels him to embrace his own death."

Ford was actually less ambivalent than adamant in his wish to end the legal fight for his life. He had written a letter on April 20, 1983, to the U.S. District Court in Fort Lauderdale asking that his appeal be dropped.

"The petitioner prays that the (court-ordered delay) be dissolved and final disposition of this case, execution of sentence of death, be carried out," Ford wrote. "There will be no stay of execution request... Petitioner prays no court shall entertain a request. Petitioner requests that all appellate proceedings cease."

His attorneys did not drop his appeal, but continued to represent what they perceived as their client's best interests. "I have an ethical obligation to represent Alvin Ford," defense attorney Burr told the Associated Press at the time. "Part of my representation involves my making a judgment as to whether he is mentally competent to make the decision."

'Heaven one, Hell one'

At the time Ford sent his request to the U.S. District Court in Fort Lauderdale, his challenge—regarding the Florida Supreme Court's habit of secretly obtaining confidential psychological profiles from the Florida Department of Corrections on death row inmates whose death sentences it was currently considering—was pending before the U.S. Supreme Court. (The request had taken a circuitous route to the U.S. Supreme Court through the lower federal courts after the Florida Supreme Court decided not to review it in 1980.) The U.S. Supreme Court decided against Ford in October, 1983. By December, Graham had appointed the three member panel of psychiatrists to evaluate Ford's sanity, at the request of Ford's attorneys.

Although the three psychiatrists on the panel agreed that Ford was mentally ill, they disagreed on the degree of his illness, and on whether or not his sickness hampered his ability to understand his impending execution.

The three psychiatrists examined Ford on the morning of Dec. 19, 1983, at the Florida State Prison in Starke. Present at the interview were Ford's defense attorneys, Ari Wiedinger, Assistant General Counsel to the Governor, two prison officials, Gail Rowland of the Florida Clearinghouse and Margaret Vanliver of Gainesville's Citizens Against the Death Penalty.

During the 30-minute interview, Ford responded to the psychiatrists' questions in unrelated phrases. The defense brief prepared for the governor included a sample of the interview:

Q "Are you aware they can execute you?"

A "None one, C one, hot one, die one"

A "Die one, gone one"

Q "Are your attorneys trying to prevent your death?"

A "Assassinate one, Bob Graham habe one, Jim Smith habe one, Senate one"

Q "What happens if you die?"

A "Heaven one, Hell one"

Sane enough to die?

Ivory decided the psychiatrists would not be able to learn anything from their conversation with Ford, because his "verbalizations" were "stylized, manneristic doggerel." He decided instead to examine Ford's cell for some clues to his behavior, reasoning that a disorganized mind might live in disorganized surroundings. "It soon became apparent that our opinions (regarding Ford's sanity) would have to be based largely on inferential deduction from physical behavior observations," he wrote in his report, "and only to a limited extent from his verbalizations."

The psychiatrists visited Ford's cell after the interview, and found his belongings neatly organized and the cell itself "spotless." Ivory elaborated in his report. "The arrangements were all logical, and there was nothing in the cell that seemed bizarre, as if he was out of contact with the real world."

All three talked to prison guards, and to attorneys for both sides. Mhatre and Afeld examined the extensive file of Ford's letters and previous psychiatric reports defense attorneys had assembled before the interview. Ivory refused

Turn to COMPETENT, page 6



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Competent from page 5

the file hand-delivered in him three days before the interview, but accepted it afterward.

Ivory made his report to the governor concerning Ford's sanity the day after the interview. Mhaire made his nine days later, and Afield a full month later.

Ford's defense attorneys contend that Ivory may not have read the material, which would, they say, put him at a distinct disadvantage in understanding the extent of Ford's mental deterioration.

Ivory concluded in his report that Ford's "disorder, although severe, seems contrived and recently learned." He went on to state that he found the inmate able to "comprehend his total situation including being sentenced to death, and all of the implications of that penalty."

Mhaire reviewed the extensive material supplied by the defense and found Ford "suffering from psychosis at the present time" but possessing "enough cognitive functioning to understand the nature and the effects of the death penalty, and why it is to be imposed upon him." He added though that he thought Ford would need of "appropriate psychotropic medication, the cause without such treatment he is likely to deteriorate further and may soon reach a point where he may not be competent for execution."

Afield concurred more with Mhaire and Ivory. He found Ford to be "severely disturbed," but felt he did "understand the nature of the death penalty that he is facing and is aware that he is on death row and may be electrocuted."

In a recent interview, Afield said that he, too, thought Ford should be on some sort of "major tranquilizer" like Thorazine or Mefloil. He admitted that treating Ford's mental illness through medication "becomes kind of ridiculous—you take care of his condition so you can electrocute him."

Afield also said he thought the "narrow legal definition" of sanity the three psychiatrists were told to follow made the evaluation more difficult.

"I spent an awful lot of time thinking about it (Ford's case) because I didn't want to write the report," Afield said.

The evaluation was "more directly unpleasant than testifying in court," he said, and he found being responsible for an opinion that could determine whether a man would be executed or not was an "uncomfortable situation."

At the request of Ford's defense attorneys, Dr. Hallick, reviewed all the materials pertaining to Ford's case and the evaluation of the three psychiatrists.

His most stinging criticism of the process had to do with information provided by the psychiatrist Dr. Kaufman—who interviewed Ford before Afield, Ivory and Mhaire. Kaufman talked to Ford over a three hour period in November, attended by one of Ford's lawyers and two legal aides. Kaufman reported on Dec. 14 that when he asked Ford if the "State intended to execute him," Ford answered no, because "Ford v. State (an imaginary legal event) prevents it. They tried to get me with the FCC tape but when the KKK came in it was up to CBS and the Governor. These prisoners are rooming back there raping everybody. I told the Governor to sign the death warrants so they stop bothering me."

Kaufman concluded, "that, in relation to the requirements for sanity of a death row inmate facing execution, Ford was too insane to be killed. Ford understands 'the nature of the death penalty,'" Kaufman wrote, "but not why it is being imposed on him. He can make no connection between the homicide he committed and the death penalty."

Although all three psychiatrists agreed that Ford suffered from massive delusions, Hallick said they failed to address the one most central to his case.

The Supreme Court decided Friday against the merits of the arguments raised by Ford's attorneys—choosing to leave the responsibility for review of the psychiatric testimony in the governor's hands.

"It's beyond a doubt the most dishonest opinion that has ever come down (from the Supreme Court)," said Holdman Tuesday.

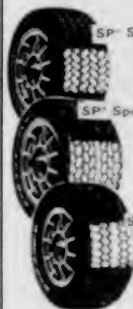
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This morning at 10, the 11th Circuit Court of Appeal in Atlanta will hear arguments from Ford's attorneys. Barring a stay in that court, or in the U.S. Supreme Court, Ford will die at 7 a.m. Thursday. His death warrant expires at noon on Friday.

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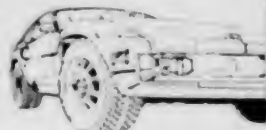
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RESOLUTION #25

Sponsored by: Senate Executive Committee

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All new committee meeting times will be posted on the Senate bulletin board.

Tuition hike assailed

BY MONI BASU
FLAMBEAU STAFF WRITER

In the wake of the approval of a 12 percent tuition hike for Florida university students, student leaders are warning that the system is becoming closed to poor and even to middle-class students.

The 12 percent hike approved by a House-Senate conference committee on Saturday, is now on Gov. Bob Graham's desk. He is expected to sign it. The fate of another proposal to provide for regular tuition increases each year is not yet certain.

Frank Graham, the student member of the state Board of Regents, estimated that more than 1000 of Florida's currently enrolled university students will not be able to attend school next year. On the average, students will have to pay \$125 more a year to go to school.

Graham said that, according to a study done by the American Council on Education, for every \$100 increase in tuition, a college can expect to lose a minimum number of students equal to about one percent of its enrollment.

"If we must have a tuition increase, I'd be happier to see us not excluding poor students," said Graham. "But it impacts the bread and butter of our system—the middle class—as well. With the current state of aid, the middle income student will probably be hit as hard as the low income student."

Not only will Florida students have to pay more tuition, but they will also face service fee increases and financial aid decreases, said Eddy Suarez, legislative director for the Florida Students Association.

At FSU, for instance, students will have to pay \$39 per semester in health fees alone—an increase of \$14. "It's absolutely ludicrous to me," said Suarez.

Suarez said that although the House had initially been opposed to any tuition hike, House members finally succumbed to the tremendous pressure put on them by the Senate President's office.

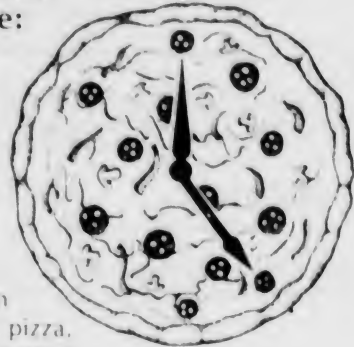
The Senate had originally voted for a 12 percent tuition increase to raise \$10 million for the state's General Revenue fund. That money would not necessarily go back into the state universities.

But Suarez said that the joint committee finally agreed that most of the money would be utilized for quality improvement of the universities.

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WORLD

ABU DHABI, United Arab Emirates—Iran came under rising pressure Tuesday to agree to a cease fire in the Persian Gulf war, with China and North Korea reported to be planning to halt arms deliveries to the Iranians.

At the same time, the United States said it had sent 400 U.S. Stinger anti-aircraft missiles and a KC-10 tanker plane to Saudi Arabia to help defend shipping lanes and oil facilities in the Gulf against any Iranian attack.

Palestine Liberation Organization Chairman Yasser Arafat was in the Gulf state of Qatar Tuesday pushing a plan to bring about a cease fire in the escalating 44-month war between Iran and Iraq, Palestinian sources said.

MANILA, Philippines—Opposition leaders vowed today to strip President Ferdinand Marcos of his decree-making powers but deferred a decision on whether to try to impeach him until the newly elected Parliament convenes.

Marcos again defended his legislative powers in his third public statement on the issue in four days, saying they enabled him to take immediate actions on economic problems.

CAIRO, Egypt—President Hosni Mubarak's party won a big victory in parliamentary elections but a rightist group made a strong showing to become Egypt's first real opposition in 32 years, official results showed today.

Official and final results of Sunday's nationwide elections showed Mubarak's National Democratic party taking 71 percent of the vote nationwide.

NATION

WASHINGTON—NATO Secretary General Joseph Luns today ruled out NATO intervention in the Persian Gulf but said most Western European countries probably would respond to a U.S. call to defend the vital oil shipping lanes.

Speaking at a news conference before the opening of a two-day meeting of NATO foreign ministers, Luns said the "threat to the alliance of a (wider) conflict developing in the Persian Gulf is a worry to the alliance as a whole."

WARE, Mass.—A young widow Tuesday pleaded innocent to a drunken driving charge she claims was retaliation for her lawsuit against police who failed to charge an intoxicated driver who later killed her husband and child.

Debbie Irwin, 25, of Ware, surrounded by family and members of the Mother Against Drunken Driving, was released without bail after her arraignment in a small, packed District Court.

ATLANTA—People living along a narrow belt of the Southeast will be treated today to a dramatic celestial show described by one astronomer as the "event of a lifetime"—a solar eclipse with only a ring of sunlight circling the moon.

If the weather is clear, residents in every state except Alaska will see a partial solar eclipse about midday EDT.

But the maximum impact of the moon's shadow as it passes in front of the sun will be seen along a 2-to-3-mile wide corridor stretching from Louisiana to Virginia. The eclipse path is very similar to the one cut by Interstate 85.

It is called an annular eclipse, differing from a total eclipse in that the moon is a little too far from Earth to cut off all the sun's light. But it will block up to 99.7 percent of the light, leaving only the thin ring around the lunar disc.

STATE

MIAMI—Pounding rains that ruined the long Memorial Day weekend drenched south Florida for a third straight day Tuesday, leaving some streets under 6 feet of water and turning morning rush-hour into sheer mayhem.

Motorists in Dade and Broward counties tackled an obstacle course of mini-rivers, stalled cars and turtle-paced traffic on most major thoroughfares, including busy South Dixie Highway in Miami and Interstate 95.

According to the National Weather Service, torrential rains dumped 11.70 inches of rain in Hollywood, 11.3 inches in Miami Beach, 8.58 inches in north Dade County and 7.69 inches in Miami since Saturday.

TALLAHASSEE—Parents, teachers and friends could reduce the number of suicides among teen-agers each year if they only knew the warning signs, according to a Florida State University psychology professor.

Charles Madsen Jr., an FSU psychologist who has conducted nationwide research on the teen suicide issue, said Tuesday that 6,000 teen-agers committed suicide nationwide last year.

"One of the worst aspects of youth suicide is the feeling of tremendous guilt of everybody afterward," Madsen said. "Parents, teachers and friends always say, 'Why didn't I see it coming? Why couldn't I prevent it from happening?' Sometimes these statements are very true. If they had known the signs, they might have prevented it."

He said the signs can include the teen talking about his own death, becoming isolated from his peer group, rebelling to gain attention, having difficulty sleeping, rapidly gaining or losing weight or having persistent headaches or stomach pains.

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Elton John upsets Czechs


PACIFIC NEWS SERVICE

A diamond earring almost caused the cancellation of Czechoslovakia's biggest rock concert of the year. The earring was in the lobe of Elton John, who played to an audience of party faithful in Prague last month. And when Communist officials saw it, minutes before he was to go on stage, they threatened to lower the boom. The show did go on, only to run into trouble during the big finale of "Crocodile Rock." Young Czechs bounced out of their seats and ran toward the stage. Once again security guards demanded the concert be halted. John kept playing to the finish, however, and official displeasure had to wait until a Communist weekly paper could

come out with an anti-rock diatribe, calling it a plot by "Western centers of diversion" to corrupt Socialist youth.

...

You and your pet can spend eternity side by side. Just reserve a plot for two at the "Our Lady of the Dignity of Animals National Cemetery" in Denver. The planned graveyard will cater to the departed of both the two- and four-legged variety. Five people—and their pets—have already signed up, and the promoter is so encouraged he's already planning a hall of fame on the site, designed to house the remains of such dearly-beloved luminaries as Lassie, Mr. Ed and Morris the cat.



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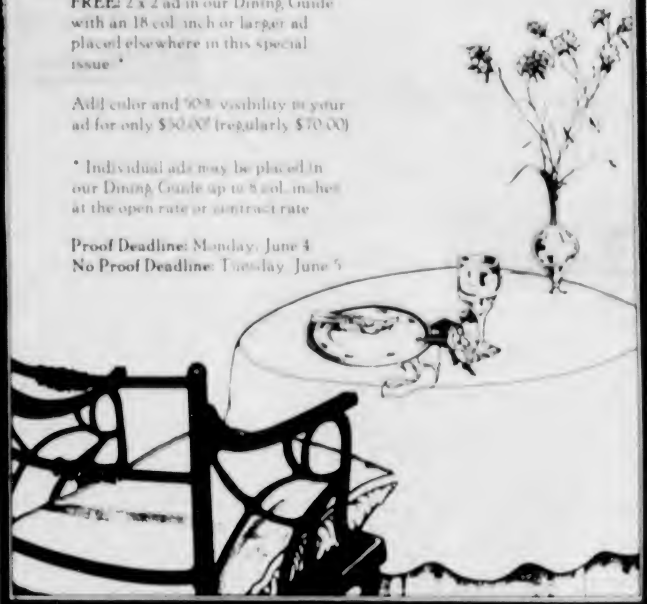
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sports

'Canes beat Jags for Regional title

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

Throughout the NCAA South I Region baseball tournament, the Miami players and coaches kept telling everybody that they were "just happy to be here."

Well, for a team that was happy just to get into the regionals, the Hurricanes did extremely well for themselves at Seminole Stadium over the weekend.

Monday afternoon, the Hurricanes dismantled South Alabama 10-2 and captured a berth in the College World Series. The Hurricanes, who were national champions in 1982, will be making their sixth appearance in the last seven years at the Series, which begins Friday in Omaha, Neb. "We're going to Omaha and that's the important thing," Miami first baseman Chris Hart said. Hart was named the tournament's Most Valuable Performer for his three homeruns, 10 runs batted in and .450 batting average over the five-day tournament.

Florida State, who served as the host team for the regional, made a quick exit after losing back-to-back games to Stetson and East Carolina, respectively. The Seminoles' elimination on Friday came just hours after Florida got knocked off by South Alabama.

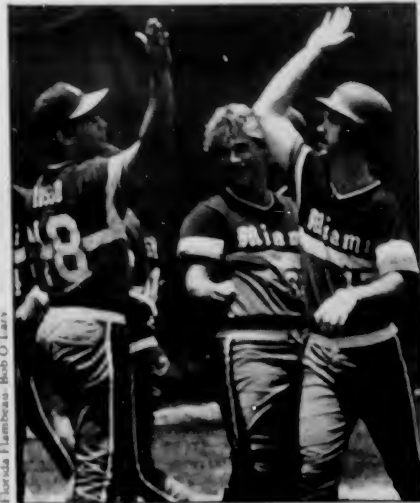
But it was Miami who stole the show this tournament. The Hurricanes had lost to South Alabama on Sunday, forcing Monday's final showdown.

A player who rarely received any attention in the regular season, Hart came on like gangbusters Monday. It was his three-run homer off reliever Mark Estes in the bottom of the sixth inning which broke the title game open for Miami.

The Hurricanes (47-26) held on to a slim 3-2 lead going into the sixth. But in the inning they scored six runs on just two hits off two Jaguar pitchers.

Phil Lane opened the inning with a walk. The next batter for the Hurricanes, Clarke Lange, was hit by a pitch. Calvin James then came up for the Hurricanes and bunted. South Alabama pitcher Warren Hughes fielded the bunt and tried to throw Lane out at third. His throw was low however, and third baseman Pete Coachman couldn't handle it. Instead of runners on second and third and one out, Hughes was faced with a bases-loaded situation and nobody out.

Don Rowland's sacrifice fly drove in the first run of the



Florida Flambeau: Bob O'Leary

University of Miami first baseman Chris Hart (right) receives congratulations from teammates after hitting a three-run homer in NCAA South Region I championship game between the Hurricanes and South Alabama. Hart won the MVP award for his performance.

inning for the Hurricanes. Two batters later, Hurricane catcher Julio Solis lined a two-run single to right field. Following Solis' single, South Alabama coach Steve Kittrell pulled Hughes and brought in Estes. Working with runners on second and third, Estes ran the count on Hart to 3-0. But Hart jumped on the next pitch and drove it deep over the right field fence to put the Hurricanes on top for good, 3-2.

Miami starter Rob Souza (9-7), who gave up a first-inning two-run homer to designated hitter Mike Thiege, proceeded to shut down the Jaguars.

"They knew he was going to pitch tough the whole way," Lane said of Souza. "And when we got a few runs it broke their back. Souza just kept getting better and

Turn to REGIONAL, page 12

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Coach wanted more control

UNITED PRESS INTERNATIONAL

MIAMI—Howard Schnellenberger quit as coach of the nation's No. 1 college football team because the University of Miami no longer wanted him to have total control over the program, it was reported Tuesday.

"If I had my druthers, I would have liked to have it the way it was when I came in 1979," Schnellenberger told *The Miami Herald*. "Our president feels everyone should report through channels. I guess the organizational chart for the university is better that way."

"If I were the president, that's the way I'd want it," he said. "If I'm the football coach, that's not the way I'd want it."

Schnellenberger announced last week he was leaving UM to take the largest guaranteed coaching contract in sports and a job as the head coach, general manager, president and part owner of the Washington Redskins of the United States Football League.

Under the contract he will make \$3.5 million in the next five years. The Redskins, owned by Miami hotel owner Sherwood Weiser, are expected to move to Miami for the 1985 season.

Schnellenberger told *The Herald* there were several reasons why he felt his control was being stripped from him.

They included a lack of support for an on-campus stadium, the need for a new challenge after UM's national championship last season and sporadic community support for the football program.

Schnellenberger also cited "little things" as a reason for his increasing unhappiness with his job at the university. For instance, *The Herald* said, when he asked to have "National Champion" on his program's stationery he was given the impression there was no money for it.

The coach also said there was a lack of appreciation by the man in the street.

"And I'm not talking about administration at all, I'm talking about the people in the stadium," he said. "I'm a

grown man, but I would be lying if I didn't tell you I would have enjoyed that."

UM athletic director Sam Jankovich disagreed, saying Schnellenberger was treated very well.

"Howard got everything that he asked for and received a heck of a lot that he didn't ask for," he said. "There was nothing Howard didn't get."

University president Tad Foote said it was impossible for the school to match Weiser's offer. He also said the stadium issue was still alive, but apparently required more time to develop than Schnellenberger was willing to give.

Schnellenberger said he had relinquished as much as he could.

Regional from page 11

better."

On the day, the junior from Indiantown allowed just seven hits, while giving up only one walk and fanning seven.

"After the third inning the slider was awesome," catcher Solis said. "He was pumped. When you get Souza pumped there's no way any team can beat him."

"I think Souza was the difference in the game," South Alabama coach Kittrell said after the game. "He came in and made our kids lose their confidence."

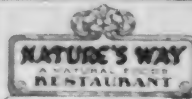
The Hurricanes must now prepare for the seven other college teams that will be in Omaha.

"All around we're solid and we do have a chance," Lane said. "It all depends on our hitting."

"I think the thing we do do is play well in the clutch."

Sun Belt representative South Alabama, which was trying for its first trip to Omaha, finished its season at 50-19.

"We're definitely disappointed," Kittrell said. "I'm sad today but I'm also very proud. This team kept getting better and better all year long."



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VOL. 71 NO. 154



Dread augury?

In ancient times, events like Wednesday's 'annular' eclipse were proof of a universe out of sync—a foreboding of disaster. The moon's shadow cut a swath of darkness across the South, sending chickens to roost and citizens to the streets to a weird, grey twilight. At right, the process; above, the full effect.



FSU Business College adds new study option

BY SARAH ROBINSON
FLAMBEAU WRITER

In September, 1984, juniors majoring in Business Administration at Florida State University will be able to enter a new curriculum option in Association Management.

One of the first of its kind in the country, the course of study was created by the College of Business in response to a request by the Florida Society of Association Executives—to prepare students for careers in not-for-profit trade and professional associations.

"More than 200 professional and trade associations are represented in Tallahassee," said Dr. William P. Anthony, Faculty Coordinator for the program. "So FSU is an ideal location for students to make contact with association executives. This is the first time the College of Business has responded to an outside initiative in creating a curriculum option."

Sole funding for the course of study has been provided by the Florida Society of Association Executives through a \$10,000 pledge for research, planning, publicity, and scholarships. The College of Business expects continuing support for the program in the form of summer jobs, cooperative work programs, scholarships, and recruiting from the Society.

The study option consists of eight courses beyond the College of Business core requirements, including the newly

created Management 3121—Principles of Association Management. Though the other seven courses aren't new, said Anthony, they do represent innovative packaging of existing courses in management, political science, and public relations.

Sole funding for the course has been provided by the Florida Society of Association Executives through a \$10,000 pledge for research, planning, publicity and scholarships.

"Unique management skills are needed because associations rely heavily on volunteer help, committees, and task forces," said Anthony. "Not-for-profit associations exist to serve the member needs, and that requires a different management style from profit-making companies in which the goal is to maximize owner returns," he said.

More than 16,000 national trade and professional associations employ 396,000 people, in the United States, according to Anthony, and in Florida 255 associations employ almost 3,000 people. The numbers, he said, are growing rapidly.

educational program on the effects of nuclear war and on new missiles systems at 7:30 tonight in 240 Union.

THE INTERNATIONAL STUDENTS BIBLE Study Group will meet Friday night at 6 in Room 123 Rogers Hall to study 2 Corinthians, Chapter 6. For more information call Nnadozie Nnoli at 644-4194.

AAA IS SPONSORING A TRIP TO OAXACA, Mexico from August 2-9. Persons interested should attend the meeting at noon today in 304 Diffenbaugh, or call Olga at 386-4493.

THE FSU STUDENT COUNSELING CENTER is sponsoring a drop-in study skills session this afternoon from 3 to 4:30 on the third floor of the FSU Health Center. For more information, call Judy at 644-2031.

A DUAL CAREER STRESS WORKSHOP will start Friday at the Apalachee Community Mental Health Services at 625 E. Tennessee St. Pre-registration is required. For more information, call Jennifer DeLoach at 487-2930, Ext. 26.

IN BRIEF

THE FSU SAILING CLUB WILL MEET TONIGHT at 7:30 on the deck at Rodan's on W. Pensacola.

CAMPUS CRUSADE FOR CHRIST WILL MEET tonight at 7 in 201 Diffenbaugh. For more information, Call Kevin Tharpe at 224-7764.

CPE AND THE YOUNG SOCIALIST ALLIANCE will present a video of Don Rojas of Grenada's New Jewel Movement tonight at 8 in 201 Diffenbaugh. The presentation is open to the public.

CPE'S "MANY HAPPY RETURNS" boomerang class will meet Friday night at 7 in 116 Diffenbaugh.

CPE'S BASS FISHING CLASS WILL MEET Sunday afternoon at 5 in 141 Bellamy.

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Alvin Ford wins a stay of execution

UNITED PRESS INTERNATIONAL

STARKE—The 11th U.S. Circuit Court of Appeals granted a stay of execution Wednesday for condemned cop killer Alvin Bernard Ford, just 12 hours before he was scheduled to become the second man to die in Florida's electric chair in 15 days.

Ford, condemned to death for the murder of a Fort Lauderdale police officer 10 years ago, had held a news conference a few hours before the stay, crying out: "Hello Satan. Hello Satan. Turn them back."

The Atlanta appeals court said at 7 p.m. it granted the stay on the basis of two contentions by Ford's attorneys. One is that a U.S. District Court in Fort Lauderdale rejected an appeal on grounds of insanity without holding a hearing to find out the evidence and the other on grounds that the death penalty may discriminate against blacks.

"Ford has raised a substantial question and we stay his execution so that a panel of this court may answer it," the court's decision said. "Credible evidence presented by the petitioner indicates that Ford is insane."

Florida Deputy Attorney General Bill Bryant said he believed the state would ask U.S. Supreme Court to dissolve the stay, but it appeared that it would be too late for the execution set for 7 a.m.

"If the Supreme Court vacated the stay, the governor's office would contact the institution at Starke and they would set the time," he said.

Bryant said the state would definitely have time for the execution if the Supreme Court acts by noon Thursday.

Ford, a slender man with high cheek bones, closed his eyes during most of his news conference and muttered in a nearly inaudible voice about flying saucers, David and Goliath, the Bible and force fields. At times he had a furious face, but then broke into laughter for no apparent reason.

"I'm going to keep my eyes closed (during the execution) because I don't want to see all the blood running around,"



Alvin Ford gestures during a news conference the day before his scheduled execution. Action by a federal court may delay his death.

he said. "I look forward to dying anytime."

If executed, Ford would become the 20th inmate to be put to death and sixth in Florida—the highest state total—since the Supreme Court lifted the ban on capital punishment in 1976. He would be the fifth man to be executed in Florida since last Thanksgiving.

"God told me to act crazy because you all been acting crazy to me," Ford said, blinking at times because of the television camera lights. "So I act crazy."

When asked if he had spoken to his mother recently, Ford responded: "No, because she is on flying saucer No. 210." Later, he gestured to reporters and said: "Put a force field around these people. Then it won't be frightening any more."

During the news conference, Ford would touch his handcuffed hands to his rib cage, his shoulders and then his forehead. He said the motions were his "fighting style."

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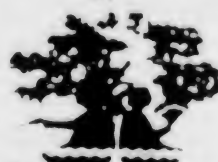
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The games

The war of words goes on. In a visit to the U.S. Olympic training center in Colorado Tuesday President Reagan again denounced the Soviet Union's decision to withdraw from this summer's Olympic Games, describing the decision this time as the "political machinations of power brokers in countries that are less than free."

We are annoyed, but not surprised, to hear this latest installment in what is becoming a continuous war of words between Reagan and the likes of Soviet Premier Chernenko. With his Central American policies in trouble and the Olympic walk-out dashing his hopes to make the games a showcase for Yankee superiority, our President can hardly be blamed for reverting to the kind of red-baiting rhetoric which helped get him into the White House four years ago.

This latest turn of events is particularly distressing, however, because we had hoped the games this summer might have set some sort of example for world leaders.

Now, we bear no illusions that the Olympics have ever been any great flowering of world unity. But any event that brings people from all over the world together in a cooperative effort is a good sign in today's dangerously divided times.

The possibility for such a cooperative effort have been shattered this month as country after country—and there will probably be more—have withdrawn from the games, led by the Soviets. The initial decision, of course, was made by the Soviet officials, and we realize that. But let's not forget that:

- The Soviets were in part only taking their cue from the American-led boycott of the 1980 Moscow Games;
- The reasons the Soviets gave for the boycott—including lax security precautions and threatened harassment by American groups—were not entirely unfounded;
- And the White House's reaction to the Soviet announcement—basically the usual White House line "tough luck"—was hardly encouraging.

But this belligerent attitude is, of course, something we have come to expect from the administration of a man who rose to fame shooting unarmed Indians in B-grade Western flicks.

Nevertheless, for once, just this time, we wish our president would lighten up. He might take a cue from the International Olympic officials who have extended the deadline for entering the games and plan to visit with Soviet officials this week in an attempt persuade them to change their minds.

We wish those officials luck in their efforts to salvage an event which has been plagued by political strife almost every year since 1964. If they succeed, it will be no thanks to President Reagan, whose angry denunciations have undoubtedly fueled the Soviets' fears about participating in the games.

And if the officials fail—which is much more likely—we're afraid the gloomy forecast of U.S. marathon champion, Alberto Salazar, who predicted the games would collapse permanently after yet another political boycott this year, might come true.

And in a time when trouble spots are sprouting up all over the globe, the end of the Olympics Games—again, a last sign of hope for cooperation in an otherwise divided world—would indeed be a terrible—and ominous—tragedy.



HERE AND NOW

Will mergers hurt local charity?

NEWS AMERICA SYNDICATE

WASHINGTON—Merger mania has prompted many Americans to wonder whether corporate swapping will bring them better and cheaper products, or just more economic concentration and worker displacement.

But one related question has gone largely unaddressed: How do mergers affect the scope of philanthropic activity in the towns where acquired companies are located?

Commissioners at the Federal Trade Commission haven't made this question one of their concerns. Yet citizens of Pittsburgh, home of recently-purchased Gulf Oil Corp., are worried. Industrialist J. Peter Grace, owner of hundreds of properties worldwide, has even voiced concern. And so might the rest of the country, as the long-term effects of recent acquisitions become evident.

In general, corporations already devote a relatively small share of their wealth to community and charitable needs. In its most recent study of corporate giving, conducted with the Council for Financial Aid to Education, the Conference Board found that companies increased their support for community and charitable activities by more than 13 percent from 1981 to 1982.

As a percentage of pre-tax income, however, corporate gifts rose only from 1.1 percent to 1.7 percent in that period. (Meanwhile, Ronald Reagan and Congress were giving U.S. business the store with the 1981 tax-cut program.)

Mergers may only threaten the equity with which this small base is distributed. "If there are enough mergers and enough large companies, they're bound to have an effect," says Anne Klepper, senior research associate at the Conference Board.

Last year, 1,506 U.S.-based companies were acquired by other firms. Of that number, says W.T. Grimm & Co.'s Tomi Simic, only 190, or 13 percent, were publicly-traded companies—the kind of firms most likely to have substantial corporate-giving programs. Those acquisitions accounted for 83 percent of the \$47.6 billion transacted.

Moreover, the effect of an acquisition varies on a case-by-case basis. Some companies, for example, are more committed to their communities and local charities than others; after purchasing another

firm, therefore, they're less likely than others to change its local profile.

Sometimes the acquiring company, let's say U.S. Steel, is poorer than the acquisition—we'll take Marathon Oil in this case—and gives it almost full autonomy. To wit, Findlay, Ohio, home of Marathon, is still a company town enjoying the largesse of its locally-based oil giant.

But in some of the biggest and most celebrated mergers to date, the potential effect on philanthropic activities has attracted attention at the highest levels of city and state government. In Pittsburgh, for example, city fathers fear that Gulf's acquisition by Standard Oil of California will reduce or eliminate the hometown firm's local giving, which was \$2 million last year. The Pennsylvania attorney general has publicly called the potential loss of Gulf's local support an "area of great concern," according to his office.

Their fears have been fueled, in part, by the outcome of Conoco's purchase by E.I. du Pont de Nemours Co. When Conoco's headquarters were moved from Stamford, Conn., to Wilmington, Del., so were its charitable contributions. Du Pont's John Burchenal insists that the two companies' giving programs have been combined, but he concedes that some "organizations found themselves reduced."

St. Louis, meanwhile, has witnessed three major acquisitions of local companies in recent years. Though two of the purchased companies have maintained their pre-acquisition level of giving, one has cut back, according to a coordinator of local corporate philanthropy.

Klepper of the Conference Board admits that a more extensive study is long overdue. Indeed, additional analyses may prove the extent to which a company's size, location, industry and corporate philosophy govern the philanthropic efforts of its subsidiaries.

In the meantime, however, state and municipal leaders may have voiced legitimate concern about this less-publicized aspect of the merger phenomenon. When hard times hit again, and companies seek ways to squeeze, the "good citizen" programs of distantly located subsidiaries will probably be the first to feel the pinch.

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COMMENTARY

Jackson: More than a voting drive

BY FRANZ SCHURMANN
PACIFIC NEWS SERVICE

The Jesse Jackson campaign which many Democrats earlier this year felt—or hoped—would be little more than a king-sized black voter registration drive has turned into one of the great political movements in U.S. history. It is by now evident that the Jackson phenomenon has aroused virtually every segment of the black community.

Why now, when so many aspects of life in the black community are dismal: youth unemployment at 50 percent, low educational levels, pervasive ghetto crime?

Despite the existence of a lively black middle class, it has seemed to many whites that the bulk of America's black population has been sliding back into traditional passivity. The few TV comedies about blacks suggest that white America now, once again, is ready to smile about blacks the way it did in the days of "Amos 'n Andy."

But history tells us that once a people becomes aroused and committed to bettering their lot, they will never go back to what was. It happened to white Americans and the French in the late 18th century revolutions, to other Europeans in the revolutions of the 19th century and to the Third World people in the 20th.

What moved the American black population from passivity to activism were the events of the 1960s.

Until World War I, most American blacks lived in the South. Emancipation did not get them moving for the simple reason that the whole South, white as well as black, remained shackled to a stagnant economy that lasted until the 1930s. Movement began at the turn of the century when blacks started emigrating from the South, just like the immigrant ancestors of white Americans. The movement speeded up in World War I, and became a mass migration to the North and the West during World War II.

What got blacks moving was economics, the same lure as has always pulled immigrants to the United States—and still does.

When the Kennedy administration came to power, it vowed to get blacks moving on a second, political track. Both the Kennedy and Johnson administrations vigorously pursued implementation of the Voting Rights Act. And so blacks began to vote, starting a trend that now has culminated in stunning successes in numerous mayoral victories in various cities throughout the nation.

And black voting was not the end of it. Black political action erupted with the power of prairie fires. The Southern Christian Leadership Conference, headed by Martin Luther King Jr., became a great national crusade. Black nationalism and black radicalism flourished on both coasts. Black intellectuals appeared in great numbers. U.S. black political ideas for the first time reached out to influence Asians, Africans and Europeans.

Economics and politics are the two roads people have taken in modern times to get moving out of immemorial passivity. Recent immigrants have chosen the fast-track economic road, eschewing politics, a slower, more arduous route to the realms of economic power.

For blacks in the early '60s, the economic road proved too slow, where it wasn't completely blocked. Racism was



Jesse Jackson

rampant in craft and industrial unions. The higher academic route was all but barred. For more blacks, an economic future meant little more than a broom or a hoe. So it is no surprise that once a crack in the political door was opened in the early 1960s, blacks rushed through.

Yet the economic door began to open too, partly because of an official commitment to give blacks economic as well as civil rights. But a bigger reason was probably the fact that during the boom years of the 1960s, America's industrial-age economy, reaching its final heights, needed big new inputs of manpower. And with the 1924 curbs on immigration still in effect, the major source of such new manpower was the black population.

So, for a brief few years, blacks began to move both economically and politically. And then, with the 1970s, both movements slowed down. Suddenly, our industrial economy began to retrench or move to foreign shores. Blacks who had just started coming into the automobile and steel industries found factory after factory closing down. And while a few blacks got elected or appointed to political office, to the majority of impoverished blacks living in blighted ghettos this could hardly have looked like more than tokenism.

Early this year, when there were seven Democratic candidates, before Jesse Jackson entered the race, blacks and black issues barely figured in the campaign. Since every candidate promised to improve the economy, the most blacks could expect was some modest slice of the pie.

Now all that has changed. Just as in the early 1960s, when blacks, feeling frustrated on the economic path, rushed onto the political road, now, too, the phenomenal success of the Jackson campaign shows that the spirit of activism is going to go on well past November.

No one was able to predict in the early 1960s what form it would take, and no one can predict it now. But now, as then, too many people have been turned on for them to be turned off easily by decisions at the July convention or the November election.

The writer teaches history and sociology at the University of California at Berkeley.

Letters

Register and vote: Stop the war machine

Editor:

What kind of occupation? We can't afford to leave our future in the hands of a majority of the present elected political representatives in Washington, who are mainly backing President Reagan's policies of building for what some like to call a winnable atomic war and also backing Reagan's war moves in Central America and the Caribbean.

Students study hard but they don't want to be part of Reagan's star war machine in this atomic age.

Too often there is no real choice between the Republicans and Democrats. It is believed a majority of the people are opposed to the course of building for a first strike atomic war. There can be no winner.

Rev. Jesse Jackson is seeking needed changes to make the Democratic Party more truly democratic. It is worthwhile to register and vote when there is a real choice and Reagan's direction is not good for working people and for people who want to live.

Through signing peace petitions and voting, people are showing they have more faith in peace than in fallout shelters.

Register and vote to help turn Mr. Reagan's policies around.

The Socialist Soviet Union and China were needed allies in World War II to defeat fascism. Let not our nation take Nazi Germany's courses.

Randolph McNeill



PLANET WAVES

WORLD

BEIRUT, Lebanon—The U.S. Embassy Wednesday prepared to move personnel from Moslem west Beirut to an eastern Christian suburb amid reports of kidnap and suicide-attack threats on Americans, Western diplomats said.

ABU DHABI, United Arab Emirates—Iraq said its warplanes destroyed a "large naval target" south of Iran's Kharg Island oil terminal Wednesday in the first reported attack on Persian Gulf shipping in five days.

MOSCOW—The Soviet Union denied Wednesday that Nobel laureate Andrei Sakharov was on a hunger strike and said he was leading an active life, but a Soviet source said the dissident physicist was hospitalized.

MOSCOW—International Olympic Committee President Juan Antonio Samaranch arrived in Moscow Wednesday vowing to fight "to the last minute" to reverse the Soviet-led boycott of the Los Angeles Games.

LONDON—Police arrested the head of the national miners' union Wednesday, prompting a riot by striking coal mine workers who watched as their leader was hustled away from a picket line screaming "police state 1984."

With tensions rising in the 11 week-old coal strike, a separate group of miners broke in and occupied the headquarters of the state-run National Coal Board in London for four hours.

Prime Minister Margaret Thatcher condemned the miners' actions after a day of violent clashes Tuesday between picketing miners and riot police in Orgreave in northern England.

NATION

ATLANTA—Darkness fell at noon Wednesday along a narrow band from Louisiana to Maryland in an eerie, almost total eclipse of the sun that prompted teachers to order their students indoors and birds to tuck their beaks under their wings. Scientists and eclipse-chasers were enraptured.

SAN FRANCISCO—The American Academy of Ophthalmology Wednesday issued a health alert that glaucoma has become the leading cause of blindness in blacks—who are eight times as likely to suffer from the eye disease as whites.

WASHINGTON—The Supreme Court, in a unanimous ruling Wednesday, upheld a Hawaii land reform program that forces land barons to sell property to the state so it can be made available to landless homeowners.

CHICAGO—Torrential rains soaked the East Coast for the third straight day Wednesday, washing out roads, forcing evacuations and threatening a New England city hall. Residents of a New Hampshire town paddled canoes down flooded streets.

WASHINGTON—The Supreme Court, in a unanimous ruling Wednesday, upheld a Hawaii land reform program that forces land barons to sell property to the state so it can be made available to landless homeowners.

The ruling opens the way for thousands of tenants who own homes but lease the land under them to buy property that has been in the hands of a few landlords since Hawaii was still a Polynesian kingdom.

Writing for the court, Justice Sandra Day O'Connor said state officials had the right to "reduce the perceived social and economic evils of a land oligopoly traceable to their monarchs" through the land redistribution program.

SAN FRANCISCO—Walter Mondale staged a full press on uncommitted delegates Wednesday in an effort to go over the top of the 1,967 needed for the Democratic nomination, whether or not he wins the season-ending New Jersey and California primaries Tuesday.

WASHINGTON—Congressional Republicans opened a television advertising campaign Wednesday, accusing House Speaker Thomas O'Neill of unfairness and arrogance and featuring George Washington and Thomas Jefferson shedding tears.

COLORADO SPRINGS, Colo.—resident Reagan told U.S. Air Force Academy graduates Wednesday they are the nation's leaders, not just its warriors, and pointed them toward a challenging, peaceful future on the

"frontier of space."

STATE

CAPE CANAVERAL—Technicians quietly began the countdown Wednesday for a critical test firing Friday of the space shuttle *Discovery*'s main engines, hopeful it will clear the way for the orbiter's maiden flight next month.

The carefully orchestrated 43-hour countdown began at 5 a.m. at the sprawling Kennedy Space Center.

Complete with 11 hours of built-in "holds," the test should end at 11 a.m. Friday when the unmanned shuttle's three main engines ignite for a ground-shaking 20-second test run.

Lee Solid, an engineer with Rockwell International's Rocketdyne Division, builder of the powerful main engines, said the test simulates most of the aspects of a real launch except actual liftoff.

"The flight readiness firing is almost like a flight," he said. "The key is starting and stopping these things, and whether you're running 10 seconds or 200 seconds doesn't matter all that much to us. For us it's just like a launch."

Discovery's launch date will be set after the results of Friday's engine test are evaluated.

MIAMI—Columbia may be starting to make good on its pledge to crack down on that country's drug trade by jailing an influential citizen wanted in this country on narcotics charges, U.S. officials said Wednesday.

Assistant U.S. Attorney Richard Gregorie, who heads the Justice Department's anti-narcotics section in Miami, called the arrest of Hernan Botero a hopeful sign that the Colombian government meant its promise to go after drug dealers.

Botero is a real estate developer and owner of a professional soccer team in Colombia, said Joel Hirschhorn, his attorney. Hirschhorn said Botero was awaiting extradition to Florida in a Bogota jail on cocaine smuggling and money-laundering charges filed in Miami.

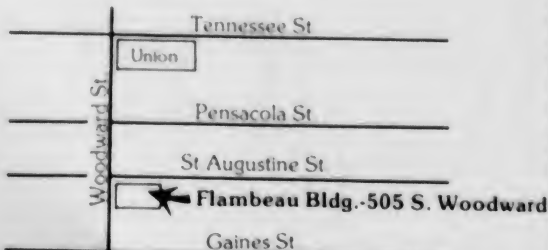
Colombian President Belisario Betancur promised to crack down on his country's narcotics industry after the assassination earlier this year of Colombia's justice minister. The country's drug underworld has been implicated in the slaying.

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'Victim's rights' plan adopted

UNITED PRESS INTERNATIONAL

The Florida Senate unanimously adopted a "victim's rights" plan Wednesday to let crime victims recommend sentences for their assailants and require repayment for costs of crime.

The Senate also voted to increase maximum illegal parking fines from \$15 to \$100 for able-bodied drivers who park in spaces reserved for the handicapped. The chairman of the Senate's health committee complained that the state has too many handicapped-parking spaces, but no one voted against hiking the maximum fine.

Sen. Peter Weinstein, D-Coral Springs, said his "victim's rights" bill was needed to put a crime victim—or the next of kin—on equal footing with suspects before the courts. In addition to giving them the right to be informed of pre-trial hearings, victims would be allowed to address the courts before negotiated sentences are accepted.

"This is the kind of bill we've been looking for, to make a dent in crime in Florida," said Weinstein.

He said the bill (SB 238) would allow judges to order suspects to stay away from victims as a condition of bail bond release, to prevent intimidation of potential witnesses, and would require financial restitution unless a judge states in writing why repayment should be waived.

Exemption survives

UNITED PRESS INTERNATIONAL

St. Petersburg lawmakers struck out Wednesday in a bid to kill a year-old environmental exemption that gave rival Tampa a four-month jump on building a major-league baseball stadium.

Led by powerful Tampa lawmakers, including Speaker Lee Moffitt, House members flattened a move to require Tampa's proposed 42,000-seat domed stadium to undergo the same strict environmental review as would a proposed St. Petersburg stadium.

The two cities, separated only by 25 miles across Tampa Bay, are fighting for a major-league baseball team, either a new franchise or a team now based in another city. Both sides are moving forward with plans to build stadiums, despite the unlikelihood each will win a franchise.

In the waning hours of last year's legislative session, Moffitt engineered an exemption to environmental review for the Tampa facility, which would be located adjacent to Tampa Stadium on the site of a current minor-league ballpark.



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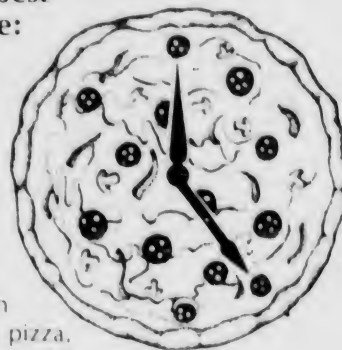
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At LeMoyne: the fruit of their labors

BY GEORGE FLEMING
SPECIAL TO THE FLAMBEAU

Luck didn't figure in Mary Poulos and Molly Sams finding the ideal technique for their art. They worked hard for it, learning to paint through years of practice and with the aid of other mediums. As the current exhibit at the LeMoyne Center for the Visual Arts suggests, their efforts have paid off beautifully.

Poulos began with sculpting, first studying at the University of Tampa, then at Florida State University, where she earned an MFA in 1981. She has been a LeMoyne volunteer and affiliated artist since 1969, according to Virginia Wilson, the center's administration director. "Her sand castings and familial sculptures are treasured items in many Tallahassee homes," Wilson wrote in the April *LeNews*.

Poulos now primarily draws and paints. Her 14 works in LeMoyne's main gallery are unique studies in heightened realism. With canvases awash in tropical colors, her subjects are either empty rooms tinged with an invisible human energy or male or female figures caught in mixed states of pensiveness

REVIEW

and sensuality.

As she indicated during a LeMoyne Art Talk last Tuesday, Poulos hasn't forgotten the influence of sculpture on her paintings.

"I feel as if I want to touch the paint itself, as if it were flowing through my fingers," she said.

She starts with blue, green and red oils, applying one at a time, then adds a glaze to give her canvas a translucent quality. This technique works especially well in *Flamingo*, an oil pastel. Wearing a hibiscus on her shoulder, a voluptuous, dark-eyed woman stands next to a flamingo. There is an exotic primitivism to this work similar to Gauguin's studies of Tahitian women.

Poulos' *Room Fragrant Series* is devoid of people, concentrating instead on how a room, bathed in reds or blues, takes on an animated radiance. She is luring her viewers into these paintings and making them feel an implied human presence.

"Without it, the room is totally void,"



Mary Poulos and her "Enchanted Doorway II"

Poulos said.

Sams has devoted nearly 20 years to her art and she developed her present painting technique through constant practice with a sketch pad. In fact, she drew three hours a day for almost three years, she said at the Art Talk.

"Drawing is at the root of all I do," she said.

Her eight works in LeMoyne's Grace Albrecht Gallery are immense canvases depicting scenes of plant life submerged in water. If you look carefully, you'll spot a goldfish or two mingling with the lily pads and blossoms in a few of the paintings. All of this is cast impressionistically, as if a slight breeze ripples across the water.

"This lack of image definition is what lends the fresh intriguing quality to Molly's work," commented one viewer as he made references and comparisons to the work of Claude Monet," Wilson wrote in *LeNews*.

Sams describes her paintings as "celebrations" rather than studies. What she is celebrating is the ephemeral balance of

light, space and form in nature. Using two doors bolted together as an easel, Sams paints her water scenes with greens, blues, pinks and violets. She works mostly with watercolors and pastels on rag drawing paper. The vastness of her canvases and an effective use of white space add a refreshing boldness to her art.

Floating II, III, IV and V are especially attractive hangings. Designed by Tish Willis of Courtyard Galleries, the scenes are mounted between two glass sheets, with no backing, and framed in oak. The paintings are literally floating in their frames. In effect, they take on a fascinating third-dimension that enhances Sams' intriguing aquatic compositions.

...

The LeMoyne Center for the Visual Arts will exhibit paintings by Mary Poulos and Molly Sams through June 4. Located at 125 N. Gadsden St., the center is open 10 a.m. to 5 p.m. Tuesday through Saturday, 2 p.m. to 5 p.m. Sundays. Admission is free. For more information, call 222-8800 or 224-2714.



Molly Sams discusses her painting, "Water Lily"

Of God and liberalism, castles and doll houses

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Rebecca is moving into this castle. Rebecca is moving into this castle with ten bedrooms, three dining rooms, two libraries, a throne room, panelling, pictures, and 800 acres of park. "Mamma and I are going to set up a brewery in the cellar. Mamma brews a mean pint of beer," says Rebecca. "But first, we're going to throw out the Rotary Club."

The castle is Auckland Castle in Bishop Auckland, up in the north of England. Rebecca is the cameo-faced daughter of the new Bishop of Durham, formerly Canon David Jenkins. Rebecca's mamma is Mollie Jenkins, fierce organizer of charities, egalitarian builder of doll houses. The castle goes with the Bishop's job. The Rotary Club of Durham has been using one of the State Rooms for its meetings. Rebecca and Mollie Jenkins do not approve of such capitalist stuff. So out goes the Rotary Club, the first official act of the new regime.

The Jenkinses used to live in Leeds where the Canon taught at Leeds University. Mollie carpentered doll mansions with miniature country-house sofas and fringed lamps that really worked out in the garage while running support groups for handicapped children and battered mothers, and Rebecca came home every vac from Oxford where she's doing history and sewed endless gathered cotton skirts. Sometimes the other daughter Deborah would materialize in Leeds from

ENGLISH BEAT

Hungary where she is writing a book on Hungarian theatre and make champagne and black grape sorbets in the crowded kitchen.

That was an ordinary house. It was semi-detached, had a little turquoise-purple stained glass in the door, a napkin-sized garden out front, a guest-room big enough only for one guest and one raincoat. A nice house, a comfortable house, choking in books, books on tables, books under beds, books on shelves over the doors and windows. Now that the Jenkinses are moving to the castle, they'll have lots of shelf space. "But oh," says Rebecca, "will Penguins and Virago paperbacks look right in a Georgian library?"

"It's just like *Lady Chatterley's Lover*," says Rebecca. "We have a groundskeeper and a gardener and a chauffeur. Only it's killing mamma. She can't ethically reconcile religion and having servants. She says a priest's wife shouldn't. But how can we prune 800 acres of apple trees?"

The Church of England gives the Jenkinses the castle. It gives them the staff. It then charges them for heating. Once all Bishops had private incomes. That's how they got to be Bishops. So heating 75 rooms was all right. The Jenkinses

don't have a private income. They reckon the bishopric is going to ruin them.

"But we've got a secret room!" says Rebecca. "And a family oratory. And the largest private chapel in Europe. It's just all too funny. The Dean of Windsor rang Papa up the other night and he has, you know, this real toffee-nosed accent and he said 'dyer Dyavid, we would so love for your and dyer Mollie to come for a little dinnah. We want to take you up to the *et-Big House* where a certain royal lady would-er very much love to meet you--' and Mamma is horrified because none of her evening clothes fit and she really doesn't want to meet the Queen but Papa is really quite keen on it and likes a bit of pomp here and there."

Bishops get sworn in at a cathedral ceremony called a consecration. It is deathly grand. The Bishop of Durham gets down in York Minster. The Jenkinses have sent out plain unscripy invitations that say: "David and Mollie Jenkins invite you to David's consecration..."

"I think it'll all be good fun," says Rebecca. "We can have house parties and charity balls. I just can't see papa in a mitre though. He's too small to wear a mitre and I'm sure it will fall off him. You know, he even loses his name, now? He has to sign everything *David Dunelm*. But we're not going to let all this bishop-stuff go to his head. Mamma and I have already decided on one thing for certain. Papa shall not wear purple socks."

The Sound of Music can be heard, and seen, on the FSU Mainstage tonight through Saturday and June 6-9 at 8:15. There will be a matinee Sunday at 2 p.m. Above Adrienne Dugger and Connie Brown in a scene from the play. It's produced by FSU's schools of theater and music.



'This is Spinal Tap' finds its mark

MARK HINSON
FLAMBEAU STAFF WRITER

It would have been easy for the makers of *This is Spinal Tap*, an on-the-money parody of heavy metal, rock documentaries and the music industry, to ridicule such an easy target as heavy metal music. Instead they have created a hilarious and oft times touching satire.

Rob Reiner, who directed and plays in the film, is Marty DiBergi—a filmmaker who turned down the chance to direct *On Golden Pond 3-D* and made his loving "rockumentary" of Spinal Tap. DiBergi conducts interviews with the bandmembers (a direct lampoon of Martin Scorsese in *The Last Waltz*) and is on-camera throughout the film. DiBergi is an adoring fan of the over-the-hill Spinal Tap, and views his "Rockumentary" as a labor of love.

The three main members of Spinal Tap, who have been friends since their childhood in England, are David St. Hubbins (Michael McKean)—lead vocals, Derek Smalls (Harry Shearer)—bass, and Nigel Tufnel (Christopher Guest)—lead guitar. Dim-witted Tufnel and the brooding St. Hubbins are the group's songwriting team who churn out such classics as "Gimme Some Money," "Sex Farm" and "The Sun Never Sweats." Smalls, a man who crams cucumbers in his spandex pants as a decoy, feels privileged to work in a band with a duo of "poets."

This is Spinal Tap follows the small-time rockers on an American concert tour to promote their new album *Smell the Glove*. It's trouble right from the start.

Their own record company refuses release of the album until a new cover has been chosen. The original cover depicted a woman wearing a dog collar and leash, down on all fours with a leather glove being thrust in her face. When the album is finally released the cover is entirely black. a

MOVIES

failed imitation of the Beatles' White Album. Worse, at a record store in Chicago no one shows up for their autographing party.

The grand tour begins to fall apart. Stage props don't operate properly—Smalls finds himself trapped in a giant plastic cocoon during one set and has to be freed by a roadie. Hubbins' spacey lover shows up and causes friction within the group. Their long-time manager walks out mid-tour. Most of their scheduled dates are cancelled due to weak ticket sales. It is an unqualified disaster.

Shearer, Guest and McKean (all American actors) are all splendid in their depiction of a bumbling band of odd balls who take themselves far too seriously and have long since worn-out their welcome. The band becomes real and the viewers sympathies are always with these underdogs of heavy metal. (Since the film has been made Spinal Tap/Shearer, Guest and McKean have done gigs on *Saturday Night Live* and at CBGB's in New York—the soundtrack is also available).

For the filming of *This is Spinal Tap* Reiner and Spinal Tap (Shearer, Guest and McKean that is) enlisted the talents of Karen Murphy, a documentary producer, and Peter Smokler who did work on the Stones' *Gimme Shelter*. The film includes eerily accurate recreations of film footage from the bands' early performances during the mid and late 'sixties. The entire movie was shot with a handheld 16mm camera on a shoe string budget of \$2 million.

This is Spinal Tap is a must-see for anyone interested in rock music, or interested in pop culture or wanting to see the funniest movie of the year. Spinal Tap lives!

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U.S. men lack taste

PACIFIC NEWS SERVICE

Do American men lack taste? Yes, according to psychologist Susan Schiffman. Her specialty is what makes certain foods taste good. And she says men in this country are inferior to women on tasting panels, while European men are every bit as good. Schiffman says it's not a lack of sensitivity, it's the lack of a trained palate. Men simply don't pay as much attention to what they're eating or drinking. Taste tests are tougher than most people think, she says. Two out of three people can't tell the difference between one brand of beer or cigarettes and another.

The last time you went to a restaurant, what prompted you? Was it a need for love? University of Denver assistant professor Robert Christie Mill says most of us go out to eat to satisfy our psychological needs, not our hunger. And he says menu design influences what we order. The biggest sellers: boxed items in the upper right-hand corner of a two-page menu. And that dessert trolley is more than a gimmick. Studies find more people order dessert when it rolls up to their table, because they're too guilty to say no.

U.S. spies who want to come in from the cold will now have a place to stay. The C.I.A. is constructing a million-plus square-foot office building next door to its present headquarters in Langley, Va. Cost: \$200 million. Only 3,000 agents will actually hang their cloaks and daggers in the new structure, but a spokesman claims the space is needed anyway. Says he: "It's not just for people, it's for computers, too. They're steadily taking up more and more room in our business."

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'Controlled aggression'

PACIFIC SUND SERVICE

Are you a flop if you don't make it to the top by the time you're 35? No, says psychologist Srully Blotnick. Half of successful businessmen and women don't come into their own until they are older. Blotnick's written a book about predictable crises in most people's careers. He says between 20 and 30, we job-hop, trying various roles and professions. Our 30s are spent learning to adjust to teamwork. But the 40s are the toughest, he says. That's when we need encouragement the most. By the time we reach 50, the main problem is contending with false praise from underlings and a growing sense of isolation. Blotnick says the best way to cope with all this is to develop "controlled aggression," somewhere between being a madman and being laid back.

Hold the hair spray...happy talk TV news is out. So says media consultant Peter Hoffman, the guy who came up with the idea in the first place. He says we're no longer in the "meat decade" of the '60s, when TV anchors were all decked out in identical blazers and things were kept as light as possible. Hoffman says viewers have changed, with most women in the target audience holding down full-time jobs. The result: a pretty face won't cut it anymore without solid journalistic credentials. Says Hoffman: "Ken and Barbie have had it."

American teenagers are more sexually active than ever, and the Reagan administration thinks it knows why: too much TV. To prove it, the Department of Health and Human Services is taking bids by researchers who think they can show the connection. Other villains in the government scenario: rock music, improved birth control techniques and that old devil... liberalism.

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Eye your AC with caution

PACIFIC NEWS SERVICE

With summer here, doctors are warning that air conditioners may be hazardous to your health. Researchers at Louisiana State University found some people suffer sneezing fits and shortness of breath when they switch on their car's air conditioner. The culprit is a tiny fungus that thrives in the hot, humid capsules of the coolant tank. The micro-organisms explain why nearly one in eight asthma and allergy sufferers reports more severe symptoms in a cool car. The solution to the problem is to have a mechanic clean the air conditioner and coolant tank capsule. The whole operation should cost around \$35.

Want something different to wash down your pizza? Try garlic-flavored beer. It's just one of the entries in Denver's annual homebrewing contest. There are beers that taste like licorice and beers that smack of jalapeno peppers. But they'll have to taste pretty outlandish to beat last year's winning flavor...chocolate.

Consumer research—trying out new products before a target audience—has hit the music biz.

A New York PR firm is testing new rock'n'roll acts on local high schoolers. One rocker has already changed his hair color in response to audience reactions. The company claims it's a lot cheaper to check out an act's appeal before shelling out the big bucks on promotion and studio time. But one client isn't ready to play ball just yet. Says he: "Getting the data is one thing, acting on it is another."

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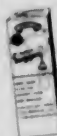
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Get mad

PACIFIC NEWS SERVICE

If you're an A-type person who's worried about suffering a heart attack, don't try to mellow out, get mad. A Massachusetts psychiatrist says a study of 200 heart patients shows virtually no connection between classic aggressive personalities and heart disease. What matters, says Dr. Joel Dimsdale, is not how angry or hostile you get, but how you cope with those feelings. The more you hold them in, he says, the more cardiac damage is done. The doctor is far from prescribing screaming matches, however. He advocates "mature discussion" of anger to let off steam.

...

Flirting is not an instinct, it's a skill. So claims author Joyce Jillsion, who's written an entire how-to book on the subject. Jillsion says singles who want to flaunt their availability should work up a "flirt-out" routine to build their "social muscle." Where do you go to do it? Salad bars, of course. Jillsion calls them "the new flirtatious gathering spots." What do you do when you get there? Rule number one, according to Jillsion, is to "keep your salad plate looking bland. That way no one will be offended by what you take." Cherry tomatoes, for example, are too messy, and beet's "turn your tongue red." If all of this seems a bit much, don't worry. "Think of flirting as exercise," says Jillsion. And like exercise, "it's always rough to do at the beginning."

...

Feeling queasy? Don't take Dramamine, reach for your walkman. German scientists say listening to music through headphones is the perfect cure for seasickness. They claim it short-circuits the middle ear's ability to pick up rolling motions and ocean noises, two main causes of mal de mer.

...

The computer revolution hasn't put an end to the paper glut, after all. In fact, all those print-outs are generating more wastepaper than ever. A Chicago environmental group says U.S. computers spew out 600 million pages every day. The group is urging companies to start recycling those print-outs right away. It claims you can not only save on trash collection fees, but also turn a tidy profit by selling the used paper to pulp dealers.

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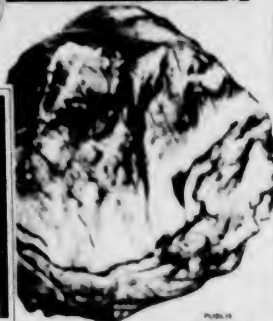


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Two singles you owe it to yourself to hear

BY STEVE DOLLAR
SPECIAL TO THE FLAMBEAU

R.F.M.—"So, Central Rain"—"Voice of Harold"—"Pale Blue Eyes" (IRS Import 12-inch).

Reckoning rings through the house even as I write this. Peter Buck's ever-elloquent Rickenbacker articulating generations of folk idioms that sound as old as the hills, yet reinvented with graceful ease, and Michael Stipe's lyrics—now that you can hear just a few of them—thank goodness they didn't *sell out*—don't seem half so diffuse once you start pasting them together into their undeniable poetically allusive framework. What they allude to however, is at once personal (his connections, my connections, like real poetry there's a Third Mind at work here linking singer and listener) and wide-eyed open. Seven Chinese brothers, Flannery O'Connor, Peach State humidity, take your picks. There's some offhanded genius at play. With *The Smiths*, who despite some near-sighted critical labeling, share only their Rickenbackers with R.E.M., *Reckoning* is already the album of my summer. This is as confident and gutsy a second album as anyone could ask for. And for those hungry for more, IRS has bonus tracks on the flip of the import single that flow perfectly with the LP (how convenient for home-taping).

"Voice of Harold," where Stipe has some fun in a backwoods Dylanese is an homage of sorts to roots sources—the Blue Ridge Quartet, Long John Baldry, mountain revelers, even their South Carolina recording studio—that speaks to the spiritual quality of mountain

IN THE MIX

music with images of "Calvary, chilbumps, frozen in the web, the joy of knowing Jesus. I must go home." Like the best of *Murder* and *Chronic Town* the pleasure is filling in those ellipses.

"Pale Blue Eyes" is a flatter, countryish version of the Lou Reed/Velvet classics that replaces the double-edged nuance of Reed's vocals with a pained downhome sincerity. Underneath the whiplash blitz that were the Velvets at their best, there was always a shimmering purity and R.E.M. merely call this to the foreground (like the rhythm guitars that take over in their version of "There She Goes Again," covered on the flip of the IRS release of "Radio Free Europe") with lovely results.

Run-DMC, "Rock Box" (Profile)—With street culture in ascendance these days—what with graffiti artists swapping misdemeanor raps for gallery showings and hostry deals, and nimble-limbed breaking crews popping, waving and moonwalking on every street corner and half a dozen flicks and soft drink commercials—it's curious that rap music has made only a tentative crossover into mass cult acceptance. The best raps—by Grandmaster Flash, Treacherous Three or Run-DMC—are still too black, too ungratified for a (mostly) white pop audience that paid the bucks to make Michael Jackson a household phenomenon. And, with the added

textures of DJ cutting and scratching—the kind of aural cubism that Herbie Hancock deployed to Grammy-garnering effect on “Rock It”—that at times collides with Jamaican-style dub-mixing (check GM’s “White Lines”) and its sky-punching use of horns), the hardest raps are also radical in their approach to traditional R&B pop forms—at least to the casual Top-40 ear.

But one listen to Run-DMC's "Rock Box"—the Queens trio's follow-up to hits "It's Like That" and "Hard Times"—and it's evident that the distance between NYC's meaner streets and your neighborhood mall's parking lot where white adolescent head-bangers blare their car stereos to maximum effect, may not be all that wide. I mean, if Van Halen can tap the black market with "Jump's" crafty use of synthesizers, why shouldn't Run-DMC return the favor? This stuff is hard. Eddie Rodriguez, whose claims to black guitar-hero status wasn't half as obvious when he was gigging with Blondie, lays down a heavy, droning Hendrix riff of bludgeoning doom against Run-DMC's trademark drums-of-thunder rhythm pattern that's solid brain-sieve city, strident as all get out. Run and DMC talk about somebody "perpetrating a fraud," but though the heavy metal attack obscures just who their pointing the finger at, the element of surprise more than compensates. A top track on their debut LP—which is worth buying for "Sucker MC's" and the other singles (that is, if you don't already have the 45s)—"Rock Box" suggest a fusion that's quite promising. What's next? Rap meets Hardcore: Flipper goes to the Bronx?

Anhinga Press accepting entries for its Poetry Chapbook Award

BY JAMIE STEARNS
LAMBDA WRITER

Attention poets: FSU's Anhinga Press is now accepting submissions for its Florida Poetry Chapbook Award. The award is publication of the writer's own chapbook; the winner will be announced in mid-September.

Though the official deadline for manuscripts is June 1, Anhinga directors say they'll accept submissions through the middle of June.

Only Florida residents are eligible for the contest, according to Rick Campbell, one of the Anhinga directors. The series differs from Anhinga's other national contests, Campbell said, because it stresses, but doesn't limit itself to,

regional poetry

Campbell said there is no hard and fast criteria for the chapbook winner. Judges independent of the press determine the winner, he said, and these judges bring to the publication their "own aesthetic, own considerations." Thus each chapbook retains its own distinctive style, according to Campbell, perhaps differing vastly from previous editions. He added that entrants should voice concerns which "engage the poet and the world."

This year's judge is Miami poet Jim Hall.

Manuscripts must be typewritten in English and accompanied by a \$5 reading fee—checks should be made out to Apalachee Poetry Center. The fee entitles entrants to

receive a copy of the 1983 chapbook, *The Fertile Crescent*, by Yvonne Sapia. The size of the chapbook may range from 24 to 32 pages.

Other Anhinga chapbook authors have included Leon Stokesbury, Michael Mott and Cynthia Cahn. FSU doctoral student Rick Lott's poetry chapbook will be published this summer.

Manuscripts should be sent to Florida Chapbook Contest, Anhinga Press, 406 Williams Building, Florida State University, Tallahassee, Fla., 32306. For more information call Rick Campbell or Steve Sheridan at (904) 644-1248. Additional queries can be answered by Van Brock, FSU faculty sponsor for Anhinga, at 406 Williams, 644-4230.



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Katup

CALENDAR

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Florida Flambeau

MUSIC

The Alley: Julie Howard, guitar, vocals, tonight, no cover. Jimmy Lohman and Friends, jazz, Friday, no cover, 222-9463.

Barnacle Bill's Oyster Bar: Garrett Vaughn, contemporary, Friday and Saturday, no cover, 385-8734.

Brothers 3: Hutch and Brand, country, Friday and Saturday, no cover, 386-4193.

Brown Derby: Native, contemporary, Friday and Saturday, no cover, 386-1109.

Bullwinkles: Pinch, rock, Friday, Saturday and Sunday, cover in the beer pinch, rockabilly, in the beer garden, tonight through Sunday, 224-0651.

Capitol Inn: Bobby Watt, contemporary, no cover, 877-6171.

Duval Hotel: Honey Joe, piano, vocals, Friday and Saturday, no cover,

224-2727.

Grant's Ribs: The Key Band, contemporary, no cover, Friday and Saturday, 385-5136.

Hilton: Michael and Mary, contemporary, no cover, Friday and Saturday, 224-5000.

Kent's Lounge: Rock City, Friday and Saturday, cover, 224-5510.

Maxins: Silk, jazz, Friday and Saturday, no cover, 222-3446.

Nature's Way: Josephy Hoey, jazz, classical guitar, no cover, 224-4525.

Night Moves: Breakdance for money, Friday at 10 p.m.

Peanut Barrel Pub: Gulf 104's The Birdman, no cover, Thursday, Bill Wharton Concept, 50 cents, Friday and Saturday, 656-0056.

Radcliffe's: Chuck Reitz and Fred Slade, contemporary, Friday and Saturday, 222-6013.

Ramada Inn East: Mickeys Limit, top 40, Friday and Saturday, no cover, 576-6121.

Rock II: Southern Satisfaction, country, Friday and Saturday, cover, 386-9122.

Seminole Tavern: WAMN DJ, Friday and Saturday night, 9-2 a.m. No cover, 575-6083.

Sid's Lounge: Oldham Brothers, country, Friday and Saturday, cover, 877-1822.

Subway Station Saloon: Pam Laws and Johnny Whitehurst, jazz, tonight, cover. Ground Level, reggae, Friday and Saturday, cover, 224-3773.

FLICKS

Capitol Cinema 6: *Hardbodies* (R) 7, 9; *Police Academy* (R) 7:20, 9:20; *Chattanooga Choo Choo* (PG) 2:30, 4:40, 7, 9, 10; *Streets of Fire* (PG) 7:30,

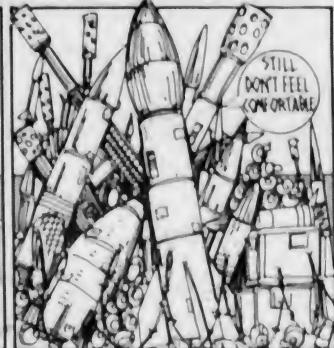
9:30; *Spiral Tap* (R) 3:15, 5:15, 7:15, 9:15.

Cinema Twin: *Girls Night Out* (R) 2, 4, 6, 8, 10; *The Big Chill* (R) 5:30, 7:30, 9:30.

Cinema N'Drafthouse: *Swing Shift*, (last night) 7:30, 9:45; Starts Friday: *The Bounty* (PG) Friday and Saturday Midnight Special *Caddyshack* (R) (Call Cinema 224-6196 for further info.)

Miracle 5: *Romancing The Stone* (PG) 7:10, 9:25; *Once Upon A Time In America* (PG) 7:30, 9:30; *Star Trek 3* (PG) 7:25, 9:40; *Greystoke Tarzan* (PG) 7:15, 9:50; *Firestarter* (R) 7:30, 10.

Mugs & Movies: *Last Night Ice Man* (PG) 7:30, 9:40; Starts Tomorrow: *Footloose* (PG) 7:20, 9:40, midnight, (Friday and Saturday) (5:10 show Sunday afternoon); *Moscow On the Hudson* (PG) 7:10, 9:30.



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sports



Flambeau photographer Bob O'Lary used a Nikon camera with a 300mm telephoto lens and a high-speed motor drive to capture Florida State's Mike Loynd in this multiple exposure picture while going through his pitching motion. Loynd pitched in the Seminoles' second game of the recent NCAA South I Regional, which FSU lost to East Carolina.

FSU may have signed 7-footer from Africa

BY JOHN HOLECEK
FLAMBEAU SPORTS EDITOR

Florida State University is reportedly waiting for the return of a signed letter-of-intent from a 7-foot center from Mozambique.

Joao Chirindja from Maputo, Mozambique, has been mailed a letter-of-intent by Florida State officials and has reportedly signed that letter and mailed it back to Tallahassee.

If so, the Seminoles, who finished with a 20-11 record and made an appearance in the National Invitational Tournament this past March, would sport two players 6-11 or taller in their lineup.

But according to Florida State assistant basketball coach and chief recruiter Rex Morgan, the Seminoles have not received the signed letter-of-intent.

Morgan noted, however, that it may take between two and three weeks for the letter to get from Mozambique to the United States.

Other than that, the Florida State basketball office has

been reluctant to give out any other details about Chirindja.

"At this stage the only thing that's common knowledge is that we mailed him a letter-of-intent before the May 15th deadline," Morgan said. "Really we're basically waiting to hear (from him)."

Apparently, Florida State basketball officials have not heard from Chirindja in quite some while.

"If it gets past June 15 and we haven't heard anything then we'll get concerned," Morgan said.

Under NCAA regulations, all universities are under a hands-off recruiting period until June 15. Once that deadline has past, and Florida State has not heard from Chirindja, Morgan may then travel to Mozambique to find him. Morgan, however, did not give any indication that he would do so.

Morgan refused any other comment on Chirindja, who, according to sources, speaks Portuguese and only "broken English."

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Track team heads for NCAAs

DAVE PICARIELLO
FLAMBEAU STAFF WRITER

The Florida State University men's and women's track teams will compete in the annual NCAA championships June 1-2.

The Lady 'Noles and FSU men must make it past the qualifying rounds May 30-31 in order to have a shot at the finals on the weekend.

The women were chosen by *Track and Field News* to win the national title this year. FSU head coach Gary Winkler's team has sent a total of 13 athletes to the meet, two more than last year. They could easily win the championship after having placed second in 1983.

The Lady 'Noles have nearly every event covered.

In the 100-meter dash, Randy Givens, Brenda Cliette, and Michelle Finn are entered. These three, in addition to Merita Payne and Janet Davis, are racing in the 200-meter dash. The 400 features Payne, Davis, Cliette, and Givens. Kelley Hackler represents FSU in the 800.

Carla Borovicka and Nancy Rettie are in the 1500-meter run. Both the 400-meter relay and the 1600-meter relay will have FSU returning to defend their '83 crowns. Jo Anne Brown is running in the 100-meter hurdles. Orrill Dwyer-Brown and Chris McKay will line up in the 400-intermediate hurdles and Wendy Markham is in the high jump.

Rounding out the team is Margaret Coomber in the 3,000 meter run.

Leander McKenzie is at the head of the pack for the FSU men. The sprinter from Godby High School is entered in the 110-meter high hurdles and the 400-intermediate hurdles. Teammates Charlie Carr and Eric Riley are also competing in the intermediates. Kenny Smith met the standard in the high jump of 7' 3 1/2" this past weekend at the Seminole Twilight meet. McKenzie will join Carr, Reggie Ross and Vince Bostic for the 1600-meter relay. Fans who would like to greet the track team upon its return from Eugene, Ore. can do so by meeting at Tallahassee Municipal Airport, where the team will arrive on Delta Flight #1571 at 8:25 p.m.

...

Long distance racing and former Florida

SPORTS IN BRIEF

The Intramural Office proudly announces the first "Summer Seminole Soccer Cup." Sign up your team (7 players), in the Intramural Office, room 136 Tully, before 1 p.m. Friday, June 8, in room 212 Tully.

All students interested in refereeing soccer should sign up in the Intramural Office

MIXED BAG

State University track alumnus Herb Wills have one thing in common.

The marathon.

Wills has competed in the 26.2-mile event every year since his sophomore season at Leon High School.

1984 was no exception.

The 24-year-old athlete recently completed his second marathon of this year at the U.S. Men's Olympic Trials in Buffalo, New York, this past weekend. To run in the race, Wills had to meet the qualifying standard of 2:19:04, which he did successfully at the Miami Orange Bowl marathon in January.

Running in the trials was no easy feat for Wills, who recovered from two injuries just in time for the race. An injured thigh slowed him up last fall and a foot problem incurred during the Orange Bowl race didn't exactly help matters.

"Herb was a little disappointed with his time at the trials but the headwind was a factor and his conditioning was not up to par," said the star's father and coach, Herb, Sr. "He was seeded 156th based on his qualifying time but he placed 15th overall which says a lot."

Wills' time of 2:17:54, although well off his best of 2:13:18, was still a good finish considering the efforts of the other runners.

Of the 174 runners that started the race, 108 finished. Only three made the U.S. Olympic team.

Peter Pfizinger of the New Balance Track Club was the winner in 2:11:43, over three minutes off the world record. World record holder, Alberto Salazar was the favorite to win but Pfizinger blasted by him in the final 50 meters and took the victory by a second.

In comparison, Wills shot up through the pack after the half-way point, moving up from 48th place to number 15. He cruised by most of the field in the final 10,000 meters.

At his age he has his best years ahead of him. Most marathoners tend to reach their peak performance at around 30. Wills turns 28 in 1988, the next Olympic year. Can he move up another 12 places by then?

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224-9086

ALL YOU CAN EAT

5 p.m. - 9:30 p.m. \$4.95

WAREHOUSE SALE!

going on now...

Featuring:

Technics SA222 30 watts per channel Receiver
Digital station pre-sets **ON SALE**
2 Tape Monitors Reg 289.00 **\$199.55**

JBL L-46 2-way 8" Speakers
Bass ported, Walnut Finish Reg 398.00pr.

ON SALE
\$300pr.

KENWOOD KD3100 DIRECT DRIVE TURNTABLE
Semi-automatic, Pitch Control **ON SALE**
Complete w/cartridge Reg. 235.00 **\$125.00**

Quantities Limited-Come to store
for complete list of fantastic buys!



Stereo Sales



637 W. Tennessee

224-2635

FOOD SPECIAL

IN THE FLORIDA FLAMBEAU
THURSDAY, JUNE 7

Featuring our Dining Guide, a 2-page spread of advertisements highlighted with an attractive color border.

FREE: 2 x 2 ad in our Dining Guide with an 18 col. inch or larger ad placed elsewhere in this special issue.

Add color and 50% visibility to your ad for only \$70.00 (regularly \$70.00).

* Individual ads may be placed in our Dining Guide up to 8 col. inches at the open rate or contract rate.

Proof Deadline: Monday, June 4
No Proof Deadline: Tuesday, June 5



AT WESTERN SIZZLIN
THURSDAY IS
CHOPPED SIRLOIN DAY

Our 9 oz. Chopped Sirloin

Choice of Potato
& Texas Toast

\$1.99
& Tax

~~Reg. 2.69~~

428 W. Tennessee • 1701 N. Monroe